[Kemp, Garrett]
World peace-perpetual calendar,
United Nations, united we stand.
Dailas, c1946.
2 stapled sheets. 28cm.

@ author, Dallas; 210ct46; 2c 3Jan47;

afp 12Mar47

Kemp, Miss Gene.

MY SUNSHINE; m Louis Tobin w & © Miss Gene Kemp 12Feb51 EU229274

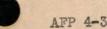
MAR 2 6 1951

Kemp, George R

Home study course for guitar. Lessons 13 to 24. [By George R. Kemp and Harry Volpe] New York, U. S. school of music [c1946]

folders in paper covers. Various pagings. illus. 29½ x 25 cm.
"Title on cover."

© 2-15-46; 2 c 3-21-46; U. S. school of music, New York; AA 7504.



MT248

[KEMP. GEORGE R] 1909-A modern course for piano, with music especially arr., ed., and prepared for piano by Claude Lapham; instructions, illus., photos, and diagrs, prepared by the U. S. School of Music staff [George R. Kemp and Jane M. Kolb] © U. S. School of Music, New York; lessons 1-12. 9Sep48; AA95932.

1. Piano--Methods--Self-instruction.

I. Kolb, Jane M. 1915- joint Lapham, Claude, ed. and arr. III.

Copyright Office Title.

MT4 . U3 U. S. SCHOOL OF MUSIC, New York.

How you can learn music in your own
home; [prepared by George Ryder Kemp]
© on revised edition; U. S. School of
Music, New York; 24Feb50; AA145952.

I. Kemp, George Ryder, 1909- II. Title.

MT4 U3 1952 U. S. SCHOOL OF MUSIC, New York. How you can learn music in your own home; [prepared by George Ryder Kemp] © on new cover & changes; U. S. School of Music. Port Washington, N. Y.; 24Mar52; AA210561.

1. Music---Instruction and study. I. Kemp. George Ryder, 1909-II. Title.

Library of Congress Copyright Office



Unit B

KEMP, Grace K., joint author. Come and see. AA144306. SEE Burton, William H. MEMP, GRACE K., joint author.

Days of fun. Basic primer. Teaching guide. AA174698. SEE Burton,
William H.

1 1951

Kemp, Grace K., joint author.

BURTON, WILLIAM HENRY.

Days of fun, by William H. Burton, Clara
Belle Baker and Grace K. Kemp; illus.

by Miriam Story Hurford. 156 p.

(Their Reading for living series, primer)

© The Bobbs-Merrill Co., inc., Indianapolis; 6 Mar 50; A41564.

I. Baker, Clara Belle, joint author. II. Kemp, Grace K., joint author. III. Bobbs-Merrill Co., inc.

APR - 3 1950

Library of Congress Copyright Office



ep/r - 520

KEMP, Grace K., joint author. Don and Peggy. AAll4305. SEE Burton, William H. KEMP, GRACE K., joint author.

Get ready to read. AA160457. SEE

Burton, William H.

CCT 2 - 1950

KEMP, Grace K., joint author. Here we play. AA114307. SEE Burton, William H.

Kemp, Grace K., joint author.

BURTON, WILLIAM HENRY.

Meet our friends, by William H. Burton, Clara Belle Baker and Grace K. Kemp; illus. by Janet Ross and Raymon Naylor. 252 p. (Their Reading for living series, 2d reader) © The Bobbs-Merrill Co., inc., Indianapolis; 6 Mar 50; A41563.

I. Baker, Clara Belle, joint author.II. Kemp, Grace K., joint author.III. Bobbs-Merrill Co., inc.

APR - 3 1950

Library of Congress Copyright Office



ep/r

KEMP, GRACE K., joint author.

Meet our friends, second reader.

Teaching guide. AA196145. SEE

Burton, William H.

1454 - 4 1951

KEMP, GRACE K., joint author.

My help to read book to accompany

Days of fun. Primer workbook.

AA167536. SEE Burton, William H.

DEC 8 1950

KEMP, GRACE K., joint author.

My help to read book, to accompany

Meet our friends. AA174699. SEE

Burton, William H.

MAR 1 1951

KEMP, GRACE K., joint author.

My help to read book to accompany

Our good neighbors. AA205156.

SEE Burton, William H.

KEMP, GRACE K., joint author.

My help to read book to accompany

Our happy ways. First reader workbook. AA164908. SEE Burton,

William H.

NOV 1 4 1950

KEMP, GRACE K., joint author.

My help to read book to accompany
Readiness and pre-primer programs.
Readiness and pre-primer workbook.

AALS9以此. SEE Burton, William H.

AUG 20 1951

Kemp, Grace K., joint author.

BURTON, WILLIAM HENRY.

Our good neighbors, by William H. Burton, Clara Belle Baker, and Grace K. Kemp. Illus. by Raymon Naylor, Robert E. Hartsock, Chauncey P. Maltman, and Clotilde Embree Funk. 316 p. (Their Reading for living series, 3d reader) © The Bobbs-Merrill Co., inc., Indianapolis; 15Sep50; A47977.

OCT 2 4 1950

(cont. on next card)



BURTON, WILLIAM HENRY. Our good neighbors... (Card 2)

I. Baker, Clara Belle, joint author.
II. Kemp, Grace K., joint author.
III. Naylor, Raymon, illus.
IV. Hartsock, Robert E., illus.
V. Maltman, Chauncey P., illus.
VI. Bobbs-Merrill Co., inc.

A47977



Kemp, Grace K., joint author.

BURTON, WILLIAM HENRY.

Our happy ways, by William H. Burton, Clara Belle Baker and Grace K. Kemp; illus. by Ora Walker. 188 p. (Their Reading for living series, 1st reader) © The Bobbs-Merrill Co., inc., Indianapolis; 6Mar50; A41562.

I. Baker, Clara Belle, joint author. II. Kemp, Grace K., joint author. III. Bobbs-Merrill Co., inc.

APD = 3 1911



KEMP, GRACE K., joint author.
Our happy ways, first reader.
Teaching guide. AA197194. SEE
Burton, William H.

1:04 8 1 1951"

KEMP, GRACE K., joint author. Teaching guide for Our good neighbors, third reader. AA199930. SEE Burton, William H. KEMP. GRACE K., joint author.

Teaching guide for Readiness and
pro-primer progrems; basic initial
steps. A57167. SEE Burton,
William H.

AUG 1 4 1951

KEMP, HAROLD CURRY.

As the Devil burned. London, Hammond, Hammond. 250 p. © Harold Curry Kemp; 18Nov49; 2c 16Jan50; AIO-211.

MAR - 2 1950 dw/r



KEMP, HAROLD CURRY.

Heat not a furnace. London, Hammond, Hammond [1953, c1952] 200 p. (A Cloak and dagger mystery) © Harold Curry Kemp; 16Jan53 (in notice: 1952); 2c 31Mar53; AIO-3013.



KEMPER, HAROLD DUVALL.
GI Gasthaus, plus Spot check
favorites from the Army times.
51 p. (Bound with (inverted)
Call this place a mess? 9552 p.) © Harold Duvall Kemper;
8May54; AI-4372.

Kemp, Harry, 1883-

M1586 SAVAGE, JAMES J 1922At the helm; by James J. Savage, for mixed chorus, a cappella, poem by Harry Kemp. (Choral music for mixed voices, A-161) 20¢ © Associated Music Publishers, inc., New York; 10Mar50;

I. Title. [II. Kemp, Harry, 1883-

Library of Congress Copyright Office

EP45013.



A. R _ J 1950

Kemp, Harry.

The bobby sox melody; w & m H. Kemp. © Harry Kemp, Jersey City; 10Apr47; EU48812.

KEMP, HARRY.

Boccaccio's untold tale, and other one act plays. © 20Mar24, A778535.

R90660, 19Feb52, Harry Kemp (A)

144 - 6 1952

KEMP, Harry. SEE Chanteys and ballads. R30529. Kemp, Harry.

THE HEART'S NEED; w Harry Kemp, m
Ralph Cox. © 1Feb24, E581273.
R89919, 31Jan52, Guido Nadzo (E of R. Cox)

MAR = 6; 1952)

Kemp, Harry.

I SAW ONE STAR; w Harry Kemp, m Harvey B. Gaul. © 25Nov21, E523277. R52040, 12Sep49, Harriet A. Gaul (W)

KEMP, HARRY.

More miles, an autobiographical novel.

0 10Dec26; A958435. Harry Kemp (A);
15Feb54; R125696.

Kemp, Harry.

Scandal in the barnyard; w & m H. Kemp. © Harry Kemp, Jersey City; 10Apr47; EU48811.

KEMP, Harry. SEE Tramping on life. R52097.

Kemp, Harry. Why did you do it baby? Words by H.

Kemp.

Melody.

© 6-7-46; H. Kemp, Jersey City;

REMP, HARRY HIBBARD.

Poet of the dunes; songs of the dunes and the outer shore.

cSome of the poems prev. pub.
in various periodicals: 104 p.
© Harry Hibbard Kemp; 10ct52;
AA224339.

AA 25 WH In process pie 2.1.47 Temp.

Kemp, Harry Hibbard, 1883-The poet's life of Christ, songs of the living Lord, by Harry Kemp ... [Provincetown, Mass.. Provincetown publishers, c1946] [74] p. 21 1/2cm.

Poems. @ 8-17-46; 2 c 8-20-46; Harry Kemp, Provincetown, Mass.; AA 2544.

vf 11-8-46

Kemp, Harry Hibbard.
Provincetown tideways. Vol. 1, no. 1.

C Harry Hibbard Kemp, Provincetown, Mass.; 8April7; AAli9832.

KEMP, HARRY HIBBARD ©. Provincetown tideways. v. 1, no. 2. © 2Aug47; AA60180.

KEMP, HARRY HIBBARD Q.
Provincetown tideways; a miscellany.
Vol. 2, no. 1. 76 p., illus.
© 19May48; AA83385.

Provincetown tideways. Vol. 2, no. 2. 80 p. @ 10Jul50; AA156968.

Kemp, Hazel Virginia.

TRADEWINDS OF THE NIGHT; w, m & © Hazel Virginia Kemp 18Aug50 EU212780

SEP - 6 1950

Kemp, Hazel Virginia.

TRUE LOVE WALTZ; w Millie Maud Babcock m Hazel Virginia Kemp © Millie Maud Babcock & Hazel Virginia Kemp 2Mar54 EU349510

Kemp, Helen Genevieve.

Dreams; w H. G. Kemp, m Leo & Hector Richard. © Helen Genevieve Kemp, Belpre, Ohio; 18May47; EU76055.

Kemp, J. Paula.

M2023 .G36 W3 GEORGES, ALEXANDRE.

The way of the cross; sacred cantata, for narrator, soli, chorus and obbligato violin and cello, with organ or piano acc., by Alexandre Georges, arr. by Solon Alberti, [words by Armand Silvestre, tr. by J. Paula Kemp, adapted by Solon Alberti] © G. Schirmer, inc., New York; 19Nov48; on arrangement & translation; EP38073.

I. Alberti, Solon, arr. II. Silvestre, Armand, lyricist. III.

Library of Congress
Copyright Office

Title.

xM2037.G5

Kemp, Jack. See Kemp, John C. Kemp, James William.

KISS ME, PLEASE KISS ME © w & m James William Kemp 2Sep49 EU177864

Kemp, James William.

LONESOME AND BLUE; w Robert George Bucher m James William Kemp © Robert George Bucher & James William Kemp 13Nov53 EU337962

Kemp, James William.

PERPETUAL LOVE © w & m James William

Kemp 14Jun49 EU170249

D unp. 3803

Kemp, John. Sleeping beauty.

See

De Vries, John.

KEMP, JOHN BARTLETT, JR.
Ever Ready calendars. A81431. SEE
Ever Ready Calendar Manufacturing
Company.

KEMP, JOHN BARTLETT, Jr.
Ever Ready good-will builders.
AA203680. SEE Ever Ready Calendar
Manufacturing Company.

The great seal of the state of California. Print. @ 19Janu8; K12834.

Kemp, John C.

I've got a peach of a start; words
by J. C. Kemp, arranged by Jo Spring.

© 3-20-46; J. C. Kemp, Stockton,
Calif.; EU43187.

Kemp, John C.
Two little guys; words by
J. C. Kemp, arranged by Jo Spring.
© 10-15-46; J. C. Kemp, Stockton,
Calif.: EU43188.

Kemp, John Charles.

SIERRA RHAPSODY © w & m John Charles Kemp 270ct49 EU183304

ARE YOU KIDDIN' © w & m Jule Kemp 19Apr48 EU126039

HOW MANY HEARTACHES IN A LIFETIME, NOBODY KNOWS BUT ME © w Jule Kemp m Ben Patton 21Apr49 EU164818



I'M FROM CINCINNATI, JACK m Robert Louis Carleton © w Jule Kemp 28Jul49 EU174495

THERE'S ENOUGH LOVE TO GO AROUND © w Jule Kemp m Ben Patton 15Aug49 EU175963

Kemp, L. E.

I'm gwine to cut my Xmas wood; w
L. E. Kemp, m Louis Tobin. C. L. E.
Kemp, Painesville, Ohio; 5May47;
EU73961.

Kemp, Louis Wiltz, 1881-

The battle of San Jacinto and the San Jacinto campaign, by

L. W. Kemp and Ed Kilman. Houston, Tex., 1947, 43 p. incl. front., illus. (incl. ports., maps) 19cm.

© 10Apr47; L. W. Kemp, % Houston Post, Houston, Tex.,

& Ed Kilman, Houston, Tex.: AA51761.

1. San Jacinto. Battle of, 1836.

I. Kilman, Edward W., 1896-

II. Title.

F390.K26

Library of Congress

976.4

47-24709

Esm/c

KEMP, LOUIS WILTZ.

The honor roll of the battle, compiled and revised to date. [San Jacinto Monument, Tex., 1951] 12 p. © San Jacinto Museum of History Association; 30Nov51; A64011.

I. San Jacinto Museum of History Association, San Jacinto Monument, Tex.

Marc 2 6 1952

em/r



Kemp, Lysander, 1920-

... The northern stranger. New York, Random house [1946]

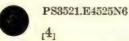
"The poems in this book were submitted in partial fulfillment of the degree of master of arts in the Boston university Graduate school." "First printing."

Certain of these poems have appeared in Poetry, the Kenyon review and Foreground. © 7-10-46: 2c 7-11-46: Canton, Mass.:

A 4863.

46-5780

Library of Congress



811.5

KEMP, MABEL DUNCAN.

The you you want to be. 155 p.

© Macalester Park Pub. Co.; 90ct52; Al00781.

I. Macalester Park Publishing Company.

Library of Congress



j/1

Kemp, Mack.
EVERY TIME I THINK OF YOU; w, m & © Mack Kemp & Eugene Roland 14Feb50 EU193593

Library of Congress Copyright Office



1 1 1950

Kemp, Mack, joint composer.
Roland, Eugene. You're the dream of a lifetime.

Kemp, Mack, pseud. See also Kampf, Max

Kemp, Marguerite.

I ONLY HAVE TO LIVE EACH DAY m Leo
& Hector Richard © w Marguerite
Kemp 180ct48 EU147069

Kemp, Martha Nicholson.

M2075

CRESTON, PAUL, 1906The lambs to the Lamb; Christmas, for chorus of treble voices with piano or organ [by] Paul Creston, op.47, poem by Martha Nicholson Kemp. (Choral music, 6649) 20¢ © Carl Fischer, inc., New York; 6Dec51; EP59441.

FEB 1 8 1952

I. Title. [II. Kemp, Martha Nicholson]

Library of Congress Copyright Office



xM2074.3

Kemp, Mary (Lockwood)

THURSTON, KATHERINE (KEMP)
The winds of doctrine; the story of the life of Mary Lockwood Kemp in Mormon Utah during the last half of the nineteenth century. [1st ed.] New York, Exposition Press [1952] 259 p. illus.
© Katherine Kemp Thurston; 22Sep52; A70798.

I. Kemp, Mary (Lockwood)

Kemp, Matt. HONEYMOON HIDE-AWAY © w & m Matt Kemp 6Apr49 EU163287 KEMP, MAX, pseud. SEE Kampf, Max

EU199766

APR 1 7 1950

KEMP, MILDRED, pseud. SEE Miller, Mildred

EU205636



JUN] 2 1950

KEMP, NORMAN.

Abadan; a first-hand account of the Persian oil crisis. A. Wingate. 270 p. © Norman Frederick Kemp; 30Sep53; 2c 16Dec53; AIO-3895.



KEMP. PERCY N. SEE Dyna-Model Products Company.

NOV - 3 1950

KEMP, PERCY NEWTON.

Grumman F9F Panthor. AA212090.

SEE Dyna-Model Products Company.

KEMP, PERCY NEWTON.

Lockheed F-80 Shooting Star.

AA210939. SEE Dyna-Model Products
Company.

North American Sabre F-36. AA210940. SEE Dyna-Hodel Products Company. KEMP, PERCY NEWTON.

Republic F-84 Thunderjet. AA212088.

SEE Dyna-Model Products Company.

The Russian MIG. AA212089. SEE Dyna-Model Products Company.

Kemp, R. Virginia.

BULL FROG BOOGIE; w, m & © Edmond Kemp & R. Virginia Kemp 8Ju153 EU322868

Kemp, Ralph Alvin.

IF I COULD HEAR THAT SONG ONCE MORE;

w, m & © Ralph Alvin Kemp 30\$ep53

EU332642

Kemp, Ralph Alvin.

THERE WILL ALWAYS BE A WAY © w & m Ralph Alvin Kemp 18Jul49 EU181659

Kemp, Raymond L.

THAT OLD FAMILIAR WAY m Leo & Hector Richard, © w Raymond L. Kemp 3/.ug47 EU87720 Kemp, Richard Maddix.

EVER FOREVER; w, m & © Richard Maddix Kemp 19May52 EU276041

KEMP. ROBERT.

Lectures dramatiques; chronique théâtrale, d'Eschyle à Giraudoux. Paris, La Renaissance du livre. 254 p. © Éditions Marcel Daubin; 30May47; AF7562.

I. Daubin (Marcel) Editions.



KEMP, ROBERT.

Moscou reçoit. 144 p. © Éditions
Bernard Grasset; 1Ju154;

AFO-15170.

I. Grasset (Bernard) Éditions.

KEMP, ROBERT.

A sales talk. © Robert Kemp;
26May54; C7922.

What is love made of? A lecture.

© Robert Kemp; 4Jun51; C5488.

JUN 2 8 1951

KEMP, ROBERT.

What is love made of? A modern up-to-the minute scientific and technical mind championing the old-fashioned code of strict single-standard morality.
[Manuscript] © Robert Kemp; 24Ju150; C4864.



Kemp, Robert D.

ANGEL MINE; w Robert D. Kemp m Rudolph Aurelia Bambina © Robert D. Kemp & Rudolph Aurelia Bambina 16Nov50 EU221337

DEC 2 0 1050

Kemp, Robert D.

MISUNDERSTANDING; w Robert D. Kemp m Rudolph Aurelia Bambino © Robert D. Kemp & Rudolph Aurelia Bambino 15Jan51 EU225971 KEMP, RONALD.
No time to die. Staples Press.
304 p. © Ronald Kemp; 40ct54;
AI-4409.



THE DAY HAS COME m Leo & Hector Richard, © w Rufus Kemp 28Sep47 EU102813

Kemp, Russell Alger.

THIS IS THE YEAR; w Russell Alger Kemp m & © Lloyd Arthur Ochsner 16Apr51 EU235458

MAY 1 4 1951



Kemp, Russell Alger, 1894-

M1630 .2 OCHSNER, LLOYD ARTHUR, 1914-This is the year; words by Russell A. Kemp, music by Lloyd A. Ochsner, arr. by La Verne. Syracuse, N. Y., Kemp & Ochsner. © Lloyd Arthur Ochsner; 1Jan52 (in notice: 1951); EP59545. Appl. states prev. reg. EU235458.

I. Title. [II. Kemp, Russell Alger, 1894- III. La Verne]

Library of Congress Copyright Office



FEB 1 8 1952

Kemp, Samuel.

Heavenly love; w S. Kemp, m
Ronald Buck. © Samuel Kemp,
Chicago; 30Apr47; EU73144.

Kemp, Samuel.

Is it somebody else? w S. Kemp, m Lew [i. e. Louis] Tobin. © Samuel Kemp, Chicago; 26Jun47; EU81701.

Kemp, Samuel.

M1630 CHANSLOR, HAL, 1903.2 Our faults in love, words by Samuel
.C Kemp, music by Hal Chanslor. ©
Nordyke Publishing Co., Hollywood. Calif.: 27Jul48: EP30900.

I. Kemp, Samuel, lyricist. II. Title.

Kemp, Tommy.
HURRY BACK, OLD SWEETHEART OF MINE; w
& m Tommy Kemp, M. K. Dunaway &
Whitey Kaufman, orchestrated by
C. E. Wheeler. © 10Mar25, E610322.
R96626, 19Jun52, Edward B. Marks
Music Corp. (PWH)

Kemp, Tommy.
HURRY BACK, OLD SWEETHEART OF MINE; w & m Tommy Kemp, M. K. Danaway & Whitey Kaufman. © 3Jan25, E606245.
R96625, 19Jun52, Whitey Kaufman (A)

Kemp, Violet J.

HIGH SIERRA MOON; w & m Violet J. Kemp © Mrs. Cecil F. Kemp 2Sep54 EU369558

Kemp, Violet J.

I'VE CRIED LONG ENOUGH; w & m Violet J. Kemp © Mrs. Cecil F. Kemp 2Sep54 EU369557

Kemp, Violet Josephine.

LET'S LIVE A LITTLE; w & m Violet Josephine Kemp @ Mrs. Cecil F. Kemp 29Nov54 EU378474

KEMP, VIRGINIA. SEE
Kemp, R. Virginia, 1926-

EU322868

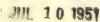
KEMP, W. Marvin, joint author. Guidebook in sociology. AA89820. SEE Cole, William Earle. Salty dogs, all beef. KK84501. SEE General Nuts, inc. Kemp. William. 1885-

M1747 [LOVAT, CHARLES PATRICK] 1889-.18 comp.

> Kerr's Cornkisters; bothy ballads [compiled by Charles P. Lovat, words and melodies by Willie Kemp and others! pianoforte accompaniments arr, by Kevin Buckley [and Robert Wilson] 3/6 © James S. Kerr, Glasgow: 1Jan51; EF0-7703.

I. Kemp, William, 1885- II. Title. III. Title: Cornkisters. [IV. Buckley, Kevin, 1887- of Congress

Copyright Office



.L6K4

Kemp, William A.

TELL ME DARLING, IF YOU DO © w William A. Kemp m Ben Patton 26May48 EU134984

KEMP, WILLIAM MCGHEE.

Holiday defined. [San Mateo? Calif., 1951] 198 p. © William M. Kemp; 31Mar51; A55704.

ma/r

Library of Congress Copyright Office



JUN 25 1951

KEMP, WILLIAM NORMAN.

Elementary anesthesia. 289 p. 111us. © The Williams & Wilkins Co., Baltimore; 10ct48; A26135.

I. Williams and Wilkins Co.



KEMP, WILLIAM NORMAN.

The value of hormones in general practice.

Minneapolis, Burgess Pub. Co. 115 p.

© W. N. Kemp; 25Jan49; A29903.

Library of Congress Copyright Office vp/rk

Kemp-Blair, Kenneth M.

LAS VEGAS; w, m & © Kenneth M. Kemp-Blair 21Jun54 EU361964

not art.

Kemp-Blair

Kemp-Blair, Kenneth Matthew.

HALF-A-PINT SIZE; w, m & © Kenneth Matthew Kemp-Blair & Arthur A. Rutgers 15Nov54 EU377237

Kemp-Blair, Kenneth Matthew.

MY LOVE IN NAPOLI; w & m Kenneth
Matthew Kemp-Blair & Nick De Carbo
© Kenneth Matthew Kemp-Blair 25Mar54
EU352179

KEMP Brothers Packing Company, inc. SEE
Vitamine tomatoes. R59384.



KEMP safety accessories. SEE Kemp (C. M.) Manufacturing Company. KK26984.

Kempa, Adela, 1909- lyricist.

Mayer, C. Isabel. If I had a million dollars.

Kempa, Adela Life would be as simple as ABC;

words by A. Kempa.

Melody.

© 5-2-46; A. Kempa, Ambridge, Pa.;

Kempa, Adela A promise: words by A. Kempa.

Melody.

① 4-18-46; A. Kempa, Ambridge,
Pa.; EU 17644.

Kempa, Anton.

POLKA MAZURKA; m & © Anton Kempa 28Jan52 EU262580

FEB 1 5 1952

Kempa, Edna, lyricist.
Carleton, Bob. Baby, if you'd fall in love with me.

Kempa, Edna

The girl in my dreams; words by

E. Kempa.

Melody.

© 5-17-46; E. Kempa, Ambridge, Pa.; EU 21758.

Kempa, Edna
Joe's place; words by E. Kempa.
For voice and piano.
© 6-11-46; E. Kempa, Ambridge, Pa.;
EU 25452.

Kempe, Edith.

M1630 RICHARD, LEO, 18832 Waiting just for you; words by Edith
REMPKE, music by Leo and Hector Richard.
© Nordyke Publishing Co., Hollywood,
Calif.; 22Mar49; EP37763.

I. Kempe, Edith, lyricist.
II. Title.

M25

KEMPE, HARALD.

Kina; [by] Harald Kempe. © E. Anderssons musikförlag ab, Malmö, Sweden; 1Jan48; EF14726. For piano.

I. Title.

Library of Congress Copyright Office



Revised 30Jan50

M1350

KEMPE, HARALD.

Kina; [by] Harald Kempe, [arr. av tonsättaren] (With his Melodie melancolique)

© E. Anderssons musikförlag ab, Malmö,
Sweden; 1Jan48; on arrangement;
EF14826. Piano-conductor score (string
orchestra) and parts.

I. Title.



M1350 .K KEMPE, HARALD.

Melodie mélancolique; [by] Harald Kempe,
[arr. av tonsättaren] © E. Anderssons
musikförlag ab, Malmö, Sweden; 1Jan48;
EF14826. Piano-conductor score (string
orchestra) and parts.

I. Title.



KEMPE, JOSEPH COLEMAN C.

We'll be calling you; mystery city
contest. 1 v. 30Dec48;

AA119838.

Kempe, Lois.

NIGHT WIND © w & m Lois Kempe 30Jun49 EU172416

Kempe, Lois.

THIS TIME FOREVER © w & m Lois Kempe 30Jun49 EU172415

KEMPE, Mary Louise. SEE Cheatham, Mary Louise Kempe. KEMPE. MARY LOUISE. See Cheatham, Mary Louise Kempe. D pub. 9566. The little red lunch box. Sioux City, Wetmore declamation bureau, e1946. sheet. 28cm.

O publisher; 1Seph6; 2c 7Junh7; AA34627.

vf 18Juni7

Kempe, Mary Louise.

Pigtails. Sioux City, Ia., Wetmore declamation bureau, c1947.

sheet. 28cm.

O publisher; 1Jank7; AA3k629.

Kempe, Mary Louise.

Those ol' dog-catchers. Sioux City,
Ia., Wetmore declamation bureau, cl946.

sheet. 28om.

© publisher; 1Sep46; 2c 7Jun47; AA34628.

vr 18Juni7

Kemper, Edward O.

WINTER TIME IS HERE AGAIN; w Edward O. Kemper m Leo Richard & Hector Richard © Edward O. Kemper 30Dec53 EU342532



KEMPER. G. KENNETH.

Yvonne, a musical play in two acts by Ken Kemper. [Text and music on separate leaves] © G. Kenneth Kemper; 10Feb54; pu36176.

Kemper, George.

WHAT ARE WE WAITING FOR © w George Kemper, m James Bruce 24Aug47 EU92992

Kemper, George Kenneth.

DROP ME A LINE; w, m & © George Kenneth Kemper 2Sep53 EU329573

HAVE YOU MET MRS. DIMAGGIO; w, m & © George Kenneth Kemper 5Feb54 EU346510

Library of Congress Copyright Office KEMPER, GEORGE KENNETH.

The house that Jack built, a musical comedy in two acts by Ken Kemper.

cText only © George Kenneth Kemper; 20May54; DU36987.

Kemper, George Kenneth.

HUSH YOUR HARMONY; w, m & © George
Kenneth Kemper 13Aug53 EU327230

IF ONLY YOU'D CARE; w, m & © George Kenneth Kemper 27Nov53 EU339378

Library of Congress Copyright Office Kemper, George Kenneth.

IF YOU GO; w, m & @ George Kenneth

Kemper 12Aug53 EU327048

LADDIE WITH A CADDIE; w, m & © George Kenneth Kemper 1Sep53 EU329380

MY THANKS TO YOU; w, m & © George Kenneth Kemper 18Dec53 EU341627

Library of Congress Copyright Office

ONLY ONE TONIGHT; w, m & © George Kenneth Kemper 7Aug53 EU326439 Kemper, George Kenneth.

PAPA; w, m & © George Kenneth Kemper
31Ju153 EU325491

Kemper, George Kenneth.

PERSIAN LOVE CHANT; w, m & © George
Kenneth Kemper 14Aug53 EU327284

SILVERY DREAMBOAT; w, m & © George Kenneth Kemper 21Jun54 EU361845

Library of Congress Copyright Office

THE WHISPERING WALTZ; w, m & © George Kenneth Kemper 12Aug54 EU367328

Library of Congress Copyright Office Kemper, George Kenneth.

YVONNE; w, m & © George Kenneth Kemper
6Aug53 EU326301

Library of Congress

KEMPER, JACKLYN V. Examinations before trial. SEE McCullen, Edward James.

Kemper, Jacklyn V.

GLENN, GARRARD.

Fraudulent conveyances and preferences. Supplement, by Jacklyn V. Kemper. 2 v. © Baker, Voorhis & Co., inc., New York; 1Sep50; AA162687.

I. Kemper, Jacklyn V.II. Baker, Voorhis and Co., inc.

JAN 1 5 1951

dr/sbn

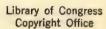
M1504 .M44418 Kemper, James E.

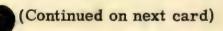
MICHIGAN, UNIVERSITY. The Mimes and

the Michigan Union.

It's never too late; book by James Kemper, music by Harold Cumings Johnson, John Walter Felton, Peter S. Katz, Paul Howard McDonough [and] James E. Kemper, lyrics [by H. C. Johnson, J. W. Felton, P. S. Katz and J. E. Kemper]
© Broadcast Music, inc., New York; 21Apr52; EP62221.

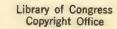
SL





M1504 .M44418 Kemper, James E.
MICHIGAN. UNIVERSITY. The Mimes and the Michigan Union.
It's never too late. EP62221. (Card 2)

I. Johnson, Harold Cumings. II. Felton, John Walter. III. Katz, Peter S. IV. Mc-Donough, Paul Howard. IV. Kemper, James E. VI. Title.





KEMPER, JAMES PARKERSON. Rebellious river. 279 p. illus.

© Bruce Humphries, inc., Boston; 30Dec49; A41234.

I. Humphries (Bruce) inc.

lwg/r

Library of Congress Copyright Office



MAR 2 2 1950

MEMPER, JAMES S.
Aircraft liability insurance. SEE
Lumbermens Mutual Casualty Company.

KEMPER, JAMES S.
Aircraft physical damage insurance.
SEE Lumbermens Mutual Casualty
Company.



Announcing the new Kemper-matic automobile policy. SEE Kemper Insurance.

KEMPER, JAMES S.

Bond production guide. SEE

Kemper Insurance.

Burglary and robbery insurance.
A81856. SEE Lumbermens Mutual
Gasualty Company.

AA 15422

Kemper, James S, claimant.
"Follow the rules of the road."
[Chicago, Printed by Neely printing co., C1946]
folder. illus. 16 x 9 cm.

© 1-1-46; 2 c 6-30-46; Chicago; AA 15422.

AFP 7-19-46

KEMPER, JAMES S.
Insurance agents budget for year
around advertising. SEE Kennicott, Hiram L.

Kemper insurance aptitude test. Folder. O Lianso: AALLH028. Kemper, James S.

Kemper insurance aptitude test, 2.

Folder. cappl. author: James S.

Kemper, employer for hire of Jeanne
Russell, W. J. Hindman and K. E.

Cameron: O James S. Kemper:

10Jun52: AA218374.

KEM PER, James S. Manual of underwriting automobile and glass insurance. AA129061. SEE Lumbermens Mutual Casualty Company.

AA 15421

Kemper, James S, claimant.

"Please, Mr. Driver, don't forget us!
[Chicago, Printed by Neely printing co., C1946]
folder. illus. 16 x 9 cm.

© 1-1-46; 2 c 6-30-1,6; Chicago; AA 15421.

AFP 7-19-46

Kemper, James S
Please mister driver, don't forget us.
(In Pipe line, May, 46. Bridgeport, conn., pub. for Bridgeport hydraulic company employees, [c1946], cover page)
sheet. 6 3/4" x 8 1/4".

Print. © 5-1-46; 1c 6-27-46; Chicago; K 3335.

trm 9-10-46

KEMPER, JAMES S.
Private passenger automobile

application for Kemper-matic, all cover form policy. Recording [and] Non-recording.

2 v. Appl. author: C. Howard Anderson. © James S. Kemper; 6Apr54; A146220-146221.

Results of a nationwide public opinion survey. SEE Kemper Insurance.

KEMPER, James S. SEE Sergeant Bruce Reporting. MP1200-1211.

MAY 3 1 1951

The standards of better insurance service of the Kemper approved insurance advisor. Sheet.

© James S. Kemper; 4Apr54; A150020.

Kemper, James S.
Teacher's guide for the Sergeant
Bruce reporting film series.
AA224592. SEE Sergeant Bruce
reporting (Motion picture)

KEMPER, James S. Time saver.

AA128454. SEE Lumbermens Mutual
Casualty Company.

KEM PER, JAMES S. C.

Time saver; for payroll deductions under the provisions of the New York disability benefits law.
[Chicago] American Motorists Insurance Co. Folder. (1) laughty; AA128435.

AA 15420

Kemper, James S, claimant.
"Watch out for pedestrians! [Chicago,
Printed by Neely printing co., C1946]
folder. illus. 16 x 9 cm.

@ 1-1-46; 2 c 6-30-46; Chicago; AA 15420.

AFP 7-19-46

Kemper, James S.

You are news; a guide to press
relations for agents of Lumbermens
Mutual Casualty Company. 21 p.
cappl. author: James S. Kemper,
employer for hire of George R.
Dyes @ James S. Kemper; 17Mar52:

AA212105.

KEMPER, JAMES S.

SEE

THE LMC AGENT.

KEMPER (JAMES S.) AND COMPANY.
Home builder guarantee bond
(master bond) Sheet. Appl.
author: Paul Brown. © James S.
Kemper & Co.; 22Jul53; Alliu17.

KEMPER (JAMES 8.) AND COMPANY.

Home builder guarantee bond certificate. Sheet. © James S. Kemper
& Co.; 22Jul53; All1418.

[Kemper, James Scott] 1886Accidents are preventable! [Chicago,
Lumbermens mutual casualty co., c1946]
pamphlet. illus. (col.) 10 x
21 1/2cm.

Previously published (1926) under title: Preventable accidents.

© 9-9-46; 2 c 10-11-46; James S. Kemper, Chicago; AA 25162; new matter: present edition is condenses version of road rules in full color.

vf 11-18-46

[Kemper, James Scott] 1886-Accidents are preventable! [Chicago, American motorists insurance co., c1946] pamphlet. illus. (col.) 10 x 21cm.

Previously published (1926) under title: Preventable accidents. © 9-9-46; 2 c 10-11-46; James S. Kemper, Chicago; AA 25166.

vf 11-18-46

KEMPER, James Scott. Agents manual of procedure. AA78931. SEE Lumber-mens Mutual Casualty Company.

KEMPER, JAMES SCOTT.

See

Amico agent.



KEMPER, JAMES SCOTT.

How to sell hospitalization and polio insurance. AA168896. SEE Lumbermens Mutual Casualty Company.

DEC 2 8 1950

KEMPER, James Scott. The survey manual. AA118502. SEE American Motorists Insurance Company. KEMPER, James Scott. The survey manual.

AA118501. SEE Lumbermens Mutual

Casualty Company.

KEMPER, JAMES SCOTT ©.

This is Kemper insurance; a handbook for the staff. Chicago, Kemper Insurance. 68 p., 111us.
© 27Junly; AA120765.

Kemper, Jim, Jr.

FIRELIGHT SONG; w, m & © Jim Kemper Jr. 19Feb53 EU304627

Kemper, Jim, Jr.

PLAY-BOY BLUES; w, m & © Jim Kemper Jr. 19Feb53 EU304628

KEMPER, KEN. SEE Kemper, G. Kenneth.

KEMPER, KEN. SEE Kemper, George Kenneth, 1916-

EU346510

KEMPER, KEN. SEE Kemper, George Kenneth, 1916-

EU367328

Kemper, Mary.

LINDA; w, m & © Mary Kemper 11Apr51 EU235173

MAY 1 6 1951



M1630 VAN TILBORROUGH. GAIL.

.2 You're Tops with Me; words by
.v Mary Kemper, music by Gail

Mary Kemper, music by Gail Van Tilborrough. [c1945] © Nordyke Publishing Co., Los Angeles; 28Jun46; EP19370.

I. Kemper, Mary, lyricist. II. Title.

Kemper, Oakley Albert, 1894The half-price plan, by O. A.
Kemper. [New York, Printed by L. H.
Rohlin co.] c1946.

1 v. 28cm.

Loose-leaf.
Reproduced from type-written copy.
© 12-7-46; 2 c 12-12-46; Oakley Albert Kemper, East Orange, N. J.;
AA 40103.

vf 1-22-47

Kemper, Pansy Weber.

MOON OF THE OZARKS; m Leo & Hector Richard w & © Pansy Weber Kemper 30Apr51 EU237114

1 4 1951



KEMPER, RAYMOND ALFRED.

Secret ballots, open ballots, and personal interviews in opinion polling. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950 [i.e. 1951] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2540) © Raymond Alfred Kemper; 30Sep51; A63347.

MAR 1 2 1952

Prelim, card

Library of Congress Copyright Office



Mic A

cg/r

Kemper, Ronnie.

DINE AND DANCE; w Jack Elliott m Ronnie Kemper © Elliott Music Co. 28Mar52 EU269526



Kemper, Ronnie.

SO LONG, SO LONG, SO LONG; w Ronnie Kemper m Frankie Carle © Frankie Carle 30Apr53 EU314346

Kemper, Ronnie.

SO LONG, SO LONG, SO LONG; w Ronnie Kemper m Frankie Carle @ Amco Music Co. 15Jun53 EU320106



Kemper, Rozene.

I IMAGINE; w Rozene Kemper m Maurine B. Mitchell © Rozene Kemper & Maurine B. Mitchell 160ct52 EU291083 Kemper, Rozene.

I'M A'PLEADIN', LORD; w Rozene Kemper m Maurine B. Mitchell © Rozene Kemper & Maurine B. Mitchell 160ct52 EU291084 Kemper, Stella Bertke.

LITTLE LOST SHEEP; w Stella Bertke Kemper m James Covais © Stella Bertke Kemper 18Nov53 EU338424

KEMPER Branch. Mengel Company. SEE Mengel Company. Kemper Branch. THE KEMPER CADET; military march, m J. A. Harris; brass band. © 21Jun19; E452772. R19498; 13Jun47; James Allen Harris (A), Pittsburgh.

M1247 .M52 K4 Kemper cadets.

MERETTA, LEONARD V

Kemper cadets, march ... by Leonard

V. Meretta. © Mills Music, inc.,

New York; 31Dec47; EP21923.

Condensed score (band) and parts.

I. Title.

KEMPER COUNTY, Miss. SEE
Tobin (Edgar) Aerial Surveys.
Drainage with well data ... [Kemper]
F5380.

KEMPER COUNTY. Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map [Kemper and Lauderdale Counties, Miss., and adjacent areas in Miss, and Ala, l from lat. N. 320001 to N. 330001, from long. W. 88000' to W. 89000', map 134 x 107 cm, Scale ca. 1:96,000 or 1" = 8.000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 22Sep49: F9916.

Library of Congress Copyright Office



(cont. on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.
Drainage with well data... (Card 2)

- 1. KEMPER COUNTY, Miss.
- 2. LAUDERDALE COUNTY, Miss.

F9916



KEMPER COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map
[Kemper, Lauderdale, and portions of
adjacent counties, Miss., and Alabama
area] from lat. N. 32000' to N. 33000',
from long. W. 88000' to W. 89000'.

Scale 1" - 8,000 feet. © Edgar Tobin
Aerial Surveys, Edgar Tobin, sole owner;
5May52; F15046.

1. Kemper County, Miss. 2. Lauderdale County, Miss.

Library of Congress

Tobin (Edgar) Aerial Surveys.
... Kemper County ... F6404-6405.

KEMPER COUNTY. MISS.

TOBIN (EDGAR) AERIAL SURVEYS.

*Kemper County, Mississippi; ownership map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

East half. © 15Sep53; F15685.

West half. © 15Sep53; F15687.

1. Kemper County, Miss.

KEMPER COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio...

*Kemper County, Mississippi; ownership
map with well data. 2 maps 130 x 107 cm.
and 128 x 107 cm. Scale ca. 1:36,000 or
1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San
Antonio.
East half. © 8Dec50; F8988.
West half. © 8Dec50: F8998.

1. KEMPER COUNTY, Miss.

Library of Congress Copyright Office



MAY 2 8 1951

KEMPER COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Kemper County, Mississippi; ownership map with well data. 2 maps 131 x 107 cm. and 130 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000". © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. East half. © 27Aug52; F13240. West half. © 27Aug52; F13236.

1. KEMPER COUNTY, Miss.

Library of Congress Copyright Office



KEMPER COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Kemper, Lauderdale and adjacent counties, Miss.] from lat. N. 32°00'00" to N. 33°00'00", from long. W. 88°30'00" to W. 89°00'00". map 253 x 107 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 28Feb51; F10926.

1. KEMPER Library of Congress Copyright Office COUNTY, Miss. 2. LAUDERDALE COUNTY, Miss.

KEMPER INSURANCE.

Announcing the new Kemper-matic automobile policy. 8 p. Appl. author: William J. Ryan. © James S. Kemper; 16Mar54; Al31527.

KEMPER INSURANCE.

Bond production guide; fidelity and surety bonds listed alphabetically by kind. Lumbermens Mutual Casualty Co. and American Motorists Insurance Co., divisions of Kemper Insurance.

105 p. Appl. author: Paul Brown. © James S. Kemper;
20May5h: Al38913.

Kemper Insurance.

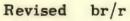
LUMBERMENS MUTUAL CASUALTY COM-PANY, CHICAGO.

Casualty claim procedure. Kemper Insurance group. [Prepared by Kenneth C. Berry, Paul E. Schuwerk and Alfred T. McDonnell] [2d ed.] 298 p. © on additions & revisions; Lumbermens Mutual Casualty Co., Chicago; 10ct51; A62048.

I. Berry, Kenneth C. II. Schuwerk, Paul E. III. McDonnell, Alfred T. IV. Kemper Insurance.



Library of Congress Copyright Office



KEMPER INSURANCE.

Results of a nationwide public opinion survey, made by the Kemper companies, 1954. 10 p. Appl. author: Robert Prescott Palmer. © James S. Kemper; 18May54; Al39945.

FEFFER insurance aptitude test, 2.
AA218374. SEE Kemper, James S.

KEMPER-THOMAS COMPANY.

An action finish, cTwo fishermen
in motor boat; Col. reproduction of photo. © Kemper-Thomas
Co.; 1Dec53; K37134.

KEMPER-THOMAS COMPANY.

All insomnia sufferers, look—no sleeping pills. cHouseboat family asleep in tree: Col. reproduction of painting. 6 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30407.

JAN 1 1 1952

KEMPER-THOMAS Company.
Always the champ. K27791. SEE Miller, Richard.

KEMPER-THOMAS COMPANY.

And now a word from our P. T. A. president. cScotch terrier pups: Col. reproduction of photo. 10 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30397.

JAN 1 1 1952

KEMPER-THOMAS COMPANY. And you gave me ten to one odds. [Two puppies, football and football helmet] Cincinnati [1952] Col. reproduction of photo. & drawing on sheet 16 x 9 in. © The Kemper-Thomas Co.: 1Deo52: K33153.

KEMPER-THOMAS COMPANY. Angler's paradise. SEE Hall, Theda.

KEMPER-THOMAS Company.
April. K30431. SEE Randall, William.

JAN 11 1952

KEMPER-THOMAS COMPANY. As far as I'm concerned he can have her. [Two wire-haired fox terriers sitting in basket] Cincinnati [1952] Col. reproduction of photo. & drawing on sheet 16 x 9 in. (1) The Kemper-Thomas Co.:

1Dec52: K33151.

kemper-Thomas co. see Bond, Fred. Autumn birches. G 5663.

KEMPER-THOMAS Company (). SEE Luoma. Autumn's gold. K23775. KEMPER-THOMAS COMPANY.

Basset hound. Cincinnati c19525

Col. reproduction of photo. 15

x 12 in. © The Kemper-Thomas Co.;

1Dec52; K33180.

KEMPER-THOMAS COMPANY. Beagle. Cincinnati c1952; Col. reproduction of photo. 15 x 12 in. © The Kemper-Thomas Co.; 1Dec52; K33183.

Sarnoff, Arthur. A beautiful creation. K19408.

KEMPER-THOMAS Company.
The best friend. K27780. SEE Becher.
Arthur E.

APR - 5 1951

KEMPER Thomas Company C. SEE Atkeson, Ray. Big game country. K20288. KEMPER-THOMAS Company (). SEE Holland, Robert P. Big game country. K23228.

KEMPER-THOMAS COMPANY.

The big thrill. cHunter with wild turkey: Col. reproduction of photo. 7 x 9 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K3044.

REMPER-THOMAS Company C. SEE Scovill, G. Bird country. K23225. KEMPER-THOMAS Company Q. SEE Mechling.
Blue eyes. K23773.

Blue eyes. G 5678.

KEMPER-THOMAS Co. Blue pendant. K15192. SEE Frahm, Art. KEMPER-THOMAS COMPANY.

Boys will be ---fishermen. ETwo
boys on river banks Col. reproduction of photo. © KemperThomas Co.; 1Dec53; K37133.



KEMPER-THOMAS COMPANY.
Breaking the jam. K33173. SEE
Spring, Bob.

KEMPER-THOMAS Company.
Bright eyes. K27792. SEE Leeser.
Paula.

KEMPER-THOMAS COMPANY. Bunny. K33146. SEE Randall, W11liam.

KEMPER-THOMAS COMPANY.

Bunny. cBlonde in scant bathing suit on beach; Col. reproduction of painting on sheet 16 x 10 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30422.

JAN 1 1 1952

KEMPER-THOMAS Company C. SEE Miller.
Butch. K23785.



KEMPER-THOMAS COMPANY.

Careful, don't lose the big one.

cMan & woman in fishing boat:

Col. reproduction of photo.

© Kemper-Thomas Co.; 1Dec53;

K37135.

KEMPER-THOMAS Company. Carol. K30429. SEE Randall, William.

JEN 11 1952

Kemper-Thomas co. claimant
The champ.

300

Bond, Fred

The champ. K33158. SEE Randolph and Delong, firm.

KEMPER-THOMAS COMPANY.

The champ. cBoy with boxing gloves:

Col. reproduction of photo. 13 x
10 in. "Color photo by Willinger."

© The Kemper-Thomas Co., Cincinnati;
3Dec51 (in notice: 1952): K30hlh.

JAN 11 1952

KEMPER-THOMAS Company. Champions. K30387. SEE Brunner, F. Sands.

JAN 11 1952

KEMPER-THOMAS Company Q. SEE
Frahm, Arthur E.
A clip on the old block. K23781.

KEMPER-THOMAS Co. Come and get it. K15193. SEE Hintermeister, Henry.

KEMPER-THOMAS Company (). SEE Holland, Robert P. Coming in. K23231. KEMPER-THOMAS Co. Coming in. K15195. SEE Hunt, Lynn Bogue.



KEMPER-THOMAS COMPANY. Companions. cSmall blonde girl and puppy: Col. reproduction of photo. 12 x 10 in. "Color photo by Hall." © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30416.

JAN 1 1 1952

KEMPER-THOMAS Company C. SEE
Wright, Shiney.
Confidentially ... K19403.

KEMPER-THOMAS COMPANY. Cookie. SEE Randall, William.

KEMPER-THOMAS COMPANY.

Coon dog. Cincinnati c1952: Col.

reproduction of photo. 15 x 12

in. © The Kemper-Thomas Co.;

1Dec52: K33181.

Kemper-Thomas co., claimant.
The cost of carelessness.

806

Hintermeister, Henry

KEMPER-THOMAS Company O. SEE Miller.
Curly top. K23770.

KEMPER-THOMAS Company. Curvaceous angler. K27787. SEE Miller, Murrey Paul. KEMPER-THOMAS Company.
Dangerous adversary. K30442. SEE
Elwell, R. Farrington.

JAN 11 1952

KEMPER-THOMAS Company C. SEE Frahm, Arthur E. Dark eyes. K19406. REMPER-THOMAS COMPANY.

Dawn of a new day. K33176. SEE
Becher, Arthur E.

KEMPER-THOMAS Company C. SER Randall.

Day dreaming. K23782.

KEMPER-THOMAS COMPANY.

Deep sea anglers. [Man and woman squatting in front of boat, displaying their catch] Cincinnati [1952] Col. reproduction of photo. & drawing on sheet 16 x 9 in. (Its Sportlore) ① The Kemper-Thomas Co.; 1Dec52; K33129.

KEMPER-THOMAS Company Q. SEE Becher, Arthur E. Disputed passage. K23772.

Kemper-Thomas co. claimant Dog-on-it.

500

Law, Meredith

Wright, Shiney.

Dog tired. K23223.

Mechling. A dog's life. K19416.

KEMPER-THOMAS COMPANY.

Don't tell me it's bathtime again.

[Two boxer puppies] Cincinnati

[1952] Col. reproduction of photo.

& drawing on sheet 16 x 9 in.

© The Kemper-Thomas Co.; 1Dec52;

K33150.

MEMPER-THOMAS COMPANY. Dottie. SEE Randall, William.

KEMPER-THOMAS Company.

Double exposure. K27789. SEE Ren-dall, William.

REMPER-THOMAS COMPANY.

Douglas MacArthur. Col. reproduction
of photo. 19 x 16 in. © The Kemper-Thomas Co., Cincinnati; 4Dec50
(in notice: 1951); K27781.

APR - 5 1951

KEMPER-THOMAS Company.

Dream girl. K27782. SEE Willinger.
L.

KEMPER-THOMAS Company @. SEE Luoma, Eva. An early start. K19420. REMPER-THOMAS co. see Becher, Arthur E. Empire builders. G 5666.

KEMPER-THOMAS COMPANY. Enchanted autumn. K33171. SEE Sutherland, Harland.

KEMPER-THOMAS co. ase Buell, Alfred. Enchantment. G 5670. REMPER-THOMAS Company Q. SEE
Pote, Winston.
The end of a game fight. K23789.

The Kemper-Thomas co. claimant
The end of a perfect day.

See

Erbit, Gene

trm 7-18-46

KEMPER-THOMAS COMPANY.

End of the fight. cMan landing fish: Col. reproduction of photo. 7 x 9 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30441.

2 1 1952

KEMPER-THOMAS COMPANY.

The end of the line. [Fisherman sitting in bow of boat, netting his catch] Cincinnati [1952] Col. reproduction of photo. & drawing on sheet 16 x 9 in. (Its Sportlore) (3 The Kemper-Thomas Co.; 1Dec52; K33128.

KEMPER-THOMAS COMPANY.

End of the race for Mr. Cottontail.

chunter with rabbit & dog: Col.

reproduction of photo. © KemperThomas Co.; lDec53; K37130.

KEMPER-THOMAS Company.
The end of the rainbow. K27795. SEE
Hall, Emerson.

KEMPER-THOMAS COMPANY. Eve. K33140. SEE Randall, William.

KEMPER-THOMAS Co. Fair winds. K15183. SEE Fischer, Anton Otto.

KEMPER-THOMAS COMPANY.

Faithful retriever. cDog bringing quail to hunter: Col. reproduction of photo. 7 x 9 in. @ The Kemper-Thomas Co., Cincinnati; 3Dec51; K30433.

JAN 1 1 1952

KEMPER-THOMAS Company.
Pield champions. K27784. SEE Brunner, F. Sands.

KEMPER-THOMAS Company.
Firelight glow. K27786. SEE Hufford.
Nick.

KEMPER-THOMAS Company Q. SEE Frahm, Arthur E. Fireside dream. K23793.

MAR 2 2 1950

Rumel.
First flight. K23229.

KEMPER-THOMAS COMPANY.

First of the day. [Hunter seated on flat rock, holding dead bird in his left hand] Cincinnati [1952] Col. reproduction of photo. & drawing on sheet 16 x 9 in. (Its Sportlore) () The Kemper-Thomas Co.; 1Dec52; K33134.

KEMPER-THOMAS co. see Hintermeister, Henry. The first workout. G 5675. KEMPER-THOMAS co. see Gockeler, Edward. Fisherman's paradise. G 5674.

KEMPER-THOMAS Company C. SEE
Atkeson.
Fisherman's paradise. K23780.

KEMPER-THOMAS COMPANY.

Fishing and hunting. [Calendar head]

Col. reproduction of photo. 7 x 9 in.

© The Kemper-Thomas Co., Cincinnati.

Beginner's luck. [Couple in motor boat] © 4Dec50; K27764.

Fishing and hunting. [Calendar head]
Col. reproduction of photo. 7 x 9 in.

The Kemper-Thomas Co., Cincinnati.
Fisherman's paradise. [Lake reflecting mountain in background]

U 4Dec50; K27767.

KEMPER-THOMAS COMPANY.

Fishing and hunting. [Calendar head]

Col. reproduction of photo. 7 x 9 in.

© The Kemper-Thomas Co., Cincinnati.

Good boy. [Hunter with rabbit and beagle hound] © 4Dec50; K27772.

REMPER-THOMAS COMPANY.

Fishing and hunting. [Calendar head]

Col. reproduction of photo. 7 x 9 in.

The Kemper-Thomas Co., Cincinnati.

A good start. [Two hunters in marsh] @ 4Dec50; K27771.

Fishing and hunting. [Calendar head]
Col. reproduction of photo. 7 x 9 in.

The Kemper-Thomas Co., Cincinnati.
Happy days. [Three fishermen holding up catch] @ 4Dec50; K27765.

KEMPER-THOMAS COMPANY.

Fishing and hunting. [Calendar head]

Col. reproduction of photo. 7 x 9 in.

© The Kemper-Thomas Co., Cincinnati.

Just under the line. [Two youngsters fishing in stream]

© 4Dec50; K27768.

KEMPER-THOMAS COMPANY.

Fishing and hunting. [Calendar head]

Col. reproduction of photo. 7 x 9 in.

© The Kemper-Thomas Co., Cincinnati.

The perfect spet. [Man in stream]

© 4Dec50; K27766.

KEMPER-THOMAS COMPANY.

Fishing and hunting. [Calendar head]

Col. reproduction of photo. 7 x 9 in.

© The Kemper-Thomas Co., Cincinnati.

The thrill of a lifetime. [Hunter with deer] © 4Dec50; K27769.

KEMPER-THOMAS COMPANY.
Food inspectors. SEE Hintermeister,
Henry J.

Formal opening of the White House. K33386. SEE Moran, Edward Percy. KEMPER-THOMAS COMPANY O

A full measure of beauty. [Cluster of yellow flowers and cat-tails on old balancing scales] Col. reproduction of Kodachrome. 6 x 8 in. ① The Kemper-Thomas Co.; 5Deck9 (in notice: 1950); K23779.

KEMPER-THOMAS COMPANY.

A full stringer. cBoy in boat holding string of bass: Col. reproduction of photo. 7 x 9 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51: K30hh0.

JAN 1 1 1952

KEMPER-THOMAS COMPANY.

A full stringer. cMan showing catch of fishes: Col. reproduction of photo. © Kemper-Thomas Co.; 1Dec53; K37137.

KEMPER-THOMAS COMPANY.

Garden of the Gods. [View of grotesque rock formations. Colorado] Col. reproduction of photo. 6 x 8 in. © The Kemper-Thomas Co.; lDec52; K33125.

KEMPER-THOMAS COMPANY. Gay. SEE Randall, William. Getting set for the day. [Three hunters with guns and artificial ducks, standing near open water area] Cincinnati [1952] Col. reproduction of photo. & drawing on sheet 16 x 9 in. (Its Sportlore) © The Kemper-Thomas Co.; 1Dec52; K33127.

KEMPER-THOMAS Company Q. SEE Leeser. Give us a lift. K23777. Kemper-Thomas co. claimant Gloria.

500

Brunner, Frederick Sands

KEMPER-THOMAS Company.
Glorious autumn. K27805. SEE Luoma.
Eva.

Going after the big ones. [Fisher-man standing in shallow water, casting with rod and reel]
Cincinnati [1952] Col. reproduction of photo. & drawing on sheet 16 x 9 in. (Its Sportlore)

① The Kemper-Thomas Co.; 1Dec52; K33131.

KEMPER-THOMAS Company . SEE Mingo. Going places. K19393.

KEMPER-THOMAS COMPANY.

Golden autumn. cTrees beside mountain lake; Col. reproduction of photo. 10 x 13 in. "Color photo by Hall." ② The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30448.

JAN 1 6 1952

KEMPER-THOMAS Company C. SEE Brunner, F. Sands. Golden days. K19392. Wright, Shiney.
The golden West. K19407.

KEMPER-THOMAS co. see Hintermeister, Henry. A good point. G 5671.

KEMPER-THOMAS COMPANY.

A good catch. Two fishermen holding string of fish; Col. reproduction of photo. 7 x 9 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30438.

11 1952

KEMPER-THOMAS Company.
A good connection. K30384. SEE Ran-dall, William.

JAN 1 1 1952

KEMPER-THOMAS COMPANY.

Good dog. cHunter and dog in pine woods; Col. reproduction of photo. 7 x 9 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30434.

JAN 1 1 1952

Good hunting. K27799. SEE Hintermeister, Henry J.

KEMPER-THOMAS COMPANY.

Good hunting. cHunters on river bank; Col. reproduction of photo. 7 x 9 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30445.

KEMPER-THOMAS COMPANY.

Great expectations. SEE Mechling,

John.

H 118

Kemper-Thomas co. claimant Guardian of the seas.

500

Grant, Gordon.

KEMPER-THOMAS COMPANY. Happy. SEE Randall, William.

KEMPER-THOMAS COMPANY. Harmony in blue. SHE Gowland, Peter.

KEMPER-THOMAS COMPANY.

He wouldn't park there if his dad wasn't the mayor. cGerman shepherd puppiess Col. reproduction of photo. 10 x 8 in. @ The Kemper-Thomas Co., Cincinnati; 3Dec51; K30394.

11 1952

KEMPER-THOMAS Company Q. SEE Mechling.
Hello there; K23769.

KEMPER-THOMAS COMPANY.

Here she comes to spoil our fun again. cPuppies with shoel Col. reproduction of photo. 10 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51: K30396.

12 1952

The hills of home. G 5672.

KEMPER-THOMAS COMPANY.

Ho hum, this moon is as intoxicatin' as that poison in your jug. cHouse-boat family on summer night; Col. reproduction of painting. 6 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30405.

KEMPER-THOMAS Company.

Hold 'em cowboy. K27800. SEE Elwell.

R. Farrington.

APR - 5 1951

KEMPER-THOMAS co. see Elwell, R. Farrington, Hold on cowboy! G 4577.

H 134

Kemper-Thomas co. claimant.
Hold everything.

see

Sarnoff, Arthur

KEMPER-THOMAS COMPANY. Hold tight. SEE D'Ancons, Edward.

KEMPER-THOMAS Co. The home in the valley. K15180. SEE Smith, Henry P.

REMPER-THOMAS Company . SEE Grant, Edward. Honest, mister. K19394. KEMPER-THOMAS Company. Honey. K30426. SEE Randall, William.

JAN 1 1 1952

KEMPER-THOMAS COMPANY.

Hope you slide into the water, so I can laugh too. cHouseboat family on frozen rivers Col. reproducti

on frozen river; Col. reproduction of painting. 6 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30400.

JAN 1 1 1952

KEMPER-THOMAS Company Q. SEE
Darling, Louis.
The house by the side of the road.
K23776.

Kemper-Thomas co. claimant
The house by the side of the road.

see

Hubert-Robert, Marius

KEMPER-THOMAS oo. see Gross, Earl. The house by the side of the road. 0 5665.

KEMPER-THOMAS Company C. SEE Leith-Ross, Harry. The house by the side of the road. K19410. KEMPER-THOMAS Company.
The house by the side of the road.
K27804. SEE Darling, Louis.

APR - 5 1951

KEMPER-THOMAS Company.
The house by the side of the road.
K30μμ6. SEE Darling, Louis.

JAN 1 1 1952

KEMPER-THOMAS COMPANY.

The house by the side of the road.

K53170. SEE Pye, Fred.

KEMPER-THOMAS COMPANY.
The house by the side of the road.
SEE Pye, Fred.

I hope the little boy is our present. cPuppies in basket; Col. reproduction of photo. 10 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30399.

JAN 11 1952

I hope they get along well together.
[Two dachshunds leached together]
Cincinnati [1952] Col. reproduction of photo. & drawing on sheet
16 x 9 in. © The Kemper-Thomas
Co.; 1Dec52; K33152.

I should have worn my dog catcher's badge. cGame warden eyeing dog of houseboat family: Col. reproduction of painting. 6 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30402.

JAN 11 1952

If you got away, this would be the worst flood ever. cMan from house-boat retrieving jug: Col. reproduction of painting. 6 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30401.

JAN 11 1952

KEMPER-THOMAS COMPANY.

An important decision. [Two fishermen kneeling over bait box, one selecting his bait] Cincinnati [1952] Col. reproduction of photo. & drawing on sheet 16 x 9 in. (Its Sportlore) () The Kemper-

Thomas Co.: 1Dec52: K33133.

KEMPER-THOMAS COMPANY.

In Dakota's pheasant country.

chunter & dog in grassy field:

Col. reproduction of photo.

© Kemper-Thomas Co.; 1Dec53;

K37132.

KEMPER-THOMAS Co. In dreamland. K15182. SEE Miller, Richard. Wright, Shiney.
In the dog house. K19417.

Kemper-Thomas co. claimant In the good old summertime.

506

Falk, Sam

KEMPER-THOMAS Company C. SEE Helland, Robert P. In the marshes. K19414. KEMPER-THOMAS Company Q. SEE Bond, Fred. Indian summer. K19396.

Kemper-Thomas co. claimant Into the hilks.

300

Kabel, John

KEMPER-THOMAS COMPANY. Irish setter. Cincinnati c1952: Col. reproduction of photo. 15 x 12 in. © The Kemper-Thomas Co.; 1Dec52: X33178.

It's a big one. cBeach scene, man and woman hauling in fish; Col. reproduction of photo. 7 x 9 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30436.

JAN 11 1952

KEMPER-THOMAS Company C. SEE Wright, Shiney.
It's a dog's life. K23221.

KEMPER-THOMAS co. see Hintermeister, Henry. It's your move. G 5673. KEMPER-THOMAS COMPANY.

Janie. K33121. SEE Randall,

William.

KEMPER-THOMAS Company. Jeannie. K30427. SEE Randall, William.

JAN 1 1 1952

KEMPER-THOMAS Company.

Jefferson Memorial in springtime.

K27797. SEE Bond. Fred.

Jerri. K33142. SEE Randall, William.

Jingles, Joy and Merri. K33148. SEE Randall, William.

KEMPER-THOMAS Company.
Joy. K30432. SEE Randall, William.

JAN 2 1 1952

KEMPER-THOMAS COMPANY.
Judy. SEE Randall, William.

Kemper-Thomas co. claimant Just a baby's prayer.

500

Bannister, Constance

MEMPER-THOMAS COMPANY.

Just about played out. [Two fishermen standing on riverbank, one reeling in fish] Cincinnati [1952] Col. reproduction of photo. & drawing on sheet 16 x 9 in. (Its Sportlore) (The Kemper-Thomas Co.; 1Dec52; K33132.

The Memper-Thomas story.

© Kemper-Thomas Co.; 10Apr54; A137129.

KEMPER-THOMAS COMPANY.
The kibitzer. K33175. SEE
Hintermeister, Henry J.

Revised.

REMPER-THOMAS Company Q. SEE Bond, Pred. Lambert gardens. K19422.

KEMPER-THOMAS Company C. SEE Miller, Richard. Land Q' nod. K19409.

KEMPER-THOMAS Company C. SEE
Rosin, Ted.
Land of the sky blue waters.
K23788.

Kemper-Thomas co. claimant
The land of the sky blue water.

800

Bond, Fred

KEMPER-THOMAS COMPANY.
The last mile. SEE Hintermeister,
Henry J.

KEMPER-THOMAS COMPANY.
Laurel. K33147. SEE Rendell,
William.

KEMPER-THOMAS co. see Willinger. Lefty. G 5639.

KEMPER-THOMAS Company C. SEE Randall, Paul. Leg-go yourself. K19399. KEMPER-THOMAS COMPANY.

Lengthening shadows. [Cows near red
farm buildings] Col. reproduction
of photo. 4 x 8 in. © The KemperThomas Co., Cincinnati; 4Dec50;
K27778.

APR - 5 1951

KEMPER-THOMAS Company.
Let's bark and wake the children now.
K27763. SEE Leeser, Paula.

KEMPER-THOMAS COMPANY.
Let's get acquainted. NM:
revisions & additions.
© Kemper-Thomas Co.; 10Apr54;
Al 37761.

Hesser-Hosser. Let's go. K19418. KEMPER-THOMAS COMPANY.

The limit is bagged. [Man & dog walking in snow covered woods: Col. reproduction of photo.

© Kemper-Thomas Co.: 1Dec53:

K37139.

KEMPER-THOMAS COMPANY. Little Miss Television. K33157. SEE Hoban, Tana. KEMPER-THOMAS Company (). SEE
Hintermeister, Henry.
Looks like a b'ar, b'gosh; K19386.

KEMPER-THOMAS COMPANY.

Looks like you, not the tree, will be lit up for Christmas. cHouseboat with Christmas tree at stern; Col. reproduction of painting. 6 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30411.

JAN 11 1952

KEMPER-THOMAS Co. Look who's here! K15186. SEE Erbit, Gene. KEMPER-THOMAS co. see Frahm, Art. Lovely to look at. G 5669.

KEMPER-THOMAS COMPANY. Making friends for your business. (Gifts) 8 p. © The Kemper-Thomas Co.; 16May51; KK63693.

KEMPER-THOMAS Company.

Man hunt. K27788. SHE Hufford, Nick.

APR - 5 1951

KEMPER-THOMAS COMPANY. Marcia. SEE Randall, William.

KEMPER-THOMAS COMPANY.
Marilyn. SEE Randall, William.

KEMPER-THOMAS Company.
Marion. K30424. SEE Randall,
William.

JAN 1 1 1952

KEMPER-THOMAS Co. Masquerade. K15185. SEE Tomaso, Rico.

KEMPER-THOMAS Company (). SEE
Hintermeister, Henry J.
A matter of viewpoint. K23792.

KEMPER-THOMAS COMPANY.

May I take your order? SEE D'Ancona,

Edward.

KEMPER-THOMAS COMPANY.

Meat the cook didn't order. SEE

Elwell, R. Farrington.

KEMPER-THOMAS COMPANY.

Meeting of two civilizations. SEE

Becher, Arthur E.

KEMPER-THOMAS Company C. SEE
Appel, Herman M.
Midwinter angling. K23224.

KEMPER-THOMAS Company Q. SEE Brunner, F. Sands. Miss America. K23766. KEMPER-THOMAS COMPANY. Miss America. K33164. SEE Brunner. P. Sands.

KEMPER-THOMAS Company. Miss America. K27785. SEE Brunner. F. Sands.

APR - 5 1951

KEMPER-THOMAS Company.
Miss America. K30386. SEE Brunner,
F. Sands.

JAN 11 1952

KEMPER-THOMAS Company (). SEE Brunner, F. Sands. Miss America. K19411. KEMPER-THOMAS Company C. SEE Bond, Fred. Monticello. K19389.

KEMPER-THOMAS co. see Frahm, Art. Moon-light. G 5676.

KEMPER-THOMAS Company C. SEE Camera Clix. More bark than bite. K19421.

Kemper-Thomas co. claimant More news in just a moment.

500

Hintermeister, Henry

KEMPER-THOMAS Co. Mt. St. Helens. K15178. SEE Bond, Fred K.

KEMPER-THOMAS Company C. SEE Evans. Mt. Shasta. K23774.

KEMPER-THOMAS COMPANY.

Mountain majesty. K33169. SEE

Dyke, Walt.

MEMPER-THOMAS COMPANY.

Moving time. K33177. SEE Elwell,

R. Farrington.

KEMPER-THOMAS COMPANY.

Must this continue? SEE Hintermeister, Henry J.

KEMPER-THOMAS COMPANY.
Nency. K33114. SEE Randall,
William.

Nature's grandeur. Bank of stream, snow-clad mountain rising in distance; Col. reproduction of photo. 10 x 13 in. "Color photo by Atkeson." © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30443.

THE KEMPER-THOMAS Company . SEE Russell, Charles M. The Navahos. K19388.

KEMPER-THOMAS Co. The new champ. K15177. SEE Miller, Richard.

Nighty-night. cSmall girl in pajamas holding puppy: Col. reproduction of photo. 14 x 11 in. "Color photo by Pasha." © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30388.

JAN 11 1952

REMPER-THOMAS COMPANY. Now I lay me. K33167. SEE Hall, Theda.

Now let's not start gettin' ticklish. cHouseboat family pulling skin from sharks Col. reproduction of painting. 6 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30h10.

JAN 11 1952

KEMPER-THOMAS Company Q. SEE
Hintermeister, Henry.
O come all ye faithful. K19385.

KEMPER-THOMAS Company D. SEE Hintermeister, Henry J.

O come all ye faithful! Go to church Sunday! K23796.

KEMPER-THOMAS COMPANY.

October in the squirrel woods.

cHunter holding gun: Col. reproduction of photo. © KemperThomas Co.; 1Dec53; K37131.

Oh, Lord, may I wake up to find this was a dream. chouseboat drifting into waterfall: Col. reproduction of painting. 6 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30408.

JAN 1 1 1952

Oh, why wasn't you born a wild goose?

cWoman in rowboat towing houseboat;

Col. reproduction of painting. 6

x 8 in. © The Kemper-Thomas Co.,

Cincinnati; 3Dec51; K30409.

JAN 11 1952

KEMPER-THOMAS COMPANY.

Old Spanish mission [and garden]

Col. reproduction of photo. 6 x

8 in. © The Kemper-Thomas Co.;

1Dec52; K33124.

KEMPER-THOMAS Co. The old homestead. K15184. SEE Bollendonk, Walter. KEMPER-THOMAS Company Q. SEE Lambert (Harold M.) Studios. Opening day. K23230. KEMPER-THOMAS Company Q. SEE
Frahm, Arthur E.
Operation backyard. K23784.

KEMPER-THOMAS Company.
Our neighbors are here to spend the
evening again, dear. K27775. SEE
Leeser, Paula.

NEMPER-THOMAS COMPANY.
Ours to protect. K33168. SEE
Hall, Theda.

KEMPER-THOMAS Company C. SEE Miller.
Ours to protect. K23790.

KEMPER-THOMAS Company.
Ours to protect. K27770. SEE Roberts, H. Armstrong.

Ours to protect. [Girl and boy near school grounds: Col. reproduction of photo. 13 x 10 in. "Color photo by Wright." © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30389.

11 1952

MEMPER-THOMAS Company (). SEE Mechling.
Pals. K23786.

KEMPER-THOMAS Company . SEE Mochling. Pals. K19383.

KEMPER-THOMAS Company.
Pam. K30428. SEE Randall, William.

12.11 2 2 1952

KEMPER-THOMAS COMPANY.
Part time angel. K33159. SEE
Lesser, ---

KEMPER-THOMAS Company C. SEE Mechling. Part-time angel. K19391.

REMPER-THOMAS Company.

Part time angel. K27790. SEE Mechling, James.

Part time angel. cSmiling baby on green blanket; Col. reproduction of photo. 12 x 10 in. "Color photo by Mechling." © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30412.

JAN 11 1952

KEMPER-THOMAS Company. Pat. K30423. SEE Randall, William.

JAN 11 1952

Peaceful valley. Dairy farm: Col. reproduction of photo. 7 x 9 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30392.

JAN 1 1 1952

KEMPER-THOMAS Co. Peg o' my heart. K15191. SEE Frahm, Art. REMPER-THOMAS COMPANY. Poggy. SEE Randell, William. KEMPER-THOMAS Company.
Penny. K30425. SEE Randall, William.

Jan 12 1952

A perfect day. cMan and woman in outboard motor boat; Col. reproduction of photo. 7 x 9 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30435.

JAN 11 1952

Perfect harmony. [Bouquet of roses blending with olive green back-ground] Col. reproduction of Kodachrome. 6 x 8 in. ① The Kemper-Thomas Co.; 5Decly (in notice: 1950); K23763.

KEMPER-THOMAS Company (). SEE Hintermeister, Henry J.

A perfect pair. K23771.

REMPER-THOMAS Company C. SEE Breed, Jack. A perfect spot. K19384. KEMPER-THOMAS Company.
Perfection. K30420. SEE D'Ancona,
Edward.

JAN 11 1952

Kemper-Thomas co. claimant Pioneers.

500

Becher, Arthur

KEMPER-THOMAS Company.
Pipe dreams. K30419. SEE Hintermeister, Henry J.

JAN 11 1952

REMPER-THOMAS COMPANY.

Playing with death. K33185. SEE

Hintermeister, Henry J.

Revised.

KEMPER-THOMAS COMPANY.
Playmates. K33156. SEE Mechling,
James.

KEMPER-THOMAS COMPANY. Pointer. Cincinnati c1952; Col. reproduction of photo. 15 x 12 in. © The Kemper-Thomas Co.; 1Dec52; K33182.

The pony express. K30711. SEE Becher, Arthur E.

3 1 5 1952

KEMPER-THOMAS COMPANY. Priscilla. SEE Randall, William.

KEMPER-THOMAS Co. Prize winners. K15187. SEE Brunner, F. Sands.

KEMPER-THOMAS COMPANY.

Prize winners. cGirl holding puppies; Col. reproduction of photo. 13 x 10 in. "Color photo by Hesser." © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30385.

JAN 1 1 1952

THE KEMPER-THOMAS Company . SEE Becher, Arthur E. The promised land. K19387.

KEMPER-THOMAS Company.
Puppy love. K27793. SEE Leeser.
Paula.

KEMPER-THOMAS Company (). SEE Holland, R. P. Purple mountain majesty. K19390.

KEMPER-THOMAS Company C. SEE Klausner, Bertha. Purple shadows. K19402.

KEMPER-THOMAS Company. The race for land, X27801. SEE Becher, Arthur.

APR - 5 1951

REMPER-THOMAS COMPANY.

Ready for the roundup. K33160.

SEE Willinger, L.

KEMPER-THOMAS Company C. SEE Lake, Thomas P. Ready for the strike. K23227.

KEMPER-THOMAS COMPANY.

A record catch. [Men measuring fish with tape, boy squatting nearby] Cincinnati [1952] Col. reproduction of photo. & drawing on sheet 16 x 9 in. (Its Sportlore) © The Kemper-Thomas Co.; 1Dec52; K33130.

Kemper-Thomas co. claimant
Red roses.
10 3/4" x 8 3/4".

Color reproduction of kodachrome transparency.

Application author: (Camera clix.)
© 1-1-46; 2c 4-1-46; Norwood, 0.; H 127.

- LLHH 10-1-46

Reflected glory. K27774. SEE Atkeson, Ray.

APR - 5 1951

Kemper-Thomas co. claimant Reflection.

500

Brunner, Frederick Sands

KEMPER-THOMAS Co. Reflections. K15188. SEE Sarnoff, Arthur. KEMPER-THOMAS COMPANY.
Remember us? SEE Hintermeister,
Henry J.

KEMPER-THOMAS COMPANY.

Remind me to always bring a book to her parties. cTwo white-haired puppies; Col. reproduction of photo. 10 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30398.

JAN 11 1952

KEMPER-THOMAS COMPANY.

Repose. cRed-haired nude kneeling on chair; Col. reproduction of photo.
13 x 11 in. "Color photo by Kelley." © The Kemper-Thomas Co.,
Cincinnati; 3Dec51 (in notice;
1952); K30382.

JAN 11 1952

KEMPER-Thomas Company (). SEE Frahm, Arthur E. Reveries. K19395. KEMPER-THOMAS Company Q. SEE Kabel, John. Rippling waters. K19397. KEMPER-THOMAS Company.
Robin. K30430. SEE Randall, William.

1 1 1952

KEMPER-THOMAS Company C. SEE Camera Clix. Roses. K19423.

KEMPER-THOMAS COMPANY.

Rub-a-dub-dub. cTwin girls and puppy in tub: Col. reproduction of photo. 12 x 10 in. "Color photo by Willinger." © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30413.

JAN 1 1 1952

KEMPER-THOMAS COMPANY. Sally. K33145. SEE Randall, William.

KEMPER-THOMAS COMPANY. Santa sure looks like the man we

came with. [Two Scottish terriers sitting in Christmas boxl Cincinnati [1952] Col. reproduction of photo. & drawing on sheet 16 x 9 in. @ The Kemper-Thomas Co.; 1Dec52: K33154.

KEMPER-THOMAS Company C. SEE Lowell, Orson. Saving the Liberty Bell. K19382. KEMPER-THOMAS Co. Sea breezes. K15181. SEE Miller, Murray P. Kemper-Thomas co. claimant See-worthy.

506

Brunner, Frederick Sands

KEMPER-THOMAS Company C. SEE Woodruff, Leonard. Setters. K19415. KEMPER-THOMAS Company (). SEE Wright, Shiney.
She said that? K23222.

KEMPER-THOMAS COMPANY.

She thinks she's queen of the boardwalk. [Two small cocker spaniels] Cincinnati [1952]

Col. reproduction of photo. & drawing on sheet 16 x 9 in.

() The Kemper-Thomas Co.; 1Dec52;

KEMPER-THOMAS COMPANY. Sheer beauty. K33161. SEE Randolph and Delong, firm. KEMPER-THOMAS Company.
Sheer delight. K30383. SEE Hufford,
Nick.

JAN 11 1952

KEMPER-THOMAS Company C. SEE Sarnoff, Arthur.
Sheer perfection. K23783.

KEMPER-THOMAS COMPANY. Sherry. K33138. SEE Rendell, William. KEMPER-THOMAS Company C. SEE Sukert.
Sherwood Gardens. K23768.

She's forty if she's a day. K27776. SEE Leeser, Paula. KEMPER-THOMAS COMPANY. Shirley. K33143. SEE Randall, William.

KEMPER-THOMAS COMPANY.

A sleigh full of joy. [Santa and his reindeers with gifts] Col. reproduction of Kodachrome. 6 x 8 in. The Kemper-Thomas Co.; 5Dec49 (in notice: 1950); K23778.

KEMPER-THOMAS Company.
Slumberland. K27794. SEE Mechling.
James.

KEMPER-THOMAS COMPANY.

Snug and warm. refamily in living room: Col. reproduction of photo.

5 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952): K30391.

JAN 11 1952

KEMPER-THOMAS COMPANY.

Snug harbor. Col. reproduction of photo. 6 x 8 in. © The Kemper-Thomas Co.; 1Dec52; K33122.

Kemper-Thomas co. claimant
So sweet to remember.

500

Brunner, Frederick Sands

Rustan, Joseph.
Sounds good. K19413.

REMPER-THOMAS COMPANY. Sparkling waters. K33155. SEE Hall, Theda. KEMPER-THOMAS COMPANY.

The splash says my contraption is a success. cMan with shot-gun fall-ing from gang plank of houseboat: Col. reproduction of painting. 6 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30404.

JAN 11 1952

KEMPER-THOMAS Company C. SEE Appel, Herman M. The sportsman. K23764.

Kemper-Thomas Company C. SEE Koepper, Ted. The spot for rainbows. K23226.

FEB 1 1950

KEMPER-THOMAS Company Q. SEE Brunner, F. Sands.
Spring beauties. K23767.

KEMPER-THOMAS COMPANY.

Spring beauties. cSmall blonde girl among flowers: Col. reproduction of photo. 13 x 10 in. "Color photo by Willinger." © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30415.

JAN 3 1 1952

KEMPER-THOMAS COMPANY.

Springer spaniel. Cincinnati c19522

Col. reproduction of photo. 15 x

12 in. © The Kemper-Thomas Co.;

1Dec52; K33179.

KEMPER-THOMAS co. see Frahm, Art. Springtime. G 5668.

REMPER-THOMAS Company (). SEE Randolph. Springtime. K19419. KEMPER-THOMAS Company C. SEE De Vorsa, Billy. Stardust. K23765.

KEM PER-THOMAS COMPANY.

Starting early. [Two smell boys with guns, posing with their game] Cincinnati [1952] Col. reproduction of photo. & drawing on sheet 16 x 9 in. (Ita Sportlore)

() The Kemper-Thomas Co.; 1Dec52; K33136.

KEMPER-THOMAS COMPANY.

Steady there. [Hunter and dogs: Col. reproduction of photo. 7 x 9 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30393.

JAN 1 1 1952

KEMPER-THOMAS COMPANY.

The steamer Gordon Greene. Col.
reproduction of photo. 6 x 8 in.
© The Kemper-Thomas Co.; 1Dec52;
K33123.

KEMPER-THOMAS Company (). SEE Miller, Richard. Still the champ. K19401. KEMPER-THOMAS COMPANY. Strawberry blondes. K33162. SER Hesser, Eve. KEMPER-THOMAS COMPANY. Streamlined. K53166. SEE D'Ancona, Edward. KEMPER-THOMAS COMPANY.
Stream fishing is fly-fishing.
cMan in stream: Col. reproduction of photo. © KemperThomas Co.; lDec53; K37136.

KEMPER-THOMAS Company Q. SEE Miller, Richard. Sugar and spice. K19400. Kemper-Thomas co. claimant Summer afternoon.

500

Morris,

KEMPER-THOMAS Co. Summer afternoon. K15179. SEE McNeely, S. Blake. KEMPER-THOMAS co. see Brunner, Frederick Sands. Summer breezes. G 5680.

Summer symphony. G 5664.

Sweet dreams. cBaby asleep under blanket; Col. reproduction of photo. 12 x 10 in. "Color photo by Mechling." © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30417.

JAN 11 1952

Kemper-Thomas co. claimant Sweet land of liberty.

see

Howitt, John Newton

KEMPER-THOMAS COMPANY.
Symphony in red. K53163. SEE
Gowland, Peter.

KEMPER-Thomas Company O. SEE Hintermeister, Henry. Teamwork. K19405. KEMPER-THOMAS Company.
Tell him I'm in conference. K27762.
SEE Wright, Russell.

KEMPER-THOMAS Company. Terry. K30421. SEE Randall, William.

JAN 11 1952

That goat knows the wrong one is hitched to the plow. cGoat charging houseboat owner; Col. reproduction of painting. 6 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30403.

JAN 11-1952

They always leave us at home for our vacation. K27761. SEE Hall, Emer-

KEMPER-THOMAS COMPANY.

This goose honks high no more.

tHunter holding dead bird:

Col. reproduction of photo.

© Kemper-Thomas Co.: 1Dec53:

K37129.

KEMPER-THOMAS Company.
This must stop. K30449. SEE Hinter-meister, Henry J.

JAN 1 6 1952

KEMPER-THOMAS co. see Brunner, Frederick Sands. Thoroughbreds. G 5667.

Thoroughbreds. K33165. SEB Brumer, F. Sands. KEMPER-THOMAS Company.
Three's a crowd. K27798. SEE Hinter-meister, Henry J.

Kemper-Thomas co. claimant
Three o'clock in the morning.

800

Sarnoff, Arthur

Thrill for any deep-sea angler.

cThree men posing with trouts

Col. reproduction of photo.

© Kemper-Thomas Co.; 1Dec53;

K37138.

The thrill of the season. [Hunter posing beside dead deer lying in the snow] Cincinnati [1952] Col. reproduction of photo & drawing on sheet 16 x 9 in. (Its Sportlore) (3 The Kemper-Thomas Co.; 1Dec52; K33135.

KEMPER-THOMAS Company C. SEE Dyke, Walt. Thy woods and templed hills. K19404.

KEMPER-THOMAS Company.
Tied to perfection. K27796. SEE
Christenson, Irving C.

KEMPER-THOMAS COMPANY.

Time out for lunch. [Hunter and dog seated on log] Cincinnati [1952] Col. reproduction of photo. & drawing on sheet 16 x 9 in. (Its Sportlore) © The Kemper-Thomas Co.; 1Dec52; K33137.

KEMPER-THOMAS COMPANY. Tina. SEE Randall, William.

KEMPER-THOMAS COMPANY.
Too late to be sorry. K33184. SEE
Hintermeister, Henry J.

Revised.

KEMPER-THOMAS Company (). SEE
Hintermeister, Henry J.
Tragedy's playground. K23795.

W/// 2 / 1756

KEMPER-THOMAS Company.
Tragedy's playground. K27779. SEE
Hintermeister, Henry J.

APR - 5 1951

KEMPER-THOMAS Company Q. SEE Hintermeister, Henry. Tragic news! K19424. KEMPER-THOMAS Company Q. SEE
Ott, Charles J., jr.
The trail of the lonesome pine.
K23791.

KEMPER-THOMAS COMPANY.
Tranquil gardens. K33174. SEE
Morris, Geoffrey.

KEMPER-THOMAS Company. Tranquility, K27802. SEE Bond.

APR - 5 1951

Treasures of spring. cAzalea garden:
Col. reproduction of photo. 10 x
13 in. "Color photo by Bond."
© The Kemper-Thomas Co., Cincinnati;
3Dec51 (in notice: 1952); K30390.

11 1952

Trout waters. cFisherman in mountain stream: Col. reproduction of photo. 13 x 10 in. "Color photo by Hall." © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30418.

JAN 1 1 1952

Trout waters. cMan fishing in mountain streams Col. reproduction of photo. 7 x 9 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30437.

; 11 1952

KEMPER-THOMAS Co. Trout waters. K15189. SEE Bond, Fred.

'Twas the night before Christmas. [Small boy and girl with collie dogs, sitting before fireplace] Col. reproduction of photo. 10 x 8 in. () The Kemper-Thomas Co.; 1Dec52; K33126.

KEMPER-THOMAS COMPANY. Two little lambs. SEE Leeser, Paulus. KEMPER-THOMAS Company (). SEE Elwell, R. Farrington. Two ropes and a wild one. K23787. United for freedom. K27783. SEE Hintermeister, Henry J.

APR - 5 1951

KEMPER-THOMAS Co. The uninvited escort. K15196. SEE Becher, Arthur E.

KEMPER-THOMAS COMPANY.

Vacation days. cMen at fishing camps Col. reproduction of photo. 7 x 9 in. © The Kemper-Thomas Co., Cincinnati: 3Dec51; K30439.

JAN 11 1952

Venus. SEE Randall, William.

KEMPER-THOMAS COMPANY. Vicki. K33141. SEE Randell. William. KEMPER-THOMAS COMPANY.

Washington lays aside his sword.

[Parlor scene] Indianapolis, Oval and Koster. Col. reproduction of painting. 14 x 20 in. (106-07)

© R. E. South, treasurer, Oval & Koster, Division, Messenger Corp.

(in notice: South); 23Sep51; K29733.

KEMPER-THOMAS COMPANY. Washington Monument. Col. reproduction of photo. 10 x 13 in. "Color photo by Martin." © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952): K30hh7.

JAN 1 6 1952

KEMPER-THOMAS COMPANY.
Wendy. K33139. SEE Randall.
William.

What a beautiful morning. H 712.

Kemper-Thomas co. claimant
Where the wily trout lie deep.

888

Goeckler, E

L

White birches. K27803. SHE Kabel, John.

APR - 5 1951

KEMPER-THOMAS Company C. SEE Guillumette, Paul. The White House. K23794.

Revised

MAR 8 0 1950

KEMPER-THOMAS COMPANY.
The White House [Washington, D. C.]
K33172. SEE Freier, Milton.

Why can't we afford television? K27775. SEE Lesser, Paula.

KEMPER-THOMAS COMPANY.

Why can't we belong so you can be club champion. cSpaniel puppies:
Col. reproduction of photo. 10 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30395.



KEMPER-THOMAS Company . SEE Sarnoff, Arthur.

Win this original oil painting by suggesting the winning title. K19398.

KEMPER-THOMAS COMPANY C. With our best wishes for your good health ... [Floral calendar] Col. print. (OS-305) © The KemperThomas Co.; 13Decl48; K19412.

KEMPER-THOMAS Co. A wonderful view. K15190. SEE Frahm, Art. KEMPER-Thomas Company C. SEE Randall, William. World affairs 49. K17140. KEMPER-THOMAS Co. Yes, I mean you - drive safely. K15194. SEE Hinter-meister, Henry.

KEMPER-THOMAS COMPANY.

You ain't got a long enough reach to tell the truth about this one.
cHouseboat family returning from fishing trip: Col. reproduction of painting. 6 x 8 in. © The Kemper-Thomas Co., Cincinnati; 3Dec51; K30406.

KEMPERS, K NET. SEE Bernet Kempers PH

BER-

Bernet Kempers, Karel Philippus, 1897-

NOT : 9 1951

EF17097

Library of Congress Copyright Office



KEMPERS, KAREL PHILIPPUS BARNET. SEE Bernet Kempers, Karel Philippus, 1897-

EF20126

Library of Congress



Kempf, Alice Cornelia Hayes, joint author.

NUNGESTER, WALTER JAMES.

Medical bacteriology for nurses
[by] Walter J. Nungester and Alice
Hayes Kempf. [Ann Arbor] Univ.
of Michigan. 58 p. illus.
© Walter J. Nungester & Alice
Hayes Kempf; 18Feb48; on revisions;
A21469.

I. Kempf, Alice Cornelia Hayes, joint author.

Library of Congress Copyright Office



KEMPF, CHARLES W., Brooklyn.
["Snap-on" independent light set]
Technical sketch of Christmas-tree
light design. © Sapr47; IU 2523.

hyb 15 Jull 7

Kempf, Con Conrad.

THERE'S A HALO ROUND MY HEAD; w Con Conrad Kempf & Esther Priebe m Larry Cramer © Con Conrad Kempf 6Dec54 EU379192

Library of Congress Copyright Office [KEMPF, EMRAL VERNON]

McCabe grain shrinkage chart.

[Figured and comp. by H. Kempf and R. H. Sandberg] 1 v.

[McCabo Bros. Co.; 21Apr49; AA117378.

AA 21709

Kempf, Florence C , jt. auth.
An outline for teachers for use with the 3rd edition of Psychology applied to nursing.

see

"verill, Lawrence A

afp 8-21-46

KEMPF, FLORENCE C.

The person as a nurse; professional adjustments. 226 p. illus. © Macmillan Co., New York; 26Sep50; A47785.

I. Macmillan Co.

hes/r

Library of Congress Copyright Office



Kempf, Florence C., joint author.

AVERILL, LAWRENCE AUGUSTUS.

Psychology applied to nursing [by] Lawrence Augustus Averill [and] Florence C.

Kempf. 4th ed. 481 p. illus. © on revisions, additions & new illus.; W. B.

Saunders Co., Philadelphia; 28Mar51;

A54026.

I. Kempf, Florence C., joint author. II. Saunders (W. B.) Co.

Ar 8 2 7 1951

Averill, Lawrence Augustus, 1891-

Psychology applied to nursing, by Lawrence Augustus Averill ... and Florence C. Kempf ... 3d ed., illustrated. Philadelphia and London, W. B. Saunders company, 1946.

xv, 496 p. illus. (incl. diagrs.) 20½cm.

Bibliographical foot-notes. "Suggested readings" at end of each

© 4-25-46; 2c 5-3-46; W. B. Saunders company, Philadelphia; A 2884.

1. Psychology. 2. Nurses and nursing. author. II. Title.

I. Kempf. Florence C., joint

S G 46–192

U. S. Surg.-gen. off. Libr. for Library of Congress



BF131.AS 1946

KEMPF, FLORENCE CATHERINE.

Manual on performance evaluation of nursing service personnel; a handbook for head nurses and supervisors. With the cooperation of the administrative and supervisory staffs and the staff nurses of University Hospitals of Cleveland.

9 p. © University Hospitals of Cleveland.
Cleveland; 24Mar50; AA145870.

A & 1 0 108/0

KEMPF, FRED B.

The service aid plan. cTwo mechanics hauling old cars Drawing. © William J. Pantano;
9Jul54; GU23539.

KEMPF, GRETE VICTORIA.

The mill game. Rules. [By Grete
V. Kempf and Otto K. C. Kempf]

Folder, illus. @ Grete Victoria

Kempf and Otto Karl Christian

Kempf: lhFeb50: AAlh2h39.

Kempf, H

Application of perchloric acid in the determination of nitrogen in iron and steel, by H. Kempf and K. Abresch ... [Altadena, Calif., Printed by H. E. Brutcher] c 1945.

25 1. $30 \times 22^{\frac{1}{2}}$ cm. (No. 1716)

Report no. 159 of Chemists' committee, VDE.
"Translated [by Henry Eric Brutcher] from

Archiv eisenhüttenwesen, vol. 17, nos. 5-6, pages 119-124. Nov.-Dec. 1943."

"References"1 1. 24-25.

Stapled sheets in folder.

© 6-1-45; 2 8 1-22-46; Henry Eric Brutcher, Altadena, Calif. AA 2362.

AFP 2-12-46

Kempf, Karl, ed.

HEINE, KURT.

Einführung in das Studium der Kleintierwelt unserer Gewässer. Zeichnungen von Fritz Frey. Neubearb. Aufl. [von Karl Kempf] 72 p. (Miniatur-Bibliothek, Nr. 1191/92, a-c) © on revisions; Friedrich M. Hörhold-Verlag KG., Hildesheim; 28May51; AF0-5642.

I. Kempf, Karl, ed. II. Hörhold (Friedrich M.) Verlag KG.

Library of Congress Copyright Office



g/r 12 1951

Kempf, Karl, ed.

. . .

LÖWENBERG, BRUNO.

Häusliche chemische Versuche: eine Anleitung zu eigenen chemischen Versuchen und zur Prüfung von Nahrungsmitteln, mit einer Einführung in die chemische Formelsprache, von Bruno Löwenberg und Gg. Schilling, Neubearb, von K, Kempf und F. Trommsdorff, 95 p. illus. (Miniatur-Bibliothek, Nr. N156/57 a-d) © Friedrich M. Hörhold-Verlag, KG, Hildesheim: 5May51; AF0-5641.

SEP 2 4 1951

Library of Congress Copyright Office



(cont. on next card)

LÖWENBERG, BRUNO. Häusliche chemische Versuche... (Card 2)

Schilling, George, joint author.
 Kempf, Karl, ed.
 Trommsdorff, Fro, ed.

IV. Hörhold (Friedrich M.) Verlag, KG.

Library of Congress Copyright Office



AF0-5641

KE FF. KARJ. Die Vorteile beim Schnellrechnen: die vier Grundrochnungsarten (Addition, Subtraktion, Multiplikation und Division) einschliess-11ch der Anwendung von Rechenvorteilen bei Bruch-, Dezimal-, Prosent- und Zinsrechnung. 64 p. (Miniatur-Bibliothek, Nr. N 61/62 a-c) @ Friedrich M. Hörhold-Verlag, KG, Hildesheim, Gor.: 15Jan51: AFO-4589.

Kempf, Maxine Miller
Always together; words by M. M.
Kempf.

For voice and piano.

© 2-23-46; M. M. Kempf, Glendale, Calif.; EU 15606.

KEMPF, Otto Karl Christian, joint author. The mill game. Rules. AAll 2139. SEE Kempf, Grete Victoria.

KEMPF, PLACIDUS.

Christ and the soul; examination of conscience for religious.

16 p. ② St. Meinrad's Abbey, inc., St. Meinrad, Ind.;

18 Juni 6; AA 59 486.

KEMPF, PLACIDUS.
Christus et alter Christus
futurus. Examination of conscience for seminarians.
16 p. © St. Meinrad's Abbey,
inc., St. Meinrad, Ind.;
55eph6; AA 69880.

MEMPF, PLACIDUS.

Deathbed invitations. Adapted from
the Latin of A. F. G. C. V. 1673.

116 p. (A Grail publication)

© St. Meinrad's Abbey, inc.; 100ct51;

AA195505.

KEMPF, PLACIDUS, tr.

Eucharistic Christ; prayers of preparation and thankagiving for each day of the month. 62 p. © St. Meinrad's Abbey, inc., St. Meinrad, Ind.; 16May45; AA59487.

The mass year; a daily Mass guide for 1951. 121, p. (A Grail publication) © St. Meinrad's Abbay, inc.; 15Dec50: AA182011. KEMPF, Placidus, ed. The Mass year. SEE St. Meinrad's Abbey, inc. The Mass year; a daily Mass guide for 1952. 124 p. (A Grail publication) © St. Meinrad's Abbey, inc.; 1Dec51; AA201799. KEMPF, PLACIDUS.

The Mass year; a daily Mass guide for 1954. Also minute meditation on the Ordinary of the Mass. 146 p. © St. Meinrad's Abbey, inc.; 1Dec53; All7027.

KEMPP, PLACIDUS.

A mirror for monks. 32 p.

O St. Meinrad's Abbey, inc.,
St. Meinrad, Ind.; 9Aug45;
AA59481.

Rime-a-day calendar. Perpetual.

l v., illus. (Grail publication)

St. Meinrad's Abbey, inc.;

100ct51; AA195566.

KEMPF, PLACIDUS.

A rosary of pearls. 32 p., illus. © St. Meinrad's Abbey, inc., St. Meinrad, Ind.; 150ct46; AA69864.

Way of the cross for religious.

cIllus. by Gedge Harmon;
On illus.; St. Meinrad
Archabbey, inc.; llMar54; Al37020.

Kempfer, Mary L.

THANKSGIVING w Mary L. Kempfer, 6 m B. Amytis Chappell 20Jun47 EU87194 M38 . M BACH, JOHANN SEBASTIAN, 1685-1750.

Befiehl du deine Wege; [or] Herzlich tut
mich verlangen, Orgelchoral [by] Joh.
Seb. Bach [für Klavier übertragen von
Wilhelm Kempff] (Musik des Barock und
Rokoko, Nr. 8) [For piano] © on arrangement & transcription; Ed. Bote &
G. Bock, Berlin; 13Jun50; EF0-5186.

I. Title. II. Title: Herzlich tut mich verlangen. [III. Kempff, Wilhelm, 1895-] (Series)

Library of Congress Copyright Office



BRITAS BRAUTGANG ZUM DOM ZU UPSALA, op. 11; klavier. © 31Aug21, E593022. R45986, 7Apr49, Wilhelm Kempff (A)

MEERESPSALM, op. 9; fantasie; klavier, en D moll. © 31Aug21, E593020. R45984, 7Apr49, Wilhelm Kempff (A)

Library of Congress Copyright Office



QUARTETT, op.15; fuer Klavier, Floete, Violine & Violoncello von Wilhelm Kempff. @ 12Aug25, E625449. R108542, 10Mar53, Wilhelm Kempff (A)

SONATE, op.13; Violine, C sharp min. © 30Jun23, E593017. R76487, 6Apr51, Wilhelm Kempff (A)

JUN 2 1 1951

Library of Congress Copyright Office



SYMPHONIE NR.2, OP.19; for orchestra & organ by Wilhelm Kempff; score. © 4May26; E639143. Wilhelm Kempff (A); 16Mar54; R126998.

VARIATIONEN UEBER EIN THEMA AUS MOZARTS
DON JUAN, op. 10; klavier. © 3lAug2l,
E59302l. R45985, 7Apr49, Wilhelm
Kempff (A)

Library of Congress Copyright Office

ZWEI FANTASIEN, op. 12; klavier.

1. E moll. - 2. E dur. © 31Aug21,
E593023. R45987, 7Apr49, Wilhelm
Kempff (A)

Library of Congress Copyright Office

ZWEI LYRISCHE SUITEN, op. 17; Klavier. © 30Jun23, E593024. R76490, 6Apr51, Wilhelm Kempff (A)

BACH, JOHANN SEBASTIAN, 1685-1750.

(Es ist gewisslich an der Zeit) Choralvorspiel: Es ist gewisslich an der Zeit; [or]

Nun freut Euch liebe Christen g'mein [by]

Joh. Seb. Bach [arrangement and pref.

by Wilhelm Kempff] (Musik des Barock

und Rokoko, Nr.10) [For piano] NM: transcription and pref. © Ed. Bote & G. Bock,

Berlin; 17Feb54; EF0-26482.

I. Title. II. Title: Nun freut Euch liebe Christen g'mein. Library of Congress (Continued on next card)

BACH, JOHANN SEBASTIAN, 1685-1750. (Es ist gewisslich an der Zeit) Choralvorspiel; Es ist gewisslich an der Zeit. EF0-26482. (Card 2)

I. Title. II. Title: Nun freut Euch liebe Christen g'mein. III. Title: Es ist gewisslich an der Zeit. [IV. Kempff, Wilhelm Walter Friedrich, 1895-]

BACH, JOHANN SEBASTIAN, 1685-1750.
(Ich ruf' zu Dir, Herr Jesu Christ, S.639)
Choralvorspiel: Ich ruf zu Dir, Herr Jesu Christ; [by] Joh. Seb. Bach [arrangement and notes by Wilhelm Kempff] (Musik des Barock und Rokoko, Nr.9) [For piano]
NM: transcription and notes. © Ed. Bote & G. Bock, Berlin; 17Feb54; EF0-26481.

I. Title. II. Title: Ich ruf' zu Dir, Herr Jesu Christ. [III. Kempff, Wilhelm Walter Friedrich, 1895Kempff, Wilhelm Walter Friedrich, 1895-

M38

BACH, JOHANN SEBASTIAN, 1685-1750.
(In dulci jubilo, S.751) Choralvorspiel;
In dulci jubilo; [by] Joh. Seb. Bach [arrangement and pref. by Wilhelm Kempff]
(Musik des Barock und Rokoko, Nr.11)
[For piano] NM: transcription and pref.
© Ed. Bote & G. Bock, Berlin; 17Feb54;
EF0-26483.

I. Title. II. Title: In dulci jubilo, S.751.
[III. Kempff, Wilhelm Walter Friedrich,
1895Library of Congress

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Menuett, g-moll; [by] G. F. Händel
[übertragen von Wilhelm Kempff] (Musik
des Barock und Rokoko, Nr.13) [For piano]
NM: transcription. © Ed. Bote & G.
Bock, Berlin; 17Feb54; EF0-26485.

I. Title. [II. Kempff, Wilhelm Walter Friedrich, 1895-]

Library of Congress

Kempff, Wilhelm Walter Friedrich, 1895-

M33 .5 .G GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.

(Orfeo ed Euridice) Ballettmusik aus Orpheus und Euridike; [by] Ch. W. Gluck [übertragen von Wilhelm Kempff] (Musik des Barock und Rokoko, Nr.12) [For piano] NM: transcription. © Ed. Bote & G. Bock, Berlin; 17Feb54; EF0-26484.

I. Title. II. Title: Orfeo ed Euridice. [III. Kempff, Wilhelm Walter Friedrich, 1895-]

Library of Congress

KEMPFF, WILHELM WALTER FRIEDRICH.
Unter dem Zimbelstern; das Werden eines
Musikers. Stuttgart [1951] 281 p.
illus. © Engelhornverlag Adolf Spemann;
14Sep51; AF0-6792.

I. Engelhornverlag Adolf Spemann, Stuttgart.

Mus

MAR 2 6 1952 chv/r

Library of Congress Copyright Office



KEMPH, LOUCILLE A', pseud. SEE Skinner, Lucille Beatrice.

FEB - 6 1952

KEMPIN, ALBERT J.
Daniel for today. Anderson, Ind. [1952]
159 p. © Gospel Trumpet Co.; 18Apr52;
A66837.

I. Gospel Trumpet Company, Anderson, Ind.



KEMPIN, ALBERT J.
How to live a Christian life; helps for
converts. 78 p. © Gospel Trumpet
Co., Anderson, Ind.; 7Jun50; A46622.

I. Gospel Trumpet Co.

SEP 2 1 1950

Library of Congress Copyright Office



hes/ms

PRELUDE SATANIC, op.34; for piano & orchestra by L. A. Kempinski; pts. © 15May25, E616081. R106733, 3Feb53, Photo Play Music Co., inc. (PWH)

THE ROAD OF SORROW, op.35; for piano & orchestra by L. A. Kempinski; pts. © 12Apr25, E611100. R106729, 3Feb53, Photo Play Music Co., inc. (PWH)

M1350 GILLET, ERNEST.

G Loin du bal, v
Gillet. arr.

Loin du bal, valse [by] Ernest Gillet, arr. by Leo Kempinski. © Broadcast Music, inc., New York; 5Dec47; on arrangement; EP21748. Piano-conductor score (orchestra) and parts.

M1350 DELIBES, LEO, 1836-1891.

(Sylvia) Pizzicato Polka (from the ballet "Sylvia") [by] Léo Delibes, arr. by Leo Kempinski.

(Broadcast Music, inc., New York; 100cth7; on arrangement; EP18456. Piano-conductor score (orchestra) and parts.

I. Kempinski, Leo A., arr. II. Title.
III. Title: Sylvia.

AGITATO, NO.1, OP.59; for orchestra by Leo A. Kempinski. © 9Aug27; E672842. Bourne, inc. (PWH); 10Aug54; R134317.

ALLEGRO BUFFONESCO, OP.69; for orchestra by Leo A. Kempinski. © 23Nov27; E675665. ABC Music Corp. (PWH); 26Nov54; R139621.

ALLEGRO MISTERIOSO, OP.65; for orchestra by Leo A. Kempinski. © 15Nov27; E678729. ABC Music Corp. (PWH); 17Nov54; R139623.

ALLEGRO SCINTILLANTE. Sparkling allegro, op.64; by Leo A. Kempinski; pts.: orchestra. © 30ct27; E678448. ABC Music Corp. (PWH); 130ct54; R137391.

ANGUISH; by Chris Vrionides, orchestra arr. Leo A. Kempinski; pts. © 9Aug27; E672834. Bourne, inc. (PWH of C. Vrionides & L. A. Kempinski); 10Aug54; R134308.

APPASSIONATO, NO.1, OP.63; for orchestra by Leo A. Kempinski. © 240ct27; E678195. ABC Music Corp. (PWH); 260ct54; R137966.

APPASSIONATO, NO.2; by James C. Tyson, orchestra arr. Leo A. Kempinski. © 15Nov27; E678731. ABC Music Corp. (PWH of L. A. Kempinski); 17Nov54; R139625.

AT THE SHRINE OF LOVE, op.38; for orchestra by Leo A. Kempinski.
© 7Aug25, EP106339. R106741, 3Feb53, Photo Play Music Co., inc. (PWH)

A BABY'S PRAYER, op.45; for orchestra by Leo A. Kempinski. © 7Aug25, EP106340. R106742, 3Feb53, Photo Play Music Co., inc. (PWH)

CARNIVAL FROLICS; for orchestra by Leo A. Kempinski. © 9Aug27; E672826. Bourne, inc. (PWH); 10Aug54; R134301.

CHANT D'AMOUR; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski.

© 9Aug27; E672840. Bourne, inc. (PWH of H. M. Jacquet & L. A. Kempinski); 10Aug54; R134314.

A CHASE THROUGH THE CLOUDS; for orchestra by Leo A. Kempinski. © 9Aug27; E672825. Bourne, inc. (PWH); 10Aug54; R134300.

CHEER UP; by Mel B. Kaufman, orchestra arr. Leo A. Kempinski. © 30ct27; E671842. May Z. Kaufman (W); 40ct54; R136997.

CHEER UP; by Mel B. Kaufman, orchestra arr. Leo A. Kempinski. © 30ct27; E671842. ABC Music Corp. (PWH of L. A. Kempinski) & Mrs. Mel B. Kaufman (W); 60ct54; R137392.

LE CHEVALIER PRINTEMPS; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski. © 9Aug27; E672839. Bourne, inc. (PWH of H. M. Jacquet & L. A. Kempinski); 10Aug54; R134313.

art.

LA CLAVEL; habanera, by Leo A. Kempinski; orch. pts. © 30Nov23, E578165. R86709, 30Nov51, Photo Play Music Co., inc. (PWH)

art

Library of Congress Copyright Office JAN - 5 1952

CONTENTMENT, op. 21, no. 3; m Leo A. Kempinski. 1. Orch., with pf. & organ. - 2. Pf. © 10Aug22, 10Ju122; E541918, 542662. R52971, 52973; 7Sep49; Photo Play Music Co., inc. (PWH)

CUTE AND CUNNIN', OP.56; for orchestra by Leo A. Kempinski. © 9Aug27; E672835. Bourne, inc. (PWH); 10Aug54; R134309.

DANGER'S THREAT, OP.47; for piano & orchestra by Leo A. Kempinski. © 17Aug26; E645414. Photo Play Music Co., inc. (PWH); 19Jan54; R124238.

DEFIANCE, OP.54; for orchestra by Leo A. Kempinski. © 9Aug27; E672843. Bourne, inc. (PWH); 10Aug54; R134316.

DESCRIPTIVE AGITATO; by Leo A. Kempinski; orch. © 5Mar23, E560735. R75180, 2Mar51, Photo Play Music Co., inc. (PWH)

JUN 2 2 1951

DESPAIR, OP.40; for piano & orchestra by Leo A. Kempinski. © 17Aug26; E645413. Photo Play Music Co., inc. (PWH); 19Jan54; R124237.

DESPONDENCY; by Don Williams, orchestra arr. Leo A. Kempinski. © 15Nov27; E678730. ABC Music Corp. (PWH); 17Nov54; R139624.

DESTINY'S CALL; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski. © 15Nov27; E678732. ABC Music Corp. (PWH); 17Nov54; R139626.

pf. © 28Dec22, E554969. R69397, 7Nov50, Photo Play Music Co., inc. (PWH)

NOV 2 7 1950



THE DRAMA, OP.41; m Leo A. Kempinski; piano & orchestra. © 17Aug26; E645411. Photo Play Music Co., inc. (PWH); 19Jan54; R124235.

DRAMATIC SUSPENSE; by Chris Vrionides, orchestra arr. Leo A. Kempinski. © 9Aug27; E672832. ABC Music Corp. (PWH of C. Vrionides & L. A. Kempinski); 10Aug54; R134307.

DREAD; for piano & orchestra by Leo A. Kempinski; pts. © 14Nov25, E626928. R106737, 3Feb53, Photo Play Music Co., inc. (PWH)

ENCHANTMENT, op. 21, no. 2; m Leo A. Kempinski. 1. Orch., with pf. & organ. - 2. Pf. © 10Aug22, 10Ju122; E541919, 542663. R52972, 52974; 7Sep49; Photo Play Music Co., inc. (PWH)

EVIL INTENTIONS, OP.58; for orchestra by Leo A. Kempinski. © 9Aug27; E672831. Bourne, inc. (PWH); 10Aug54; R134306.

A FESTIVE GATHERING; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski; pts. © 30ct27; E678447. H. Maurice Jacquet (A) & ABC Music Corp. (PWH of L. A. Kempinski); 60ct54; R137149. (See also A festive gathering, 220ct54, R137962)



A FESTIVE GATHERING; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski; pts. © 30ct27; E678447. ABC Music Corp. (PWH of H. M. Jacquet & L. A. Kempinski); 220ct54; R137962. (See also A festive gathering, 60ct54, R137149)

Flirting lovers, op. 12; waltz, m Leo
A. Kempinski; pf. or orch. @ 16Dec19;
E465632. R9117; 19Jan47; Photoplay
music co., inc. (PWH), New York.

THE GAWKY RUBE; for orchestra by Leo A. Kempinski. © 9Aug27; E672829. Bourne, inc. (PWH); 10Aug54; R134304.

M2113

KEMPINSKI, LEO A 1891-Give peace, O Lord; for voice and piano or organ, by Leo Kempinski [words by Margaret Bristol] 60¢ © G. Schirmer, inc., New York; 12Dec51; EP59419.

I. Title. [II. Bristol, Margaret]

Library of Congress Copyright Office · FEB - 7 1952

R

Kempinski, Leo A Gloaming.

M2072

.K

KEMPINSKI, LEO A

1891-

God of all mankind; for four-part chorus of mixed voices [by] Leo Kempinski [words by] Margaret Bristol. (Fischer edition, 8716) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 25Sep52; EP65950.

I. Title. [II. Bristol, Margaret]



KEMPINSKI, LEO A M2113 .K

1891-Gracious Lord who givest blessing; words by Margaret Bristol, music by Leo A. Kempinski, 60¢ NM: arrangement. © Leeds Music Corp., New York; 3Sep54; (in notice: 1945); EP83025.

I. Title. [II. Bristol, Margaret]

Library of Congress

M2072 •4 •K

KEMPINSKI. LEO A Gracious Lord who givest blessing; (S.A.T.B.) text by Margaret Bristol, music by Leo A. Kempinski. C Leeds Music Corp., New York; on arrangement: 24 Jan 17: EP11809.

I. Bristol, Hargaret, lyricist. II. Title.

Music Cat.

M1531

KEMPINSKI, LEO A
Gracious Lord who givest blessing
... by Leo A. Kempinski, text by
Margaret Bristol. © Leeds Music
Corp., New York; 31Dec46; EP10843,
Piano-conductor score (chorus:
SATB and band) and parts for band.

I. Bristol, Margaret, lyricist. II. Title.

Music Cat.

GREED, from Incidental symphonies, no. 24; for orchestra by Leo A. Kempinski; pts. © 10Dec24, E603789. R89798, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR - 4 1952



HAUNTED NIGHTS; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski; pts. © 30ct27; E678445. H. Maurice Jacquet (A) & ABC Music Corp. (PWH of L. A. Kempinski); 60ct54; R137148. (See also Haunted nights, 220ct54; R137961)



HAUNTED NIGHTS; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski; pts. © 30ct27; E678445. ABC Music Corp. (PWH of H. M. Jacquet & L. A. Kempinski); 220ct54; R137961. (See also Haunted nights, 60ct54, R137148)

HEAVE HO; by C. S. Copping, orchestra arr. Leo A. Kempinski. © 240ct27; E678196. ABC Music Corp. (PWH); 260ct54; R137967.

HEAVY (CON MOTO) TENSION; m Leo A. Kempinski; pf. © 28Dec22, E554968. R69396, 7Nov50, Photo Play Music Co., inc. (PWH)

NOV 27 1950



HOPES AWAKENING, op.16; m Leo A. Kempinski; pf. © 28Dec22, E554966. R69394, 7Nov50, Photo Play Music Co., inc. (PWH)

NOV 27 1950



HORROR, from Incidental symphonies, no.23; for orchestra by Leo A. Kempinski; pts. © 10Dec24, E603790. R89799, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR - 6 1952



IMPENDING DANGER, OP.72; for orchestra by Leo A. Kempinski; pts. © 3Jan27; E679846. Leo A. Kempinski (A); 6Jan54: R126304.

Kempinski, Leo A In the ruins.





JAPANESE LEGENDE; m Leo A. Kempinski; orch. © 28Dec22, E554973. R69401, 7Nov50, Photo Play Music Co., inc. (PWH)

NOV 2 7 1950



Kempinski, Leo A Kewpies rendezvous.

Kewpie rendezvous; caprice, m Leo A. Kempinski; pf. or orch. © 16Dec19; E465633. R9118; 19Jan47; Photoplay music co., inc. (PWH), New York.

LONELY HOURS, op.42; for orchestra by Leo A. Kempinski. © 25Sep25, EP106341. R106743, 3Feb53, Photo Play Music Co., inc. (PWH)

LOST PARADISE, op. 18; nocturne, m Leo A. Kempinski. © 29May22, E535953. R52969, 7Sep49, Photo Play Music Co., inc. (PWH)



LOVER'S MEETING, OP.55; for orchestra by Leo A. Kempinski. © 9Aug27; E672837. Bourne, inc. (PWH); 10Aug54; R134311.

LOVE'S IMPULSE; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski.
© 240ct27; E678198. ABC Music Corp. (PWH of L. A. Kempinski & H. M. Jacquet); 260ct54; R137969.

LULLABY, from Incidental miniatures, no.5; for orchestra by Leo A. Kempinski; pts. © 10Dec24, E603788. R89797, 4Feb52, Photo Play Music Co., inc. (PWH)

Kempinski, Leo. a Mandarin dance.



Kempinski, Leo A Tarche triumphale.



Kempinski, Leo. @ Marche triumphale, op. 1/4.

R

M1350 Kempinski, Leo A.
M1350 LEONCAVALLO, RUGGIERO.
Mattinata: [by] Rugg

Mattinata; [by] Ruggiero Leoncavallo, arr. by Leo Kempinski. © Broadcast Music, inc., New York; 100ct47; on arrangement; EP18455. Piano-conductor score (orchestra) and parts.

I. Kempinski, Lec A., arr. II. Title.

MELODIOUS AGITATO; for orchestra by Leo A. Kempinski. © 9Aug27; E672828. Bourne, inc. (PWH); 10Aug54; R134303.

MERRIMENT, op. 21, no. 1; m Leo A. Kempinski. 1. Pf.- 2. Orch. © 10Jul22, 10Aug22; E542664, 543783. R52975-52976; 7Sep49; Photo Play Music Co., inc. (PWH)

MISERY; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski. © 240ct27; E678197. ABC Music Corp. (PWH of L. A. Kempinski & H. M. Jacquet); 260ct54; R137968.

MOMENTS ENCHANTING; by Gene Lucas, orchestra arr. Leo A. Kempinski. © 9Jul27; E7522. Gene Lucas (A) & ABC Music Corp. (PWH); 2Aug54; R133958.

Kempinski, Leo A Musical essay.

R

MYSTERIOSO, NO.1, OP.60; for orchestra by Leo A. Kempinski. © 9Aug27; E671033. Bourne, inc. (PWH); 10Aug54; R134294.

MYSTICAL TENSION; m Leo A. Kempinski; pf. © 28Dec22, E554967. R69395, 7Nov50, Photo Play Music Co., inc. (PWH)

NOV 27 1950

NATURES AWAKENING, op. 19; m Leo A. Kempinski; orch., with pf. & organ. © 20Mar22, E543755. R52979, 7Sep49, Photo Play Music Co., inc. (PWH)

Kempinski. Leo A Nightfall.



OMINOUS MOMENTS, OP.57; for orchestra by Leo A. Kempinski. © 9Aug27; E671034. Bourne, inc. (PWH); 10Aug54; R134295.

PINS AND NEEDLES; by Mel B. Kaufman, orchestra arr. Leo A. Kempinski. © 9Aug27; E672823. Mrs. M. B. Kaufman (W) & Bourne, inc. (PWH of L. A. Kempinski); 10Aug54; R134298.

PINS AND NEEDLES; w & m Mel B.
Kaufman, orchestra arr. Leo A.
Kempinski. © 9Aug27; E672823.
May Z. Kaufman (W); 9Aug54; R134270.

PLAINTIVE; by Leo A. Kempinski; orch. © 5Mar23, E560734. R75179, 2Mar51, Photo Play Music Co., inc. (PWH)

Ice: 28 MIL



THE POSSE; by Gene Lucas, orchestra arr. Leo A. Kempinski. © 30ct27; E671844. ABC Music Corp. (PWH of L. A. Kempinski) & Gene Lucas (A); 60ct54; R137556.

M2113

KEMPINSKI, LEO A 1891A prayer for the day; for voice and piano or organ, by Leo Kempinski [words by Margaret Bristol] 60¢ © on arrangement; G. Schirmer, inc., New York; 26Sep52; EP65754. Appl. states prev. reg. 1Dec49, E#2821.

I. Title. [II. Bristol, Margaret]



M2114

KEMPINSKI, LEO A 1891The precious gift; a Christmas song with piano or organ accompaniment, by Leo Kempinski [words by Margaret Bristol] 60¢ © G. Schirmer, inc., New York; 3Jun52; EP62961.

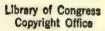
I. Title. [II. Bristol, Margaret]



PRELUDE, from Hamlet; m A. Thomas, arr. Leo A. Kempinski; orch., with pf. & organ. © 29May22, E535954. R52981, 7Sep49, Photo Play Music Co., inc. (PWH)

PRELUDE HEROIQUE, op.25; by Leo A. Kempinski; orch. pts. © 11Dec23, E578164. R86708, 30Nov51, Photo Play Music Co., inc. (PWH)

JAN - 5 1952



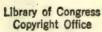


Quartette in D minor; m A. Templeton, arr Leo A. Kempinski. © Alec Templeton, Greenwich, Conn.; 31Jan47; EU46608.

RECITATIF DRAMATIQUE, NO.2, OP.67; for orchestra by Leo A. Kempinski. © 9Jul27; E7521. Bourne, inc. (PWH); 2Aug54; R133957.

RECITATIVE AND ARIA; by Leo A. Kempin-ski; orch. pts. © 28Dec23, E578605. R86718, 30Nov51, Photo Play Music Co.inc. (PWH)

JAN - 8 1952





RECOMPENSE D'AMOUR, op.33; for orchestra by Leo A. Kempinski; pts. © 31Dec24, E606837. R89802, 4Feb52, Photo Play Music Co., inc. (PWH)

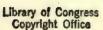


A REGAL PLOT; for piano & orchestra by Leo A. Kempinski; pts. © 14Nov25, E626927. R106736, 3Feb53, Photo Play Music Co., inc. (PWH)

REGRETS; OP.39; m Leo A. Kempinski. © 14Mar26; E635544. Photo Play Music Co., inc. (PWH); 19Jan54; R124232.

REPENTANCE, op.26; reverie, by Leo A. Kempinski; orch. pts. © 28Dec23, E578603. R86716, 30Nov51, Photo Play Music Co., inc. (PWH)

JAN - 5 1952





LE REVE DE L'APACHE. The Apache's dream; w & m Will Donaldson, orchestra arr. Leo A. Kempinski. © 240ct27; E678199. Will Donaldson (A); 250ct54; R137786.

art.

LA RÊVE DE L'APACHE. The Apache's dream; by Will Donaldson, orchestra arr. Leo A. Kempinski. © 240ct27; E678199. Will Donaldson (A) & Bourne, inc. (PWH); 260ct54; R137970.

art.

REVERIE DU SOIR. Evening reverie, op.61; for orchestra by Leo A. Kempinski. © 9Aug27; E672836. Bourne, inc. (PWH); 10Aug54; R134310.

SARCASM, OP.53; for orchestra by Leo A. Kempinski. © 9Aug27; E672841. Bourne, inc. (PWH); 10Aug54; R134315.

SCARAMOUCHE; overture, by Leo A. Kempinski; orch. pts. © 30Nov23, E578167. R86711, 30Nov51, Photo Play Music Co., inc. (PWH)

JAN - 5 1952





Kempinski, Leo A joint composer. Ventre, Frank Leo. Sleep, my babykin, sleep. Kempinski, Leo A Slumbers.



A SOCIETY DRAMA; for orchestra by Leo A. Kempinski. © 25Aug25, EP106990. R106746, 3Feb53, Photo Play Music Co., inc. (PWH)

A STAGGERING UNCERTAINTY; by Leo A. Kempinski; orchestra. © 30ct27; E671843. ABC Music Corp. (PWH); 130ct54; R137587.

Kempinski, Leo A.
Sunset sketches.

M2113 KEMPINSKI, LEO A 1891.K Teach us to pray; for voice and piano or organ, by Leo Kempinski [words by Margaret Bristol] © on arrangement;
G. Schirmer, inc., New York; 29Sep52;
EP65983. Appl. states prev. reg. 11Oct49, E41376.

I. Title. [II. Bristol, Margaret]



THE THIRD DEGREE, OP.70; for orchestra by Leo A. Kempinski. © 23Nov27; E675666. ABC Music Corp. (PWH); 26Nov54; R139622.

VALSE FASCINANTE. Fascinating waltz, op.62; for orchestra by Leo A. Kempinski. © 9Aug27; E672827. Bourne, inc. (PWH); 10Aug54; R134302.

M2072 .4 .K Walk in the way of God; S.A.T.B. [words by] Margaret Bristol [music by] Leo Kempinski. (Fischer edition, 8760) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 18Aug53; EP73871.

I. Title. [II. Bristol, Margaret]

Library of Congress



M2113 .K We lift our hearts to Thee; for voice and piano or organ, by Leo Kempinski [words by Margaret Bristol] 60¢ © on arrangement; G. Schirmer, inc., New York; 26Sep52; EP65750. Appl. states prev. reg. 28Nov49, E42822.

I. Title. [II. Bristol, Margaret]



Kempinski, Leo, joint composer.

Bristol, Margaret. When the cuckoos eight.

WHERE ROSES BLOOM; by Leo Edwards, orchestra arr. Leo A. Kempinski. © 9Aug27; E672838. Leo Edwards (A) & Bourne, inc. (PWH of L. A. Kempinski); 10Aug54; R134312.

Kempinski, Leo Alois.
AUTUMN IN THE VALLEY © m Leo Alois
Kempinski 17Nov47 EU103517

Budapest revelry; m L. A. Kempinski. © Leo [Alois] Kempinski, Flushing, N. Y.; 10May47; EU75235.



Cherished love; m L. A. Kempinski.

© Leo [Alois] Kempinski, Flushing,
N. Y.; 24Apr47; EU49789.



Happy playtime: m L. A. Kempinski. © Leo [Alois] Kempinski, Flushing, N. Y.; 10May47; EU75234.



Kempinski, Leo Alois.
HAPPY YOUTH © m Leo Alois Kempinski
17Nov47 EU103519

Hearts of Vienna; m L. A. Kempinski. © Leo [Alois] Kempinski, Flushing, N. Y.; 24Apr47; EU49791.



Hungarian life; m L. Kempinski. © Leo [Alois] Kempinski, Flushing, N. Y.; 24Apr47; EU49786.

Land of dreams; m L. A. Kempinski. © Leo [Alois] Kempinski, Flushing, N. Y.; 24Apr47; EU49790.



Kempinski, Leo Alois.

LET'S DANCE THE POLKA © m Leo Alois

Kempinski 17Nov47 EU103521

Kempinski, Leo Alois.
LITTLE MISS MISCHIEF © m Leo Alois
Kempinski 17Nov47 EU103518

Kempinski, Leo Alois.

LOVELY AND CHARMING © m Leo Alois

Kempinski 17Nov47 EU103520

MAYBE © m Leo Alois Kempinski 210ct49 EU182343

Maytime gaiety; m L. A. Kempinski.

© Leo [Alois] Kempinski, Flushing,
N. Y.; 24Apr47; EU49788.

M2072 .4 .K

KEMPINSKI, LEO ALOIS, 1891A prayer for the day; for four-part chorus of mixed voices with piano or organ accompaniment [by] Leo Kempinski, [words by] Margaret Bristol. (Octavo, no. 9845) © G. Schirmer, inc., New York, 1Dec49; EP42821.

I. Bristol, Margaret, lyricist. II. Title.



SLEEPLESS HOURS © m Leo Alois Kempinski 210ct49 EU182344

Spring in Vienna; m L. A. Kempinski. © Leo [Alois] Kempinski, Flushing, N. Y.; 10May47; EU75236.



Kempinski, Leo Alois.

STARGLOW w Florence Tarr, © m Leo
Alois Kempinski 18Nov47 EU104062

M2072

KEMPINSKI, LEO ALOIS, 1891-

Teach us to pray; for four-part chorus of mixed voices, with piano or organ acc., [by] Leo Kempinski, [words by] Margaret Bristol. (Octavo no. 9844) © G. Schirmer, inc., New York; 11Oct49; EP41376.

I. Bristol, Margaret, lyricist. II. Title.

Kempinski, Leo Alois
Vienna memories; m L. A. Kempinski.
© Leo [Alois] Kempinski, Flushing,
N. Y.; 24Apr47; EU49785.



Kempinski, Leo Alois.
VIENNA REVERIES © m Leo Alois Kempinski 17Nov47 EU103516

M2072

.K

KEMPINSKI, LEO ALOIS, 1891We lift our hearts to Thee; for four-part chorus of mixed voices with piano or organ accompaniment, [by] Leo Kempinski, [words by] Margaret Bristol.
(Octavo no. 9843) © G. Schirmer, inc., New York; 28Nov49; EP42822.

I. Bristol, Margaret, lyricist. II. Title.



THE FIRST NOEL, with w; m arr & © on arr Leo Aloys Kempinski 5Jan53 EU298853

HARK, THE HERALD ANGELS SING, with w; m arr & © on arr Leo Aloys Kempinski 5Jan53 EU298857

IT CAME UPON THE MIDNIGHT CLEAR. It came upon a midnight clear, with w; m arr & © on arr Leo Aloys Kempinski 5Jan53 EU298856

A Secretary

JINGLE BELLS, with w; m arr & © on arr Leo Aloys Kempinski 5Jan53 EU298859

JOY TO THE WORLD, with w; m arr & ◎ on arr Leo Aloys Kempinski 5Jan53 EU298858

O COME, ALL YE FAITHFUL, with w; m arr & © on arr Leo Aloys Kempinski 5Jan53 EU298854

O, LITTLE TOWN OF BETHLEHEM; with w; m arr & © on arr Leo Aloys Kempinski 5Jan53 EU298852

SILENT NIGHT, with w; m arr & © on arr Leo Aloys Kempinski 5Jan53 EU298855

KEMPIS, THOMAS À SEE Thomas à Kempis.

Kempka, Winifred.

COME BACK m Leo & Hector Richard, © w Winifred Kempka 3Augh7 EU87721

Kempke, Edith.

OUR LAST GOODBYE m Leo & Hector
Richard, © w Edith Kempke
22Dec47 EU109066

Kempke, Edith.

RIDING ON A MOONBEAM m Robert Louis Carleton © w Edith Kempke 28Mar49 EU161900 Kempke, Edith.
SAD MEMORIES m Leo & Hector
Richard © w Edith Kempke
24Feb48 EU118284

Kempke, Edith.

SHINE ON, FEAUTIFUL MINNESOTA MOON m
Robert Louis Carleton © w Edith Kempke 3Jan49 EU152635



Kempke, Edith.

WAITING JUST FOR YOU m Leo & Hector Richard © w Edith Kempke 1Jun48 EU134788

Kempke, Edith.

WHY MUST WE SAY GOOD-BYE m Robert Louis Carleton © w Edith Kempke 27Jan49 EU155662

Kempko, Margaret Christine.

YOUR KIND OF LOVE; w Margaret Christine Kempko m Gloria Annette Zullo © Margaret Christine Kempko & Gloria Annette Zullo 140ct53 EU334446

KEMPLER, GEORGE Q. Basic thermo. 46 p., illus. © 7Deck9; AA135980.

E unp 3491

Kempner, Colin
You stole my heart."

See

Hague, Albert Martin

Jss 4-8-46

Kempler, Leon.

SKID-ROW ALLEY BLUES BOOGIE; w Leon Kempler m Mary Rachel Williams Stuckwish © Leon Kempler & Mary Rachel Williams Stuckwish 24Apr53 EU313575

1

Library of Congress Copyright Office KEMPNER, ADOLPHE THOMAS. SEE Quemner, Thomas Adolphe. KEMPNER, NATHAN DAVID. SEE Yale Advertising Company of Atlanta.

JUL 1 8 1951

Kempner, Niclas.

WHEN YOU ARE IN MY ARMS, from Poppy; w Dorothy Donnelly, m Niclas Kempner. © 25Aug23, E568987. R66292, 25Aug50, Ambrose V. McCall and City Bank Farmers Trust Co. (E's of D. Donnelly)

SEP 2 7 1950

Library of Congress Copyright Office



KEMPNER, STANLEY, ed.
Television encyclopedia. 415 p.
illus. © Fairchild Pub. Co., New
York; 27Feb48; A16699.

I. Fairchild Publishing Co.

Library of Congress Copyright Office



ml/b

KEMPNER'S. Wardrobe budget. cAdv.: (In Evening record, Lansford, Pa., Apr. 27, 1953, p. 5) © Stanley J. PoKempner, t.a. Kempner's; 27Apr53: B5-24123.

KEMP'S assorted cream caramels. KK20184. SEE Kemp (E. F.) inc.

KEMP'S extra fancy mixed nuts without peanuts. KK23146. SEE Kemp (E. F.) inc.

KEMP'S Golden Glow nuts. KK69936. SEE Kemp (E. F.) Corporation. KEMP'S molasses Peanut O Pop. KK19086. SEE Kemp (E. F.) inc. KEMP'S salted fancy cashews. KK22481. SEE Kemp (E. F.) inc. KEMP'S salted mixed nuts. KK23145. SEE Kemp (E. F.) inc.

KEMP'S salted peanuts. KK23883. SEE Kemp (E. F.) inc.

KEMP'S salted Spanish peanuts. KK23144. SEE Kemp (E. F.) inc. KEMP'S Seal Skin peanuts. KK23143. SEE Kemp (E. F.) inc.

Kempski, Francis Robert.

(And it's true) dear I do; w & m Frank [i. e. Francis Robert] Kempski, arr Abe Rittenhouse, jr. @ Francis R[obert] Kempski, Wilmington, Del.; 7Jan47; EU58173.

Library of Congress Copyright Office Kempski, Frank. See Kempski, Francis Robert. KEMPSON, EWART.

Calypso, complete with the official rules. 80 p. © Rockliff Pub. Corp.; 30Aug54; AIO-4765.

I. Rockliff Publishing Corporation ltd.

Library of Congress Copyright Office



KEM PSON, Gertrude Belle. Poems. AA102451. SHE Griffith, Julia Artemisia. Kempson, Margaret.
ON A SOUTH PACIFIC ISLAND m Bert
Pellish, © w Margaret Kempson
310ct47 EU105191

Library of Congress Copyright Office

KEMPSTER, George A. SEE Dent-Lyke Company.

A. toothpolisher. Brockton, Mass., c1948. Sheet. @ 3May48; AA80616.

Kempter. Lothar. joint ed. PESTALOZZI. JOHANN HEINRICH. Lenxburger Rede. Schriften zur körperlichen Erziehung. Schwanengesang. Hrsg. von Emilie Bosshart. Emanuel Dejung, Lothar Kempter [et al.] (His Gesammelte Werke, 10) 624 p. illus. (Schweizerische Klassikerausgabe) © Rascher & cie., A.-G. Verlag, Zürich: 4Dec47: AF6699.

I. Bosshart, Emilie, ed. II. Dejung,
Emanuel, joint ed. III. Kempter, Lothar,
joint ed. IV. Echer & cie. A.-G.
Library of Congress Ver Copyright Office mfm/p

KEMPTHORNE, OSCAR.

The design and analysis of experiments. New York [1952] 631 p. illus. (Wiley publications in statistics) © John Wiley & Sons, inc.; 29Jan52; A63658.

I. Wiley (John) and Sons, inc., New York.



KEMPTHORNE, OSCAR, ed.
Statistics and mathematics in biology;
edited by Oscar Kempthorne [and
others] 632 p. © Iowa State Col-

lege Press: 4Jun54; A141503.

I. Iowa State College Press.



r/m

Harry S. Truman. Oil painting. © 10 7Jul47; GU5904.

KEMPTON, KENNETH PAYSON.

Short stories for study, chosen and appraised by Kenneth Payson Kempton. Harvard University Press. 351 p. © The President and Fellows of Harvard College; 18Aug53; Al03209.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress



bj/i

Kempton, Kenneth Payson, 1891-

The short story. Cambridge, Harvard Univ. Press, 1947. viii, 267 p. 20cm.

"List of short stories": p. 263-266.

C President and fellows of Harvard college, Cambridge; 13Jun47: A14303.

1. Short story.

PN3373.K4

Library of Congress

Copyright

808.3

47-4307*

pw/gwh/mb

Kempton, Lawrence.

M16d1 [SIMON RODRIGUEZ, MOISES]
.C92S The Peanut Vendor. (El Manisero)

L. Wolfe Gilbert, music by Moïses Simons, [pseud.] arr. by Lawrence Kempton. © Edward B. Marks Music Corp., New York; 5Jul32; on English lyric; EP15993. English and Spanish words.

I. Sunshine, Marion, lyricist. II.
(Filbert, Louis Wolfe, joint lyricist.
III. Kempton, Lawrence, arr. IV. Title.
V. Title: El Harrero.

Library of Congress Copyright Office

Music Cat.

Kempton, Lawrence.

M1554 KING, CHARLES E
Song of the Island

Song of the Islands. Na lei o Hawaii. Arr. by Lawrence Kempton, music by Chas. E. King. Arr. for S.A.T.B. by Harry Dexter. (Songs the whole world knows, 19)
London, Keith, Prowse. © Edward B. Marks Music Corp.; 16Aug49; on arrangement; EP39429. With piano acc.; music also in tonic sol-fa notation.

I. Dexter, Harry, Library of Congress Copyright Office

arr. II. Kempton, Lawrence, arr. III. Title. IV. Title: Na lei o Hawaii. KEMPTON, MARTHA GRETA.

A portrait of President Harry S.

Truman and family. Oil painting. Dated: 1952. © Greta Kempton; 26Nov52: GU20724.

KEMPTON, OLIVER COOK, 1902- Q. Stockbridge, Mass.
Life insurance, what it is, what it does. 25 1.
Q 15Nov47; AA70151.

KEMPTON, REX A., joint author. Personal referral. SHE Hoyt, Ken, Jr.

Kempton, Rudolf Theodore, joint author.

BROWN, FREDERICK ROBERT.

Sex questions and answers; a guide to happy marriage, by Fred Brown and Rudolf T. Kempton. Foreword by Abraham Stone. New York, Whittlesey House. 264 p. illus. © McGraw-Hill Book Co., inc.; 18May50; A44130.

I. Kempton, Rudolf Theodore, joint author. II. McGraw-Hill Book Co., inc.

Library of Congress Copyright Office



JUN 1 8 1914

Kempton, Victor E.

WHAT'S THE USE OF GRUMBLING? w & m
George Crump & V. E. Kempton.
© 140ct24, E598547. R85152, 240ct51,
Victor E. Kempton (A)

150 - 6 1950



Kempton corporation, Gastonia, H. C. Kempton travel service directory. 1947 ed.

© 9-27-46; 2 o 10-3-46; AA 18633.

vr 24Apr47

Kempton travel service directory. 1947 ed.

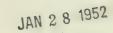
866

Kempton corporation, Gastonia, N. C.

vf 2hApr47

KEM PY, a comedy in three acts, by J. C. Mugent. @ 29Apr21, D57617. R42601, 7Dec48, Elliott Mugent (C)

KEMPY. R88304. SEE Nugent, John Charles.



Kems Music Co.

BEAUTY AND THE BEAT; m Roy Stevens
© Kems Music Co. 23May52 EU275921

Kems Music Co.

BELIEVE IN ME; w Grace Lane m Roy
Stevens © Kems Music Co. 23May52
EU275920

ARE YOU MAKING BELIEVE; w Theresa D'Entremont m Leon Edmond D'Entremont © Kems Music, inc. 28Sep54 EU372245

D'Entremont

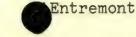
DUM, DUM DE DUM; w Al Fields m Don Redman © Kems Music, inc. 19Nov54 EU377659

I'LL TAKE THE BLAME; w Theresa D'Entremont m Leon Edmond D'Entremont © Kems Music, inc. 28Sep54 EU372244

D'Entremont

PAY THE PIPER; w Al Fields m Don Redman © Kems Music, inc. 19Nov54 EU377660

SHE'S GONE; w Theresa D'Entremont m Leon Edmond D'Entremont © Kems Music, inc. 28Sep54 EU372243



YOUR WEDDING DAY; w Theresa
D'Entremont m Leon Edmond
D'Entremont © Kems Music, inc.
28Sep54 EU372242

PlEntremont

KEMSIES, EMERSON.

Birds of southwestern Ohio, by Emerson Kemsies and Worth Randle. 74 p. © Emerson Kemsies & Worth Randle; 2Dec53; All9464.

I. Randle, Worth, joint author.



KEM TEX. KK17204. SEE
The Omar Products Co.

Ken. SEE Kornguth, Albert Rudolph.

M2072 •4 •D Ken, Bishop.

DIGGLE, ROLAND.

Awake, my soul; [for] mixed voices, [music by] Roland Diggle, [words by] Bishop Ken. © Edward Schuberth & Co., inc., New York; 21Jan47; EP11414.

I. Ken, Bishop, lyricist. II. Title.



Music Cat.

Ken, Bishop.

AWAKE, MY SOUL; w Bishop Ken, & m.

© 6Sep23, E576736. R67693, 28Sep50,

Harold Hart Todd (A of m)

NOV - 9 1950



Ken, Bishop

GLORY TO THEE, MY GOD, THIS NIGHT; w Bishop Ken, m Charles François Gounod, arr. Paul Bliss; 2-pt women's voices. © 10Mar23, E558503. R70639, 27Nov50, Theodore Presser Co. (PWH)

JAN -9 1951



Ken, Thomas, bo., lyricist. Bunt, Eva Susanna. Awake, my soul.

Ken, Thomas, 1637-1711.

M2072 FRANCE, WILLIAM E
.5 From all that dwell below the
.F skies; anthem for mixed voices
[by] William E. France, verses 1,
2: Isaac Watts, verse 3: Bishop
Thomas Ken. (Theo. Presser Co.
anthems for mixed voices, no.
21636) © Theodore Presser Co.,
Philadelphia: 22Jul48: EP28884.

I. Watts, Isaac, 1674-1748, lyricist. II. Ken, Thomas, bp. of Bath and Wells, 1637-1711, lyr st. III. Title.

Ken, Thomas

Praise God, praise God; w Thomas Ken, m George Snackley. © Maxwell-Wirges publications, inc., New York; 28Jan47; EU60918.

Ken and the cattle thieves.

MILLER, BASIL WILLIAM.

Ken and the cattle thieves. 88 p.

© Zondervan Pub. House; 25Sep53;
A115265.

I. Zondervan Publishing House.



Ken atomic prospector's handbook. SEE Minto, Wallace L.

M1630 .18 .K454 THE KEN CURTIS SONG CORRAL; [by Paul Earlee, Lee Penny, Ken Curtis, and others] © Preview Music Co., Chicago; laug47; EP16708.

I. Larlee, Paul. II. Penny, Lee. III. Curtis, ken, 1916-

KEN Endrich reports: Santa Ana to Stockton for only \$3.94. SEE Hancock Oil Company of California. KK25659. Ken follows the chuck wagon.

MILLER, BASIL WILLIAM.

Ken follows the chuck wagon. 58 p.
© Zondervan Pub. House, Grand Rapids;
21Sep50; A49176.

I. Zondervan Publishing House.

dac/r



KEN FOR MEN.

See

Ken.

Ken hits the cowboy trail.

MILLER, BASIL WILLIAM.
Ken hits the cowboy trail. 58 p. © Zondervan Pub. House, Grand Rapids;
4Jan51; A53038.

I. Zondervan Publishing House.

APR 3 - 1951

ma/r



KEN HUTCHINSON PRODUCTION COMPANY. SEE Hutchinson (Ren) Production Company.

KEN KAPLAN AND ASSOCIATES. SEE Kaplan (Ken) and Associates.

Title Ken Maynard Western Claimant Faycett Publns, Inc., Faycett Pl. Greenwich. Conn Remitter Val No. Bodj Doć Date received Held No funda Final action Sep 50 6-15-50 GC1B 250200 Nov 50 8-15-60 Continued on new card

(34m 1949-6,000)

ejh

Title Kan Maymard Western

Claimant Fawcett Publications, Inc., Fawcett Place, Greenwich, Conn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
1	3	Apr'51	1-12	1-22-51	50 in no	+	B 284341
1	4	Jun'51	3-14	3-28-51			R 294623
1	5	Aug'51	5-16	5-24-51	-		B - 302663
1	6	Oct 51	7-13	7-26-51	-		B 311297
2	7	Dec'51	10-12	10-18-51			B 324172
2	8		1-11.	1-16-52	n 46-rangerial british code decides a second		B 336981
1.	e.f	- £	-3	*****************	7 2 JUL 3 1		8-8-25
	PU	BLICATIO	N DIS	CONTINUED	SEE ANS	72F	Aug. 8, 1952.

AA 17080

The Ken method of classified sales training.

see

Harrington, Kenneth E

afp 9-4-46

KEN MURRAY PRODUCTIONS. SEE Murray (Ken) Productions.

Ken on the Argentine pampas.

Miller, Basil William, 1897-

Ken on the Argentine pampas. Grand Rapids, Zondervan Pub. House [1947]

57 p. 20 cm.

I. Title.

PZ7.M6122Kdp

47-25852*

© Zondervan Pub. House; 13Jun47; A14475.



Ken on the Navajo trail.

MILLER, BASIL WILLIAM.

Ken on the Navajo trail. 56 p.

© Zondervan Pub. House, Grand
Rapids; 8Jun48; A25094.

I. Zondervan Publishing House.

KK 3379

Ken presto bead breaker.

866

Ken tool mfg. co., claimant

mgc 6-5-46

Ken, range detective.

MILLER, BASIL WILLIAM. Ken, range detective. Grand Rapids [1952] 58 p. © Zondervan Pub. House; 14Jul52; A70459.

I. Zondervan Publishing House.



Ken, range hero.

MILLER, BASIL WILLIAM.
Ken, range hero. 88 p.
© Zondervan Pub. House; 29Nov54;
A165758.

I. Zondervan Publishing House.



h/(

KEN RESEARCH, INC.

Atomic prospector's kit. Appl. author: Wallace L. Minto. @ Ken Research, inc.; 210ct53; Alll447. KEN RESEARCH, INC.
Ken atomic prospector's handbook.
SEE Minto, Wallace L.

KEN rubber tile floors soften the miles you walk in your home. KK79159. SEE Kentile, inc. Ken saddles up.

Miller, Basil William, 1897-

Ken saddles up, by Basil Miller. Grand Rapids, Mich., Zondervan publishing house [1945]

68 p. 20°m.

© 12-18-45; 2 c 12-23-45; Zondervan publishing house, Grand Tapids, Mich.; A 2045.

I. Title.

46-148

Library of Congress



PZ7.M6122Kej

D W BW M BM	0

Ken Shannon

Claimant Comic Magazines, 578 Summer St., Stamford, Conn

Remit	ter		ш	***********************				*****
Vol.	No.	Issue of 5	Date of publication	Date received	Held	No		Final action
(1)	1	Oct 51	7-6	7-31-51			В	313370
(1)	2	Dec'51	9-7	9-11-51			B	318873
(1)	3	Feb! 52	11-7	11-13-51			В	-328934
(1)	4	Apr 52	1-4	1-14-52	51 not 1-	173/3	В	350365
(1)	5	Jun 52	3-5	3-6-52			В	346993
(1)	6	Aug. 152	5-7	5-8-52		P	В	356859
(1)	7	Oot '62	7-2	7-3-52			B	365864
(1)	8	Dec ! 52	8-27	8-28-52		m-manana	B	375278
(1)	9	Feb' 53	11-7	11-12-52			В	386395
(1)	10	Apr 53	1/2	1/5/			B	394450
(Non	v. 1980-	-10,000)	ejh				p-0000 AA.	L. C. 2-35

KEN TOOL MANUFACTURING CO. C.,
Akron, Ohio.
Catalog no. 47. 1 v. C 1Jun47;
AA58723.

Ken tool mfg. co., claimant Ken presto bead breaker. (Tire tool) [Akron, 0., Printed by Akron printing & lithographing co.] cl944. sheet. illus. 28 x 21 1/2 cm. (8-A [and] 8-B)Perforated for insertion in binder. Print. Application author: J. E. Lydle. © 12-1-44; 2 c 4-15-46; Akron, 0.; KK 3379. mgc 6-5-46

KK 3521

Ken tool manufacturing co., claimant.

Ken tool 2 way combination steel and rubber hammer. (Hammer) [Akron, O., Printed by Akron printing & lithographing co.] cl946.

sheet. illus. 28 x 212 cm.

Print.

Application author: J. E. Lydle.

(c) 4-10-46; 2 c 4-22-46; Akron, 0.; KK 3521.

AFP 6-13-46

Ken tool manufacturing co., claiment.

New. Ken Chevrolet universal truck
wrench - for 1946 and 1947 models.

(Alloy steel universal truck wrench)
[Akron, O., Frinted by Akron printing & lithographing co.] cl947.

sheet. illus. 28cm.

Print.
Appl. author: John E. Lydle.
© Ken tool manufacturing co., Akron,
0.; 12May47; KK13670. elg 7-10-47

Ken tool 2 way combination steel and rubber hammer.

see

Ken tool manufacturing co.

(34ay 1948-8,000)

Title Ken-Topics David E. Kennedy, Inc., 58 Second Ave., Brooklyn 15, N.Y. Claimant. James Atkins, Munsey Bldg., Munsey Bldg., Wash., D. C. Remitter. Vol. No. Issue of Date received Final action 10 Apr'49 368299 6-6-52

Claimant changed to Ken

D W BW M BM

Title Ken-Topics

Claimant Kentile, Inc.; 58 Second Avenue, Brooklyn 15, N. Y.

Remitter James Atkins, Munsey Bldg., Washington 4, D. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	8	Aug'51	8-3	8-6-52			B 368297
5	7	July'52	6-26	8-6-52	19		B 368298
					15.		
					*************	***********	
			• •		************		
				*******************************	****************		

					######################################		
vámopasa	*******				************		
	Prio	issues	dlains	David Con	nedy. Inc.		*****************

EN-TOPICS

C Kentile, inc., formerly David E. Kennedy, inc.

(in notice: David E. Kennedy, inc.)

(v. 3, 1950, no.)

8; Bept. @ 18ep50 (in notice: 1948); B508154.

KEN-TOPICS. © Kentile, Inc.

1 v. 5, no.

1, Jan. 1952. @ 2Jan52 (in notice: 1951); B520359.

2, Feb. 1952. @ 1Feb; B520360.

3, Mar. 1952. @ 3Mar; B520361.

4, Apr. 1952. 1 1Apr; B520362.

5, May 1952. @ 1May; B520363.

6, June 1952. @ 2Jun; B520364.

8, Aug. 1952. @ 1Aug; B520365.

9, Sept. 1952. (B520366. -

KEN-TOPICS

C Kentile, Inc. - How York Corp.

V. 5, no.

10, Oct. 1952. @ 10ct; B520367.

11, Nov. 1952. @ 3Nov; B520368.

12, Dec. 1952. @ 1Dec; B520369.

□ v. 6, no.

1, Jan. 1953. © 2Jan; B520370.

2, Feb. 1953. @ 2Feb; B520371.

3, Mar. 1953. @ 2Mar; B520372.

4. Apr. 1953. © 14 B520373.

5, May 1953. @ 1May, B520374.

Cont'd on od -44 -

KEN-TOPICS

@ Kentile, Inc., - Now York Corp

V. 6. no.

6, June 1953. @ 1Jun; B520375.

7, July 1953. © 1Jul; B520376.

8, Aug. 1953. © 3Aug; B520377.

9, Sept. 1953. @ 1Sep; B520378.

10, Oct. 1953. @ loct; B520379.

11, Nov. 1953. @ 2Nov; B520380.

12, Dec. 1953. @ 1Dec; B520381. -

KEN-TOPICS.

C Kentile, Inc., a New York Corp.

1 v. 7, no.

1, Jan. 1954. @ 4Jan; B520382.

2, Feb. 1954. @ 1Feb; B520383.

3, Mar. 1954. @ 1Mar; B520384.

4, Apr. 1954. @ lapr; B520385.

5, May 1954. @ 3May; B520386.

6, June 1954. @ 1Jun; B520387.

7. July 1954. @ 1Jul; B520388.

8, Aug. 1954. @ 2 B520389. _

Cont'd on cd. -6-

© Kentile, Inc.

v. 7, no.

9, Sept. 1954. @ 1Sep; B520390.

10, Oct., 1954. @ 10ct; B520391.

11, Mov. 1954. @ 1Nov; B520392.

12, Dec. 1954. @ 1Dec; B520393. _

KEN What's proxy party. SEE Ness, Joseph Dalgleish. McOut's Inn. DU13820.

Ken yovdou.

M1850 N5T8 GIV'ON, URI, 1912-Ken yovdou; [words from] Judges 5, music: Uri Giv'on. (In Nissimov, Nissim, ed. Tselilim meha-kefar. p.20-21) [For voice and piano] © Uri Giv'on; 15Oct46; EF20256.

I. Title.

Library of Congress

[Ghose, Aurobindo] 1872-

... La Kena Upanishad; Traduction française de Camille Rao, René Daumal et Jéan Herbert. Paris, A. Maisonneuve [etc., etc., 1943]

104 p. 19^{cm}. (Les Grands maîtres spirituels dans l'Inde contemporaine; collection pub. sous la direction de Jean Herbert et Lizelle Reymond)

At head of title: Shri Aurobindo.

© 100ct43; 1c 27Aug45; Shrî Aurobindo, Pondicherry, India; AF13.

I. Rao,
Library of Congress
Copyright Office

Camille, tr. II.Title

KEN+ADD convenient purse-size adding machine. KK54736. SEE Ken+Add Machines Company.

Ken+ADD MACHINES COMPANY ().
Ken+Add convenient purse-size adding
machine. Sheet. () lJun50; KK54736.

KEN+ADD MACHINES COMPANY C.

It's smart to be thrifty. Ken+Add.

(Pocket adding machine) Folder.

© 1Jun50; KK54737.

NOV - 7 1950

Kénadsa.

M1508

FUELLER, R JACQUES, 1917-(Kénadsa) La tombola d'amour; boléro du film Kénadsa, paroles de H. Wernert et J. Fuller, musique de Jacques Fuller. © Éditions R. Salvet, Paris; 2Dec52; EF0-17432.

I. Title. II. Title: Kénadsa. [III. Wernert, Henri, 1892-]

art. Library of Congress Copyright Office



xM1508.9

Common insects in grain and grain products. A95667-95668. SEE Dow Chemical Company. KENAI kings. AA230200. SER Bentzon, Raymond Charles. KENAI PENINSULA, Alaska. SEE Abbott, Charles Baker. Detailed map of Kenai - Homer area, Kenai Peninsula, Alaska. F4009. KENAI PENINSULA, Alaska. SEE Abbott, Charles Baker. Kenai Peninsula. F4148. KENAI PENINSULA, Alaska. SEE Wallace, William Avalon. Kenai Peninsula. F4574.

KENAI REVERIE; m & © Thomas Francis Jones 24Mar52 EU268815

Library of Congress Copyright Office



Kenall, F. B.
YOU TOOK THE SUN AWAY m Shep Sessoms
© w F. B. Kenall 2May49 EU165923

Library of Congress Copyright Office



KENAN, MITCHELL H.

Around the world in song, a musical play in one act, for unchanged voices. Based on the song series "A song trip around the world," by Glad Robinson Youse, George H. Sanders, and Francis H. Stanton. Dialogue and dances by Mitchell H. Kenan. New York, Favorite Publishers, c1949.

11 p. © Favorite Publishers, inc.;
30Dec49; DP22722.

KENAN, WILLIAM RAND, Jr.
History of Randleigh Farm. 6th ed.
377 p. illus. © on revisions; William
R. Kenan, Lockport, N. Y.; 1Sep50;
A48574.

md/r

NOV - 2 1000

Library of Congress Copyright Office



Kenan, William Rand, 1873-

History of Randleigh farm. 5th ed. Copyright ... by William R. Kenan, jr. Lockport, N. Y., °1947.

2 p. l., vii-xv, 227 p. incl. illus. (part col.) tables. 23½...

Half-title: Randleigh farm, Includes bibliographies.

1. Randleigh farm, Lockport, N. Y. 2. Jersey cattle.

SF232.N7K4 1947 63

637.113 Agr 47-277

© William R. Kenan, jr., Lockport, N. Y.; 30Apr47; A13949.

U. S. Dept. of agr. Library for Library of Congress



43K33Ed.5

vjw/vjw/mb

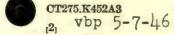
Kenan, William Rand, 1873-

Incidents by the way; lifetime recollections and reflections tby Wm. B. Kenan, jr. Lockport? N. Y., Priv. print., 1946, 3 p. 1., 9-186 p. incl. front., illus. (incl. ports.) 231.

r. Title.

46-16162

Library of Congress



926 2

KENAN, WILLIAM RAND.

Incidents by the way; more recollections. 2d ed. [i.e. series. New York? 1949] 105 p. © Wm. R. Kenan, Jr.; 1Apr49; A32397.

Library of Congress Copyright Office



KENAN, WILLIAM RAND, JR.
History of Randleigh Farm. 7th ed.
246 p. © William R. Kenan, Jr.;
30Jun53; Al04514.

Library of Congress



bj/m

KENAN, WILLIAM RAND, Jr.

Incidents by the way; more recollections. 3d ed. [Lockport? N. Y., 1952] 85 p. illus. © Wm. R. Kenan, Jr.; 31Mar52; A65808.



Kenard, Arthur, pseud. See DeFosses, Arthur Stevenson.

Kenard, Arthur Stevenson.

CHRISTMAS TIME arr Dave Kaplan © w & m Arthur Stevenson Kenard 12Jul48 EU139785

Library of Congress Copyright Office Kenard, Artie, pseud. See DeFosses, Arthur Stevenson. Kenard novelty company.

Instructions for Kenard's Magic pillar trick.

[New York] e1946.

sheet. 22cm.

(a) Kenneth S. Franke, d.b.a. Kenard novelty

Woodendoit gold star puzzle. New York, c1946.

Appl. title: Instructions for Woodendoit gold star pussle.

Kenneth S. Franke, d.b.a. Menard noveltyy

Kenard's Magic pillar trick. AA50148.

hyb 21 Augh7

Kenas, Charles

Don't forget those years; words by C. Kenas.

Melody.

© 6-11-46; C. Kenas, Coney Island,

N. Y.; EU 25465.

Kenas, Charles.

It will be too late, you will realize; words by C. Kenas.

Melody.

© 5-31-46; C. Kenas, Coney Island, N.Y.; EU 23865.

Kenas, Charles A modern girl; words by C. Kenas. Melody.

© 6-11-46; C. Kenas, Coney Island,

N. Y.; EU 25464.

Kenas, Joseph A. S.

Emily; w & m P. Kenas & J. A. S. Kenas & Peggy Kenas, New York; 15Jun47; EU80816.

KENASTON (JACK) PRODUCTIONS.

Unole Jack's A B C art adventures,
by Jack Kenaston. 1 v., illus.

© Jack Kenaston Productions, Jack
Kenaston, president; 26May49;
AA11880h.

KENASTON (Jack) Productions. SEE
The Unk and Andy Art Adventures. LP173.

ANG 1 4 1950

KENASTON, John Courtney.

ABC Art Adventures. Source title.

SEE Unk and Andy Art Adventures.

LP173.

KENASTON, John Courtney. SEE Kenaston (Jack) Productions.

KENASTON Productions, Inc. SEE Unk and Andy, Star Gazin' With Professor Twink.

JUN -4 1951

KENBERRY cake tester. For pie, cake, biscuits, vegetables. SEE Brown, John Clark. KK44723.

KENBERRY 11d rack for pot 'n' pan covers. SEE Brown, John Clark. KK44727. KK 6968

Kenborry pipe reamer.

366

Brown, John Clark

zer 12-2-46

KENBERRY plate hanger. KK54740. SEE Brown, John Clark.

NOV - 6 1950

KENBERRY soap 'n' towel utility shelf. SEE Brown, John Clark. KK44718.

KENBERRY spice rack and utility shelf. SEE Brown, John Clark. KK44719-

Kenberry window cleaner ... for home windows.

see

Brown, John Clark, claimant

mgc 12-23-46

Kenbrockovitch, Ivan, pseud. See Kendis, James.



KENBROOK LABORATORIES, INC. (**)
Nip; stops the cause of odors. (**)
(**Carbage & sewage deodorant**)
Label. (**) 11Dec53; KK92619.

Kenbrovin, Jaan, pseud.

S.S.A. [Words and music by] J. Kenbrovin and John William Kellette, arr. by Douglas MacLean [pseud.] [New York, Remick music corporation. 15¢

@ arrangement, 31Jull46; publisher; .

EP8232.

I. Kellette, John William, joint composer. II. Campbell-Watson, Frank, 1898- arr. III. Title.

Library of Congress Copyright Office



Music Cat.

Kenbrovin, Jaan, pseud.

M1622 KELLETTE, JOHN WILLIAM.

. K

I'm forever blowing bubbles; words and music by Jaan Kenbrovin [pseud.] and John William Kellette [arrangement for piano acc. by Helmy Kresa] 50¢ © on arrangement; Remick Music Corp., New York; 20ct50; EP49728.

I. Title. II. Kenbrovin, Jaan, pseud. [III. Kresa, Helmy]

Library of Congress Copyright Office



M1356 KENBROVIN, JAAN, pseud.

K I'm forever blowing b

I'm forever blowing bubbles; music by Jaan Kenbrovin [pseud.] and John William Kellette, arr. by Jimmy Dale. © Remick Music Corp., New York; on arrangement; 14May47; EP14713. Piano-conductor score (orchestra) and parts.

I. Kellette, John William, joint composer. II. Dale, James, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

M1356

Kenbrovin, Jaan, pseud., joint compos-

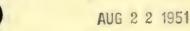
KELLETTE. JOHN WILLIAM. I'm forever blowing bubbles ... Arranged by Ken Macomber ... lyric and music by Jaan Kenbrovin [pseud.] and John William Kellettes C Remick Music Corp., New York: on arrangement: 30 Janu7: EP12021: Piano-conductor score (orchestra, with words) and parts.

I. Kenbrovin, joint composer. Ken, 1897Jaan, pseud., II. Macomber, arr. III. Title. Music Cat. Kenbrovin, Jaan, pseud.

M38 .5 .K KELLETTE, JOHN WILLIAM.

I'm forever blowing bubbles; adapted for studio and home, music by Jaan Kenbrovin [pseud.] and John William Kellette, piano adaptation by Henry Levine. (Gotham classics, no.109) 50¢ © on arrangement; Remick Music Corp., New York; 15Jun51; EP55651.

I. Kenbrovin, Jaan, pseud. II. Title. [III. Levine, Henry, 1907-



M1554 KENBROVIN, JAAN, pseud.

K I'm forever blowing bu

I'm forever blowing bubbles, four part mixed voices, S.A.T.B. [by] Jaan Kenbrovin and John William Kellette, arr. by Claire Stafford [pseud.] © Remick Music Corp., New York; 9Mar48; on arrangement; EP24260.

Kenbrovin, Jaan, pseud. See Vincent, Nathaniel H.



joint

Kenbrovin, Jaan, pseud. See
Brockman, James.
Kendis, James.
incent, Nat.

R

Kenbrovin, Jaan, pseud. See 2150 Brockman, James. KENCA O NARANGGAS © w & m Amador Tolentino Bagasao 80ct47 EU97099

IT WON'T BE VERY LONG; w Milton Harris m Sax Kari © Kencee Music Co. 28Dec53 EU342261

LIFE OF EASE; w Milton Harris m Sax Kari © Kencee Music Co. 28Dec53 EU342262

PLEASE WAIT FOR ME; w & m Sax Kari © Kencee Music Co. 25May53 EU317467

RED HOT FEELING; w & m Sax Kari © Kencee Music Co. 11Mar54 EU350662



TRAIN RIDE; w & m Sax Kari © Kencee Music Co. 27Jan54 EU345587



KENCO, INC. Q.
Automatic submersible Kenco floatless
sump pumps. Folder. (Circular no.
10) Q 18Nov49; KK44505.

الان



Kenco, INC. O. Kenco automatic submersible floatless sump pumps. Folder. (Circular no. 11) O 31Jan50; KK45651.

KENCO automatic submersible floatless sump pumps. SEE Kenco, inc. KK45651.

KENCO floatless sump pumps. SEE Kenco, inc. Automatic submersible Kenco floatless sump pumps. KK14505.

KENDA, ED.

Baseball anytime. 42 1. © Edward

Thomas Kenda; 11Dec54; A164791.

KENDA, EDWARD THOMAS. SEE Kenda, Ed. KENDA, WILLIAM, ed. Reports. AA201782. SEE Hawaiian Sugar Technologists. Kendal, Alec.

WE DON'T WANT ANY TODAY; w & m.

© 28Jan24, E582161. R79952, 20Jun51,
Alec Kendal, Will Wise & Shaun Glenville (A's of w & m)

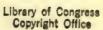
JUL 1 9 1951



Kendal, Alec.

WHEN THEY'RE EATING RICE IN CHINA;
w & m Billy Merson [pseud. of
William Henry Thompson], T. H.
Melford & A. Kendal. © 19Jun24,
E593084. R80122, 22Jun51, William
Henry Thompson, Kate Mary A. Thompson (C), T. H. Melford & Alec
Kendal (A's of w & m)

JUL 1 9 1951





Kendal, Alic.
Philip would fill up and fill up and fill up.

KENDAL, BARON, pseud. SEE Barry, Kenneth Paul, Jr. (b 1930)

EU270691

Kendal, Don, pseud. See
Morse, Theodore.
Hurtig, Jules.

Kendal, H C 1884lyricist. McPhail, Lindsay. Let me linger longer, lover.

KENDALE COMPANY. © Three Platter Boy dish holders. Label. Appl. author: Avis Manley. © 7Jun54; KK101136.

R

Kendall, Al M Come along Mary. Kendall, Al. M Jazzola.

R

Kendall, Al M. Lullaby blues.

R

Kendall, Al M Lullaby blues in the evening.



R

Kendall, Al M Piccadilly Jim.



Kendall, Al M
Pip, pip, toot toot, good-bye-ee.

Kendall, Al M.
That Shanghai melody.

Kendall, Alec.

ARE YOU WORKING? w & m F. Sanford,
Alec Kendall & J. G. Gilbert.
© 14Dec22, E551112. R55684, 16Dec49,
Fred Sanford & J[oseph] G[eorge]
Gilbert (A's)



Kendall, Alec.

What use the night time? w Alec Kendall m A. L. Klein. @ 9Dec19; E461855; R13846; 19Dec46; Arthur Lionel Klein (A), London.



Kendall, Alice. Four silhouettes.

R

Kendall, Alice.
The moon at the full.

KENDALL, ALMA PARK.

Kill me lovingly, a play in three acts
by Park Kendall. Park Kendall; lc
27 Juli9: DU20906.

Kendall, Arthur Sherwood.

CAROL; w Frederick Langbridge m Arthur Sherwood Kendall © Ruth Broadbent Kitchin 29May50 EU207116

JUL - 7 1950



M1356 .K

KENDALL, BEN, arr.

BVC series of hit parade songs for comborks; for small dance bands, arranged by Ben Kendall [for solo, duet, trio or any other combination of lead instruments with rhythm optional] B flat book. \$1 © Bregman, Vocco & Conn, inc., New York: 10ct51: EP57965.

NOV - 6 1951

I. Title. II. Title: Hit parade songs for comborks.

KENDALL, BEN, arr.

BVC series of hit parade songs for comborks; for small dance bands, arranged by Ben Kendall [for solo, duet, trio or any other combination of lead instruments with rhythm optional] C book. \$1 © Bregman, Vocco & Conn, inc., New York; 10ct51: EP57964.

NOV - 6 1951

I. Title. II. Title: Hit parade songs for comborks.

KENDALL, BEN, arr.

BVC series of hit parade songs for comborks; for small dance bands, arranged by Ben Kendall [for solo, duet, trio or any other combination of lead instruments with rhythm optional] E flat book. \$1 © Bregman, Vocco & Conn, inc., New York; 10ct51; EP57963.

I. Title. II. Title: Hit parade songs for comborks.

VALLEE, ARTHUR ANTHONY, 1916-Can't get you out of my mind; words and music by Art Vallee [arr. by Ben Kendall] Appl. author: Bregman, Vocco and Conn, inc., employer for hire of Ben Kendall. Appl. states prev. reg. 1May51, EP54915. NM: arrangement. © Bregman, Vocco & Conn, inc., New York; 21May54; EP80840.

I. Title. [II. Kendall, Ben, 1908-

M1380 BIZET, GEORGES, 1838-1875.

B (Carmen) On the farm; adapted from

(Carmen) On the farm; adapted from Habanera [from] Carmen, adaptation and lyric by Albert Gamse. [Arrangement by Ben Kendall] © Bregman, Vocco & Conn, inc., New York; 8Jun49; EP37562. For piano, with words.

I. Gamse, Albert, arr. II. Kendall, Ben, arr. III. Title. IV. Title: Habanera.

V. Title: Carmen
Library of Congress
Copyright Office

M1356 .K KENDALL, BEN, arr.

Chappell's combo-orks; for small dance orchestra, arranged by Ben Kendall. New York, Chappell, c1952. [Parts] \$1 Partial contents separately registered: EP63632-63634.

I. Title: Combo-orks.



M1380 .H HEIDER, FRED.

Christmas chopsticks; [or] 'Twas the night before Christmas. By Fred Heider. [Words by Clement Clarke Moore and Fred Heider, arr. by Ben Kendall] Children's edition, with large notes. [For piano] 40¢ Appl. states prev. reg. 21Sep51, EP57731. © Regent Music Corp., New York; 15Oct53; EP77080.

I. Title. II. Title: 'Twas the night before Christmas. [III. Kendall, Ben, 1908-Library of Congress xM1629.3 Revised .C5 14Apr54

M251 .K4 H5 KENDALL, BEN, 1908- arr.

40 hits of our times; [Leeds' 40 hits of our times] instrumental folio, B flat clarinet with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part]

\$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75213.

I. Title: Hits of our times.

M268 .K44 H5 KENDALL, BEN, 1908- arr.

40 hits of our times; [Leeds' 40 hits of our times] instrumental folio, B flat tenor saxophone with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part] \$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75207.

I. Title: Hits of our times.



M260 .K37 H5 KENDALL, BEN. 1908-40 hits of our times; [Leeds' 40 hits of our times | instrumental folio, B flat trumpet [or] B flat cornet with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp. | [Score and part] \$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75208.

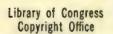
I. Title: Hits of our times.



M268 .K44 H53 KENDALL, BEN, 1908- arr.

40 hits of our times; [Leeds' 40 hits of our times] instrumental folio, E flat alto saxophone with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part] \$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75210.

I. Title: Hits of our times.





M262 .K4 H5 KENDALL, BEN, 1908- arr.

40 hits of our times; [Leeds' 40 hits of our times] instrumental folio, trombone with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part]

\$1.25 © on compilation & arrangement; Leeds Music Corp.; New York; 23Oct53; EP75211.

I. Title: Hits of our times.



M2199

LISTER, THOMAS MOSIE, 1921His hand in mine; words and music by
Mosie Lister [arr. by Ben Kendall]
50¢ Appl. states prev. reg. 8Jun53,
EP72049. © on arrangement; Bregman,
Vocco & Conn, inc., New York; 6Oct53;
EP75969.

I. Title. [II. Kendall, Ben, 1908-



M1623 . K32 H5

KENDALL, BEN, arr.
Hit parade songs; for the ukulele, arr.
by Ben Kendall. 75¢ © Bregman, Vocco
and Conn, inc., New York; 10Jan50;
EP44474.

I. Title.

MAY - 1 1950

Library of Congress Copyright Office



xM142 . U5

s. l.

M1623 . K32 H5 KENDALL, BEN, arr.
Hit parade songs; for the ukulele, arr.
by Ben Kendall. 75¢ © Bregman,
Vocco & Conn, inc., New York; folio
no. 2, 24May50; EP46834.

I. Title.



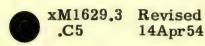
S. 1. Library of Congress Copyright Office



xM142 .U5

M1380 .C CONNOR, TOMMIE, 1904I saw Mommy kissing Santa Claus; children's edition, with large notes, words and music by Tommie Connor [arr. by Ben Kendall] [For piano] Appl. states prev. reg. 15Oct52, EP66435. © Harman Music, inc., New York; 20Oct53; EP77061.

I. Title. [II. Kendall, Ben, 1908-



M1630 [ROSSITER, WILL] 1867.2 I'd love to live in Loveland, with a girl like you; by W. R. Williams [pseud., arr. by Ben Kendall] © Bregman, Vocco and Conn, inc., New York; lJul48; on arrangement; EP28916. For voice and piano, with chord symbols.

I. Kendall, Ben, arr. II. Title.

M1630 .2 .M MAYHEW, WILLIAM PANCRATIOUS, 1889It's a sin to tell a lie; words and music by
Billy Mayhew [arr. by Ben Kendall] 40¢
Appl. author: Bregman, Vocco & Conn,
inc., employer for hire of Ben Kendall.
© on arrangement; Bregman, Vocco &
Conn, inc., New York; 11Apr52;
EP62218.

I. Title. [II. Kendall, Ben]



M1380 GOSSEC, FRANCIS.

Let's go on a picnic; based on Gossec's Gavotte, adaptation and lyric by Albert Gamse. [Arrangement by Ben Kendall]

© Bregman, Vocco & Conn, inc., New York; 8Jun49; EP37561. For piano, with words.

I. Gamse, Albert, arr. II. Kendall, Ben, arr. III. Title. IV. Title: Gavotte.



M1356 DONALDSON, WALTER.

.D

Little white lies, words and music by Walter Donaldson, arr. by Ben Kendall. © Bregman, Vocco and Conn, inc., New York; 28Apr48; on arrangement; EP25577. Piano-conductor score (orchestra, with words) and parts.

M1630 DONALDSON, WALTER.

.2 Little white lies; words and music
.D by Walter Donaldson [arr. by Ben
Kendall] © Bregman, Vocco & Conn,

inc., New York; 28Apr48; on arrangement; EP25578.



M1630 SHILKRET, JACK.
.2 Make believe you
.S sorry: lyric by

Make believe you are glad when you're sorry; lyric by Benny Davis, music by Jack Shilkret, [arr. by Ben Kendall]

© Bregman, Vocco & Conn, inc., New York; 2Mar49; on arrangement; EP39212.

I. Davis, Benny, 1895- lyricist. II. Kendall, Ben, arr. III. Title.



M1630 HOWARD, JOHN TASKER.

Nuthin words b

. H

Nuthin ... words by Berton Braley, music by John Tasker Howard and Ben Kendall. © Bregman, Vocco and Conn, inc., New York; 8Jan48; EP21532.

Kendall, Ben. M1356 RODGERS, RICH

.K

RODGERS, RICHARD, 1902(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's comboorks. p.1) [Part: E flat instruments]
© on arrangement; Chappell & Co., inc.;
16Jun52; EP63632.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943. IV. Kendall, Ben]

Library of Congress Copyright Office Revised 27Aug52

M1356

RODGERS, RICHARD, 1902(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's comboorks. p.1) [Part: B flat instruments]
© on arrangement; Chappell & Co., inc.;
16Jun52; EP63633.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943. IV. Kendall, Ben]

Kendall, Ben. RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey] words by Lorenz Hart, music by Richard Rodgers [arr. by Ben Kendall] (In Kendall, Ben, arr. Chappell's comboorks. p.1) [Part: C instruments] © on arrangement; Chappell & Co., inc.; 16Jun52; EP63634.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943. IV. Kendall, Ben]



SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Robert Schumann. [A collection of selected compositions] ... Comp. by Alex M. Kramer, ed. by Ben Kendall. © Bregman, Vocco and Conn, inc., Hew York; 28Mar47; EP13457. For piano solo.

I. Kramer, Alex M., comp. II. Kendall, Ben, ed. III. Title.

Music Cat.

M1356

RODGERS, RICHARD, 1902-Rodgers and Hammerstein

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. [Parts: B flat instruments. Each part is a score for 3 instruments] \$1 NM: "compilation and arrangement of seven works." © Williamson Music, inc., New York; 27Aug54; EP85144.

I. Title. [II. Kendall, Ben, 1908-



*

M1356

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. New York, Williamson Music. [Parts: B flat instruments. Each part is a score for 3 instruments] \$1 NM: arrangement of eleven works. © Richard Rodgers & Oscar Hammerstein 2d; 27Aug54; EP85145.

I. Title. [II. Library of Congress



Kendall, Ben, 1908-

M1356 .R RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. [Parts: C instruments. Each part is a score for 3 instruments] \$1 NM: "compilation and arrangement of seven works."

© Williamson Music, inc., New York; 27Aug54; EP85142.

I. Title. [II. Kendall, Ben, 1908-

]



M1356

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. New York, Williamson Music. [Parts: C instruments, Each part is a score for 3 instruments] \$1 NM: arrangement of eleven works. © Richard Rodgers & Oscar Hammerstein 2d; 27Aug54; EP85143.

I. Title. [II. Kendall, Ben, 1908-



M1356 RODGERS, RICHARD, 1902.R Rodgers and Hammerstein combo-orks;
for small dance orchestra [music by
Richard Rodgers] arr. by Ben Kendall.
[Parts: E flat instruments. Each part is
a score for 3 instruments] \$1 NM:

"compilation and arrangement of seven works." © Williamson Music, inc., New York; 31Aug54; EP85140.

I. Title. [II. Kendall, Ben, 1908-



*

M1356 .R RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. New York, Williamson Music. [Parts: E flat instruments. Each part is a score for 3 instruments] \$1 NM: arrangement of eleven works. © Richard Rodgers & Oscar Hammerstein 2d; 31Aug54; EP85141.

I. Title. [II. Kendall, Ben, 1908-

M142 . U5K [KENDALL, BEN] arr.

Song gems of yesterday; for the ukulele, [compiled and arr. by Ben Kendall] 75¢ © Bourne, inc., New York; 5Jun50; EP47232.

I. Title.

JUL 2 4 1950

M1356 .K KENDALL, BEN, 1908- arr.

T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. B flatbook. [Score] \$1 © on arrangement;

T. B. Harms Co., New York; 7Apr53;
EP70860.

I. Title. II. Title: Combo-orks.



M1356 .K KENDALL, BEN, 1908- arr.

T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. C-book.

[Score] \$1 © on arrangement; T. B.

Harms Co., New York; 7Apr53; EP70859.

I. Title. II. Title: Combo-orks.



M1356 .K KENDALL, BEN, 1908- arr.

T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. E flat-book. [Score] \$1 © on arrangement;
T. B. Harms Co., New York; 7Apr53;
EP70861.

I. Title. II. Title: Combo-orks.



MT239 .K313

KENDALL, BEN. 1908- comp. & arr. 364 rhythms covering every phase in music; compiled, arranged and edited by Ben Kendall, \$3 © Song Dex, New York; 28Nov51: AA198685.

1. Piano---Studies and exercises (Jazz) I. Title.

s.l.





M251 .K4S5 KENDALL, BEN, arr.

20 showtime hits; [for] B flat clarinet and piano, easy arrangements by Ben Kendall. [Score and part] \$1 © on arrangement; T. B. Harms Co., New York; v.1, 29Jan53; EP70385.

I. Title.

SL



M268 .K44 S5 KENDALL, BEN, arr.

20 showtime hits; [for] B flat tenor
saxophone and piano, easy arrangement
by Ben Kendall. [Score and part] \$1
© on arrangement; T. B. Harms Co.,
New York; v.1, 29Jan53; EP70383.

I. Title.



M260 .K3755 KENDALL, BEN, arr.

20 showtime hits; [for] B flat trumpet and piano, easy arrangements, by Ben Kendall. [Score and part] \$1 © on arrangement; T. B. Harms Co., New York; v.1, 29Jan53; EP70384.

I. Title.

SL



M268 .K44 S53 KENDALL, BEN, arr.

20 showtime hits; [for] E flat alto saxophone and piano, easy arrangements by Ben Kendall. [Score and part] \$1 © on arrangement; T. B. Harms Co., New York; v.1. 29Jan53: EP70381.

I. Title.

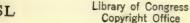


S5

KENDALL, BEN, arr.

20 showtime hits; [for] trombone and piano, easy arrangements by Ben Kendall. [Score and part | \$1 © on arrangement; T. B. Harms Co., New York; v.1, 29Jan53; EP70382.

I. Title.





Kendall. Ben.

M1630 .2

.F

FENNER, BEATRICE, 1904-

When children pray; by Beatrice Fenner [arr, by Ben Kendall] New York, Bregman, Vocco & Conn. [For voice and piano] 40¢ © on arrangement; Beatrice Fenner: 12Feb51; EP52990.

I. Title, [II. Kendall, Ben]

APR - 6 1951



KENDALL, BOB. SEE Kendall, Carroll Robert

EU197188



KENDALL, BRUCE. SEE Kendall, Herbert Bruce.

Kendall, Calvin M. and Mirick, George A. How to teach the special subjects.

© 300ctl8, A506443. R12112, 230ct46; David Walbridge Kendall and Harriet Mirick Lane (C) Jackson, Mich., and Baltimore.

egn 7Feb47

KENDALL, CALVIN NOYES, joint author A history of the United States for grammar schools. R79132. SEE Thwaites, Reuben Gold. KENDALL, Calvin Noyes. SEE
A history of the United States for
grammer schools. R35102.

Kendall, Calvin Noyes, joint author.

A history of the United States for grammar schools. Rev. By Reuben Gold Thwaites and Calvin Hoyes Kendall. R6417.

egn 13Feb47

Kendall, Calvin Noyes, joint author

THWAITES, REUBEN GOLD. The United States since 1908, by Reuben Gold Thwaites and Calvin Noyes Kendall. © 4May19, A515609. R15702, 14Mar47; Fredrik ... Turville Thwaites (child of R. G. Thwaites) Madison, Wis. & David Walbridge Kendall (child of C. N. Kendall) Jackson, Mich.



Kendall, Carol, 1917-

The black seven, by Carol Kendall. New York and London, Harper & brothers [1946]

3 p. l., 275 p. 19½cm.

"First edition."

© 10Apr46; Carol Seegar Kendall, Athens, 0.; A2414.

I. Title.

46-15770

Library of Congress



PZ3.K3314B1

Kendall, Carol Seegar.

Kendall, Carol, 1917-

The black seven, by Carol Kendall. New York and London, Harper & brothers $_11946_1$

3 p. l., 275 p. 19½...

"First edition."

© 10Apr46; Carol Seegar Kendall, Athens, 0.; A2414.

I. Title.

46-15770

Library of Congress



PZ3.K3314B1

I CAN'T COMPLAIN; w, m & © Carroll Robert Kendall 14Mar50 EU197190





Kendall, Carroll Robert.

IT'S NO LAUGHING MATTER; w, m & © Carroll Robert Kendall 14Mar50 EU197189



MY DARLING LAVERNE; w, m & © Carroll Robert Kendall 2Aug50 EU211238

AUG 2 3 1050



PIKE RIVER GIRL; w, m & © Carroll Robert Kendall 14Mar50 EU197192



THERE'S AN ACHE IN MY HEART; w, m & © Carroll Robert Kendall 14Mar50 EU197191



YOU DON'T HAVE TO WASTE YOUR TIME ON ME; w, m & © Carroll Robert Kendall 14Mar50 EU197188



KENDALL, CHARLES S. AND MARY T. KEN-DALL, owners of DESERT CHIMES. SEE Desert Chimes. Kendall, Charline Kathryn Fenton.

BEAUTIFUL IS THE PHRASE I LOVE YOU; w, m & © Charline Kathryn Fenton Kendall 14May53 EU316172

KENDALL, CLAUDE B. C.
The love life of the shrimp. Folder.
© 22Jun51; KK66521.

net 25 9355

The romance of Key West. (Shrimp)
Folder. © 22Jun51; KK66561.

OCT 29 1951

KENDALL, DAVID, pseud. SEE Warner, Philip.

EP74642

xM

Kendall, David Walbridge, joint claimant.

A history of the United States for grammar schools. Rev., by Reuben Gold Thwaites and Calvin Noyes Kendall. R6417.

egn 13Feb47

Kendall, David Walbridge, joint claimant.

How to teach the special subjects, by Calvin
M. Kendall and George A. Mirick. #12112.

ogn 17Feb47

Kendall, David Walbridge

THWAITES, REUBEN GOLD. The United States since 1908, by Reuben Gold Thwaites and Calvin Noyes Kendall. © 4May19, A515609. R15702, 14Mar47; Fredrik . Turville Thwaites (child of R. G. Thwaites) Madison, Wis. & David Walbridge Kendall (child of C. N. Kendall) Jackson, Mich.

Kendall, Dolly.

BOY AND GIRL POLKA w & m Ernest Benedict, Charles Smith & Dolly Kendall © Hill & Range Songs, inc. 21Nov49

M1630 KENDALL, DOLLY,

.2

.K

Over three hills waltz; words and music by Ernest Benedict, Roy West, Lenny Sanders and Dolly Kendall. © Hill & Range Songs, inc., Beverly Hills, Calif.; 5Aug49; EP41264.

I. Benedict, Ernest, joint composer.
II. West, Roy, joint composer. III. Sanders,
Lenny, joint composer. IV. Title.



M1630 KENDALL, DOLLY.

.2 Over three hills waltz; words and music by Ernest Benedict, Roy West, Lenny Sanders and Dolly Kendall. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Oct49; on additional lyrics; EP41283.

I. Benedict, Ernest, joint composer.
II. West, Roy, joint composer. III. Sanders,
Lenny, joint composer. IV. Title.



Kendall, Dolly, joint composer.

Benedict, Ernest. Tell me, will you ever love me?

Kendall, Don.

JUST MARRIED; fox-trot, w Adelaide
Mathews, m Don Kendall, arr. William
Schulz; orch. pts., with w.
© 31Dec21, E525938. R56314, 29Dec49,
Leo Feist, inc. (PWH of W. Schulz)

KENDALL, DON, pseud. SEE ALSO Haenschen, Walter. O'Keefe, James.

R57889 (1950)

KENDALL, DON, pseud. SEE also Morse, Theodore.

R63624 (1950)



1950

Kendall, Don, pseud. See also O'Keefe, James. O'Keefe, Lester.

R56321 (1950)

M1572 PHILLIPS, MONTAGUE F
Blue-Bells: two-pa

Blue-Bells; two-part song, arr. by the composer, words by Doris A. Kendall, music by Montague F. Phillips. [Op. 25, no. 6] © Chappell & Co., ltd., London; 5Nov47; on arrangement; EF7279.

I. Kendall, Doris A., lyricist. II. Title.

KENDALL, EARL W.

Basic organic chemistry. AA185064.

SEE International Correspondence
Schools, Scranton.

KENDALL, EARL W.
Quantitative analysis. A95693.
SEE International Correspondence
Schools, Scranton.

RENDALL, EARL W.
Quantitative analysis. AA218718.
SWE International Correspondence
Schools, Scranton.

KENDALL, EARL W. Quantitative analysis. AA203762203764, 205760. SEE International Correspondence Schools, Scranton.

KENDALL, EARL W. Quantitative analysis. Laboratory manual. A83872. SES Internation-

al Correspondence Schools, Scranton.

Cuantitative analysis chemical theory.

AA171649. SEE International Correspondence Schools. Scranton.

MENDALL, EARL W. Quantitative analysis, water, soap, soil, fertilizer. AA185402. SEE International Correspondence Schools, Scranton.

The saber, [Television script] @ Earl
W. Kendall; 7Apr54; DU36598.

Kendall, Eddie Eugene.

WHY MUST I FACE REALITY; w Eddie Eugene Kendall m James Alexander Brennan © Eddie Eugene Kendall 19Jun52 EU278915

KENDALL, EDWIN L. SEE What's New. MU5376.

Kendall, Edythe Katheryne.

ARE YOU ASHAMED OF JESUS; w, m & © Edythe Katheryne Kendall 30Sep54 EU372472

Kendail, Edythe Katheryne Kendall.

THE GREATEST INVITATION; w Edythe Katheryne Kendall m Lewis N. Martinez © Lewis N. Martinez 28Sep54 EU372256



Kendall, Florence May (Peterson)

KENDALL, HENRY OTIS. joint author.

Muscles, testing and function, by Henry O.

Kendall and Florence P. Kendall. 278 p.

illus. © The Williams & Wilkins Co.,

Baltimore; 7Jan49; A28976.

I. Kendall, Florence May (Peterson) joint author.

II. Williams and Wilkins Co.

cg/r



KENDALL, Florence P., joint author. SEE Kendall, Henry O. Cranial nerve chart. IP5120. KENDALL, Florence P.

Chart of analysis of muscle imbalance;
lower extremity. 17285. SEE Kendall, Henry O.

OCT 1 2 1950

KENDALL, Florence P., joint author.

Kendall, Henry O. Chart for analysis of muscle imbalance; upper extremity. K25354.

JIL : 9 : 50

KENDALL, Plorence P., joint author. SEE Kendall, Henry O.

Diagnostic chart for nerve lesions, trunk and lower extremity. IP5119. Kendall, Florence R. joint author. SEE Kendall, Henry O. Diagnostic chart for nerve lesions, upper extremity. IP5121.

Kendall, Florence P., joint author

KENDALL, HENRY OTIS.

Posture and pain, by Henry O. Kendall, Florence P. Kendall, and Dorothy A. Boynton. Baltimore, 1952. 204 p. illus. © The Williams & Wilkins Co., Baltimore; 25Jan52; A63148.

I. Kendall, Florence P., joint author.
II. Boynton, Dorothy A., joint author.
III. Williams and Wilkins Company, Baltimore.

MAR - 6 1952

Library of Congress Copyright Office



vf/kw

KENDALL, GENE. SEE Kendall, Jean nucks, 1923-

EU337046

Kendall, Guy
Sweet sixteen; words by Clyde L.
Wilding.

Melody and chord symbols.

© 5-20-46; G. Kendall and C. L. Wilding, Ramona, Calif.: EU 22585.

Kendall, Guy

When the cat's away the mice will play; words by Clyde L. Wilding.

Melody and chord symbols.

© 5-20-46; G. Kendall and C. L. Wilding, Ramona, Calif.: EU 22586.

Kendall, Guy William. 1890-

I am sorry that we ever met; words by Clyde L. Wilding.

Melody and chord symbols.

© 7-19-46; G. W. Kendall, Ramona, Calif., and C. L. Wilding, Lakeside, Calif.; EU 32131.

Kendall, Guy William, 1890-

I don't know what's the matter with me; words by Clyde L. Wilding.

Melody and chord symbols.

© 7-19-46; G. W. Kendall, Ramona, Calif., and C. L. Wilding, Lakeside, Calif.; EU 32132.

Kendall, Guy William, 1890-

I don't know why I still miss you; words by Clyde L. Wilding.

Melody

© 7-19-46; G. W. Kendall, Ramona, Calif., and C. L. Wilding, Lakeside, Calif.; EU 32135.

Kendall, Guy William, 1890-

I know your heart is breaking too; words by Clyde L. Wilding.

Melody and chord symbols.

© 7-19-46; G. W. Kendall, Ramona, Calif., and C. L. Wilding, Lakeside, Calif.; EU 32130.

Kendall, Guy William, 1890-I'm learning to dance; words by Clyde L. Wilding.

Melodyl

© 7-19-46; G. W. Kendall, Ramona, Calif., and C. L. Wilding, Lakeside, Calif.; EU 32133.

Kendall, Guy William, 1890-It's the talk of the town; words by

Clyde L. Wilding.

Melody and chord symbols:

© 7-19-46; G. W. Kendall, Ramona, Calif., and C. L. Wilding, Lakeside, Calif.; EU 32134.

Kendall, Guy William, 1890-Times are changing mighty darn fast; words by Clyde Lucas Wilding.

© 9-23-46; G. W. Kendall, Ramona, Calif., and C. L. Wilding, Lakeside, Calif.; EU 37704.

Kendall, Guy William, 1890-When she says, I do ; words by G. W. Kendall.

Melody and chord symbols: © 7-19-46; G. W. Kendall, Ramona, Calif.; EU 32129. Kendall, Guy William, 1890-

You were in my dreams again last night; words by Clyde L. Wilding.

Melodyi © 7-19-46; G. W. Kendall, Ramona, Calif., and C. L. Wilding, Lakeside, Calif.: EU 32136. Kendall, H. C.

It's a wonderful night, a wonderful night; w & m H. C. Kendall. © H. C. Kendall, Waukegan, Ill.; 14May47; EU75626.

You'll be crying for me; w & m H. C. Kendall. © H. C. Kendall, Waukegan, Ill.; 4Feb47; EU61935.

TX158 .G66

Good housekeeping institute, New York.

The Good housekeeping housekeeping book, edited by Helen W. Kendall, Good housekeeping institute. New York, N. Y., Stamford house [1947]

5 p. l., 3-491 p. illus. (part col.) 211...

1. Domestic economy.

1. Kendall, Helen W., ed. 11. Title.

TX158.G66

640.2

47–1821

© 10Feb47; Hearst magazines, inc., New York; A10656.



Kendall, Henry, lyricist.
Hill, Alfred. There is a river.

Manual for Elements of geography.

AA165103. SEE Syracuse University.

NOV 1 4 1950

Manual for Geography 5a. Syraguse,
N. Y., 1949. 111 p., illus.

© 70ct49; AA136830.

KENDALL, HENRY MADISON.

Introduction to geography [by] Henry M. Kendall [and] Robert M. Glendinning. Maps and diagrs. under the direction of Clifford H. MacFadden. Under the editorship of J. Russell Whitaker. 752 p. illus. © Harcourt, Brace and Co., inc., New York; 6Feb51; A52285.

I. Glendinning, Robert Morton, joint author.
II. MacFadden, Clifford H. III. Whitaker,
J. Russell, ed. IV. Harcourt, Brace and Co.,
inc.

MAR 2 3 1951

Library of Congress Copyright Office



ma/r

Kendall, Henry Madison, 1901joint author.

MacFadden, Clifford Herbert, 1908-

Atlas of world affairs tby Clifford H. MacFadden, Henry Madison Kendall and George F. Deasy. New York, Thomas Y. Crowell company 1946

4 p. l., 179 p. front., illus. (maps) diagrs. 28½ x 28½...

@ 23Jull46; publisher; A5751.

1. Atlases. 2. World politics—Maps. I. Kendall, Henry Madison, 1901— joint author. III. Deasy, George F., joint author. III. Title.

Library of Congress



KENDALL, HENRY MADISON. Introduction to physical geography [by] Henry M. Kendall [and] Robert M. Glendinning. Maps and diagrs, under the direction of Clifford H. MacFadden. Under the editorship of J. Russell Whitaker. [Essentially, a reissue of parts of the authors' Introduction to geographyl New York [1952] 508 p. @ Harcourt, Brace and Co., inc.; 5Feb52: A63974.

Library of Congress Copyright Office



(cont. on next card)
md/r

KENDALL, HENRY MADISON. Introduction to physical... (Card 2)

I. Glendinning, Robert M., joint author. II. MacFadden, Clifford H. III. Whitaker, J. Russell, ed. IV. Harcourt, Brace and Company, inc.

Library of Congress Copyright Office



A63974

KENDALL, HENRY O.

Chart of analysis of muscle imbalance; lower extremity, by Henry O.
and Florence P. Kendall. [Duplications of chart; pad] Drawing on
sheets 11 x 9 in. © The Williams
& Wilkins Co., Baltimore; 7Sep50;
1P285.

KENDALL, HENRY O.

Chart for analysis of muscle imbalance; upper extremity, by Henry O. and Florence P. Kendall. [Pamphlet containing duplications of chart] Reproductions of drawings. The Williams & Wilkins Co.; 8Jun50; K25354.

JUL 1 2 1950

KENDALL, HENRY O.

Cranial nerve chart [by] Henry O. &

Florence P. Kendall. [Book of

identical charts] (3) The Williams

& Wilkins Co.; 250ct48; IP5120.

MENDALL, HENRY O.

Diagnostic chart for nerve lesions,
trunk and lower extremity [by]
Henry O. & Florence P. Kendall.
[Book of identical charts] ① The
Williams & Wilkins Co.; 250ct48;
IP5119.

KENDALL, HENRY O.
Diagnostic chart for nerve lesions,
upper extremity [by] Henry O. &
Florence P. Kendall. [Book of
identical charts] (The Williams

& Wilkins Co.; 28Seph8: IP5121.

Treatment of postural faults.
Folder, 11lus. © 10ct51; AA195651.

NOV - 1 1951

KENDALL, HENRY OTIS.

Muscles, testing and function, by Henry O. Kendall and Florence P. Kendall. 278 p. illus. © The Williams & Wilkins Co., Baltimore; 7Jan49; A28976.

I. Kendall, Florence May (Peterson) joint author.

II. Williams and Wilkins Co.

cg/r

Library of Congress Copyright Office



KENDALL, HENRY OTIS.

Posture and pain, by Henry O. Kendall. Florence P. Kendall, and Dorothy A. Boynton, Baltimore, 1952, 204 p. illus. © The Williams & Wilkins Co., Baltimore; 25Jan52; A63148.

I. Kendall, Florence P., joint author. II. Boynton, Dorothy A., joint author. III. Williams and Wilkins Company, Balti-MAR - 6 1952 more.

Library of Congress Copyright Office



Kendall, Henry P., joint author
Profit sharing: its principles and practice, by
Arthur W. Burritt, Henry S. Dennison, Edwin F. Gay,
Ralph E. Heilman and H. P. Kendall, R1634.

egn 22Jan47

FROM RENTALL, HENRY P.

Profit sharing and stock ownership
for employees. R120107. SEE
James, Gorton.

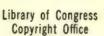
KENDALL, HENRY PLIMPTON.
The Kendall Company, 50 years of Yankee enterprise! [2d print.] New York,
Newcomen Society in North America,
1953. 24 p. illus. © Henry P. Kendall;
26Mar53; A88686.



Kendall, Henry Way, joint author.

SCHENCK, HILBERT VAN NYDECK, JR.
Shallow water diving and spearfishing by Hilbert Schenck, Jr., and
Henry Kendall; illustrated by
Vincent Vitale. 251 p. © Cornell
Maritime Press; 3Feb54; Al26322.

I. Kendall, Henry Way, joint author. II. Cornell Maritime Press.





Kendall, Henry Way, joint author.

SCHENCK, HILBERT VAN NYDECK.
Shallow water diving for pleasure and profit, by Hilbert Schenck, Jr. and Henry Kendall. 138 p. illus. © Cornell Maritime Press, Cambridge, Md.; 18Sep50; A48225.

I. Kendall, Henry Way, joint author.
II. Cornell Maritime Press.

NOV - 6 1950

ma/r

Library of Congress Copyright Office



Kendall, Henry Way, joint author.

SCHENK, HILBERT VAN NYDECK, JR.
Underwater photography, by Hilbert
Schenk, Jr., and Henry Kendall.
110 p. © Cornell Maritime Press;
14Jun54; Al42111.

I. Kendall, Henry Way, joint author. II. Cornell Maritime Press.

Library of Congress Copyright Office



Kendall, Herbert Bruce.

NEBRASKA DEBATE RESEARCH COMPANY.

Complete handbook on presidential elections. [Co-directors: Bruce Kendall and Jack Solomon] 169 p.

© Nebraska Debate Research Co.; 9Sep53; A105361.

I. Kendall, Herbert Bruce. II. Solomon, Jack Avrum.

Library of Congress



bj/ f

KENDALL, HERBERT KUW. SEE Associated Publishers Service.

DEC 1 1 1950

KENDALL, IRVING.

How and what to write about, by Irving Kendell [sic] and C. Hope. Burlington, Vt. [1952] 1 v. illus. © C. Hope; 13Feb52; A64426.

I. Hope, C.

/r

Library of Congress Copyright Office KENDALL, JAMES.
College chemistry. SEE
Smith, Alexander.
College chemistry. R75488.

DEC 2 0 1951

KENDALL, JAMES
Elementary chemistry. SEE
Smith, Alexander.
Elementary chemistry. R88021.

KENDALL, JAMES.

Humphry Davy: 'pilot' of Penzance. Faber and Faber. 165 p. © James Pickering Kendall; 23Apr54; AIO-4307. KENDALL, JAMES, ed.
Inorganic chemistry. SEE Smith,
Alexander.

KENDALL, JAMES
Laboratory outline of Elementary
chemistry. R88022. SEE Smith,
Alexander.

KENDALL, JAMES.

Laboratory outline of Smith's college chemistry. SEE

Smith, Alexander. Laboratory outline of Smith's college chemistry. R75487.

KENDALL, James. SEE

A laboratory outline of Smith's intermediate chemistry. R58397.

MAR - 3 1950

QD31 .S66 1946

Smith, Alexander, 1865-1922.

Smith's College chemistry. 6th ed., by William F. Ehret ... New York and London, D. Appleton-Century company, incorporated [1946]

xii p., 1 l., 677 p. illus., diagrs. 25½. Other editions under author-

"First and second editions by Alexander Smith. Third, fourth, and fifth editions by James Kendall. Sixth edition by William F. Ehret."
"Reading references" at end of each chapter except one.

1. Chemistry. I. Kendall, James, 1889- II. Ehret, William Frederick, 1902-

QD31.S66 1946 540 47-264

© 17Oct46; publisher, New York; A9095.





Kendall, James, 1889-

Smith. Alexander, 1865-1922.

Smith's College chemistry. 6th ed., by William F. Ehret ... New York and London, D. Appleton-Century company, incorporated 1946,77

xii p., 1 l., 677 p. illus., diagrs. 251 co.

Tables on lining-papers.

"First and second editions by Alexander Smith. Third, fourth, and fifth editions by James Kendall. Sixth edition by William F. Ehret." "Reading references" at end of each chapter except one.

1. Chemistry. I. Kendall, James, 1889- II. Ehret, William Frederick, 1902-47-264

QD31.S66 1946

© 170et16; publisher, New York; A0005. (D. Appleton- Century Co., inc.; 13 How 47; on revisition; A 18982.

 $147g5_{1}$

Library of Congress

KENDALL, James. SEE Smith's intermediate chemistry. R55169.

Kendall, James Irving, 1906-

Microscopic anatomy of vertebrates. 3d ed., thoroughly rev., with 225 illus. Philadelphia, Lea & Febiger, 1947.

354 p. illus. 25 cm.

First ed. (1935) by G. G. Scott and J. I. Kendall. Bibliography: p. 330–342.

1. Vertebrates—Anatomy. I. Scott, George Gilmore, 1873—II. Title.

QL805.K4 1947

596

48-58*

© Lea & Febiger; 24Oct47; A18907.





HEAVEN ON EARTH w & m Jane Kendall © Jane Kendall Abell 10Nov47 EU102237

I'M SORRY THAT WE MET w & m Jane Kendall @ Jane Kendall Abell 10Nov47 EU102239

IT COST DOUGH w & m Jane Kendall

S Jane Kendall Abell 10Nov47

EU102238

NEVER TROUBLE TROUBLE w & m Jane Kendall © Jane Kendall Abell 10Nov47 EU102240

SUCCESS IS A FAILURE w & m Jane Kendall @Jane Kendall Abell 10Nov47 EU102242

TEARS ON MY GOWN w & m Jane Kendall

© Jane Kendall Abell 10Nov47

EU102241

Kendall, Jane. See Hamilton, Jane Kendall. D pub 4607

Kendall, Jane, pseud.

See

Martens, Anne Coulter

Kendall, Jean Rucks.

CHRISTMAS ANGEL; w, m & © Jean Rucks Kendall 6Nov53 EU337046

Kendall, Jean Rucks.

DOLLY; w, m & @ Jean Rucks Kendall
26Apr54 EU355758

Kendall, John.

CANDLELIGHT © m Nino Patsy Spicacci, w John Kendall 22Jul47 EU85846

R

Kendall, John.
Sea volunteer's song.

Kendall, John.

SOMETINE, SOMEWHERE © m Nino
Patsy Spicacci, w John Kendall
22Jul47 EU85847

Kendall. John E.

Floating on a cloud; w F. C. Ackerman, m J. E. Kendall. © John E. Kendall & Frank C. Ackerman, Jersey City; 11Feb47; EU46899.



Kendall, John Earl.

So this is love; w J. E. Kendall, m E. W. Stroh. © Edward Waldemar Stroh, West New York, N. J. & John Earl Kendall, Jersey City; 6May47; EU74194.



KENDALL, JOHN SMITH.

The golden age of the New Orleans theater.

Baton Rouge [1952] 624 p. illus.

© Louisiana State University Press;

10Jan52; A62989.

I. Louisiana State University Press, Baton Rouge.

MAR - 6 1952

br/r



Kendall, Katherine Charline Fenton.

THERE WILL NEVER BE; w, m & © Katherine
Charline Fenton Kendall 13Mar50
EU197769

Library of Congress Copyright Office



APR 1 0 1950

Kendall, Katy Charline Fenton.

THE OZARK HILLS w & m Katy C. Fenton arr Billy L. Tipton © Katy Charline Fenton Kendall 13Jul49 EU177039

KENDALL, KAY, pseud. SEE Kuykendall, Naomi Maxine.

EU207160

JUN 2 7

KENDALL, KENNETH G. C.

Centaur [in circle, holding arrow in left hand] Drawing. © 25Aug52;

GU20345.

KENDALL, KENNETH G. C.

Chimaerae 3; tritons. [Two men with the lower part of their bodies fishlike] Drawing.

© 8Dec52; GU20755.

KENDALL, KENNETH G. ©.

The rape of Ganymede. cBoy being carried away by eagle; Drawing.

© 15May52; GU19781.

KENDALL, KENNETH GORDON C.

Egyptian figurine and column base.

[Woman standing erect with arms out and down] Sculpture. © 1c 7Mark9;

GU11893.

KENDALL, KENNETH KELLY.

Estimating data for lumber and building materials, by K. K. Kendall & R. W. Smith. 21 1., tables. C Raymond Willard Smith, Moline, Ill. & Kenneth Kelly Kendall, Silvis, Ill.; 10Sep47; AA668h0.

Kendall, Kuy.

THINKING OF YOU, from The blue kitten; w & m Kuy Kendall. © 1Mar26, E634899. R108422, 6Mar53, Kuy Kendall (A)

KENDALL, LAWRENCE THOMAS O.

Naking rubber molds, making plaster shells, mixing the plaster, painting and decorating, supply sources. 7 1. © 21Julu8;

AA90857.

Kendali, Lee.

CALIFORNIA IS WHERE I'M GOIN'; w Lee Kendall m Jane Thompson © Lee Kendall & Jane Thompson 200ct50 EU228885

MAR 1 6 1951

Kendall, Lee.

LONESOME; w Lee Kendall m & © Jane Thompson 5Feb51 EU228886

MAR 1 6 mon



KENDALL, LUCY GRAY.
[Children's prayers]. A little book
of prayers and praise. Illustrated
by Sam Leach. 1 v. (The Upper
Room; 7Ju150; AA156099.

[Kendall, Lucy Gray] comp.
The family altar. [Nashville,
Printed by the Parthenon press] c1946.
pamphlet (24 p.) 15cm. (The Upper
room Christian family series)

Religious articles.
© 9-25-46; 2 c 10-9-46; Upper room,
Nashville; AA 26318.

afp 12-3-46

Kendall, Luther Robert.

THE JUKE BOX BLUES; w, m & © Luther Robert Kendall 14Jun50 EU206914

Library of Congress Copyright Office



JUL - 6 1950

Kendall, Máe

Lonely; w & m Mae Kendall. © Mae Kendall, Los Angeles; 31Mar47; EU69204.

Kendall, Mae, lyricist.
Buck, Ronald. Old Glory's best.

Kendall, Marguerite.

IT'S THE COMPANY I'M KEEPING; w, m & © Marguerite Kendall 31Mar52 EU269723



Kendall, Mary Anthonia.

I JUST WANT TO DAYDREAM OF YOU @ w & m Mary Anthonia Kendall 27Dec48 EU155214



Kendall, Mary Anthonia.

LIBERACE; w, m & © Mary Anthonia Kendall 23Jul53 EU324670 Kendall, Mary Anthonia.

THREE CHEERS FOR THE ARMY; w, m & @ Mary Anthonia Kendall 18May51 EU238839

JUN 21 1000



Kendall, Mary S.

COLORFUL COLORADO © w & m Mary S.

Kendall 2May49 EU165879



KENDALL, MARY T. AND CHARLES S. KEN-DALL, owners of DESERT CHIMES. SEE Desert Chimes.

Kendall, Messmore, 1872-

Never let weather interfere, by Messmore Kendall. New York, Farrar, Straus and company, inc., 1946.

Autobiographical.

I. Title.

CT275.K454A3

920

46-8072

© 1Nov46; author, New York; A6891.

0

Library of Congress

[10]

KENDALL, MINERVA J. SEE What's Now. MU5376. MENDALL, MUMPHORD HOLLAND.

Map outlines for use in Old and

New Testament Bible study.

31 p. @ Mumphord Holland

Kendall; 20ct53; Al15739.

Kendall, Nancy Noon, 1899-

The wise in heart by Nancy Kendall. New York, Thomas Y. Crowell company 1947

4 p. l., 3-282 p. 21-.

@ 8Apr47; author, Gladstone, Or.; All834.

I. Title.

PZ3.K3344Wi

47-1652

Library of Congress



vp/gmc/mb

KENDALL, Park. SEE Kendall, Alma Park.

Kendal 1, Patricia.

Stevens, Alden Gifford, 1886-

Mark of the leopard, by Alden G. Stevens and Patricia Kendall, with illus. by Roger Vernam. [1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

161 1., 3-278 p. illus. 21 cm.

1. Kendall, Patricia, joint author. 11. Title.

PZ7.S843Mar

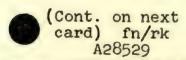
47-31075*

© J. B. Lippincott Co., 25Aug47; A15617.



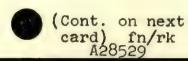
Kendall, Patricia L.

COLUMBIA UNIVERSITY. BUREAU OF APPLIED SOCIAL RESEARCH. Radio listening in America; the people look at radio -- again. Report on a survey conducted by the National Opinion Research Center of the Univ. of Chicago; Clyde Hart, director; analyzed and interpreted by Paul F. Lazarsfeld and Patricia L. Kendall of the Bureau of Applied Social Research, Columbia Univ.



COLUMBIA UNIVERSITY. BUREAU OF APPLIED SOCIAL RESEARCH. Radio listening in... (Card 2)

[A second survey sponsored by the National Association of Broad-casters.] 178 p. © Prentice-Hall, inc., New York; 17Dec48; A28529.



Kendall, Polly, joint composer.

Benedict, Ernest. Tell me, will you ever love me?

KENDALL, R. H.

SEE

KENDALL RACING COUNSEL.

Kendall, Robert S, claimant.

Kendall's prime pups; home of the kraut dog. (Hot dogs with sauerkraut) [Los Angeles, Printed by R. S. Kendall with a rubber stamp made by American Pacific stamp co.] cl946.

sheet. illus. 30 1/2 x 30 1/2cm.

Label.

© 7-7-46; 2 c 7-29-46; Santa Monica,
Calif.;

KK 5067.

· cf 8-19-46

Kendall, Roger H
Go to the races and make it pay.

3-16-46; Kendall pub. co., New York; AA 7237.

KENDALL, ROGER H.

Its aims and purposes. AA230092.

SEE Cul-Tex Livestock Management
Company.

KENDALL, ROGER H. C.
Little Fireman fire extinguisher.
Label. © Roger H. Kendall (in notice: Kendall-Ravel); lPeb49;
KK34928.

ADORATION SUITE op 23; m & Ross C. Kendall 1May52 EU273310

BANNER OF LOYALTY; m & © Ross C. Kendall 6Sep50 EU214499

SEP 2 5 1950



THE BATCHELOR; m & © Ross C. Kendall © 40ct51 EU252181

OCT 23 1951



Belinda May; w & m R. C. Kendall. © Ross C. Kendall, Pittsburgh; 25May47; EU77426.

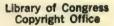
BLOSSOMS no.1; m & © on arr Ross C. Kendall 5Jun51 EU240381. Appl. states prev. reg. 26May48, No.133221.

JUL _ 3 1951

BLOSSOMS NO. 1 © m Ross C. Kendall 26May48 EU133221

BLOSSOMS no.2; m & © on new arr Ross C. Kendall 6Feb51 EU228392. Appl. states prev. reg. 7Jun49, EU169532.

MAR 9 - 1951





BLOSSOMS no. 2 © m Ross C. Kendall 7Jun49 EU169532

The caravan; words and music by Ross C. Kendall.

For solo voice with piano accompaniment. Words also, on separate leef, attached.

First line: The moon shines brightly.

© 1 c 2-5-46; Ross C. Kendall, Pittsburgh; E unpub. 5729.

The caravan; w & m R. C. Kendall.

© Ross C. Kendall, Pittsburgh; on arr,
26Jan47; EU60871. Prev. reg. 5Feb46.



THE CIMARRON TRAIL; m & © Ross C. Kendall 11Jul51 EU243943

AUG 1 7 1951



CLARION WALTZ, OP.76; m & © Ross C. Kendall 7Jun54 EU360361

Kendall, Ross C.
CLAUDIA op.31; m & © Ross C. Kendall
4Sep52 EU286655

COAST GUARD MARCH op.26; m & © Ross C. Kendall 70ct52 EU290256 Kendall, Ross C.
COWBOYS ON THE RANGE, op.24; w, m &
© on new matter Ross C. Kendall
23Jul52 EU282233. Appl. states
prev. reg. 30ct46, EU42706 & 28Jan49,
EU159669.



Cowboys on the range; words by R. C. Kendall.

© 10-3-46; R. C. Kendall, Pittsburgh; EUA2706.

COWBOYS ON THE RANGE © w & m Ross C. Kendall 28Jan49 on arr EU159669

Kendall, Ross C.

DREAM OF YOU AT THE GATE © w & m Ross
C. Kendall 18May48 on changed w &
changed & new m EU130957

Dusty; w & m R. C. Kendall. © Ross C. Kendall, Pittsburgh; 23Mar47; EU69085.



M250

KENDALL, ROSS C 1886-(Études, clarinet & piano, op.69) Three études; for B flat clarinet with piano acc. by Ross C. Kendall, op.69. [Score and part] © Ross C. Kendall; 12Jun53; EU321067.



FANTASIE; m & © Ross C. Kendall 240ct51 EU254081

NOV - 6 1151



FIELDCREST MARCH © m Ross C. Kendall 30Dec47 EU110089

Kendall, Ross C.
FIELDCREST MARCH op.52; m & © on
added m & arr Ross C. Kendall 17Jun52
EU278463. Appl. states prev. reg.
30Dec47, EU110089

FLAG DAY MARCH; m & © Ross C. Kendall 5Mar51 EU231368

APR 2 - 1951



FRAGRANCE OF ROSES; w, m & © Ross C. Kendall 16Sep47 EU93638

Glory; words and music by Ross C. Kendall.

For solo voice with piano accompaniment. Words also, on separate leaf, attached.

First line: When the days are

sometimes dreary.

© 1 c 2-5-46; Ross C. Kendall, Pittsburgh; E unpub. 5727.

Kendall, Ross C.
GRIDIRON MARCH © w & m Ross C.
Kendall 17Feb48 EU117259

GRIDIRON MARCH © w & m Ross C. Kendall 2May49 on arr EU165979



HAPPY HOLIDAY; m & © Ross C. Kendall 9Jun50 EU206353



HONEYMOON WITH A STAR © w & m Ross C. Kendall 28Jun49 EU171652

I know you do not think me as mean as what you say; words by R. C. Kendall.

@ 11-6-46; R. C. Kendell, Pittsburgh;

Kendall, Ross C.
IRONHEART MARCH; m & © Ross C.
Kendall 8Jan53 EU299447

© Ross C. Kendall 16Sep47 EU93639

Little rondo; w & m R. C. Kendall.

© Ross C. Kendall, Pittsburgh; on arr, 26Jan47; EU60870. Prev. reg. 27Nov45.



LIVE AND SHARE © w, m & arr Ross C. Kendall 250ct48 on arr EU146792

Kendall, Ross C
Live and share; words by R. C. Kendall:
For voice and piano.
© 5-9-46; R. C. Kendall, Pittsburgh;
EU 20905.

Kendall, Ross C Live and share; words by R. C.

Kendall.
© 10-31-46; R. C. Kendall, Pittsburgh; EU43907; new matter: changes in words and arrangement of music. Prev. reg. 5-9-46. May 3, 1946.

5-9-46.

LIVE AND SHARE clarinet quartet with piano acc; w, m & © on new matter Ross C. Kendall 27Dec50 EU224657. Appl. states prev. reg. 250ct48, E146792.

JAN 1 7 1951

LIVE AND SHARE vocal duet; w, m & © on new matter Ross C. Kendall 27Dec50 EU224658. Appl. states prev. reg. 9May46, E20905; 310ct46, E43907.

JAN 1 5 1957

LONE RANGER op.41; w, m & © on arr Ross C. Kendall 21Apr53 EU312997. Appl. states prev. reg. 23Apr47, EU49489.

Lone ranger; w & m R. C. Kendall. © Ross C. Kendall, Pittsburgh; 23Apr47; EU49489.

LONE STAR SCHOTTISCHE OP.74; m & © Ross C. Kendall 20May53 EU316870

MAID O' THE MILL and THE WHISTLING FARMER; m & © Ross C. Kendall 12Dec52 EU297171

MANIA © w & m Ross C. Kendall 2Sep48 EU142171

Kendall, Ross C.
MANIA © w & m Ross C. Kendall 15Mar49
on arr EU160745

MANIA, op.25; w, m & © on changed & added m Ross C. Kendall 28Feb52 EU266099. Appl. states prev. reg. 2Sep48, EU142171 & 15Mar49, EU160745.



THE MONITOR MARCH; m & © Ross C. Kendall 2Feb50 EU192534

FED 24 1050

THE MONITOR MARCH © m Ross C. Kendall 180ct49 EU182132



THE MONITOR MARCH; m & © on arr & changed m Ross C. Kendall 2Feb50 EU192535. Appl. states prev. reg. 180ct49, EU182132.

FEB 2 4 1950

MY DREAM GIRL FROM FAR AWAY; w, m & © Ross C. Kendall 5Jan50 EU189539

FEB 1 1950



MY LADY WALTZ; m & © Ross C. Kendall 13Dec51 EU258817

JAN - 4 1952



NALA AND DAMAYANTI op.32; m & © Ross C. Kendall 26Feb53 EU305476

Kendall, Ross C
Nancy Lee; w & m R. C. Kendall. ©
Ross C. Kendall, Pittsburgh; 16May47;
EU75715.



NANCY LEE © w & m Ross C. Kendall 7May48 on added m & arr EU129248

Kendall, Ross C.

NATIVE HOME AND COUNTRY © w & m

Ross C. Kendall 60ct47 EU96864

The old rocking chair; w & m R. C. Kendall.
© Ross C. Kendall, Pittsburgh; on new
w & arr, 26Jan47; EU60869. Prev. reg.
11Sep45.

ON THE TRAPEZE; OP.78; m & © Ross C. Kendall 7Jun54 EU360362



Kendall, Ross C.
PIRATES OF THE SEA © w & m Ross
C. Kendall 17Feb48 EU117260

RED ROSE op.1; w, m & © on arr Ross C. Kendall 30Apr53 EU314201. Appl. states prev. reg. 11Sep45, EU438089.

Romance ISLAND © w & m Ross C. Kendall 13Jan48 EU111794

ROSABELL op.72; m & © Ross C. Kendall 20Mar53 EU308482



Rosebud; w & m R. C. Kendall. @ Ross C. Kendall, Pittsburgh; 10Jun47; EU79551.

ROSEBUD © w & m Ross C. Kendall 2Apr48 on changed w & m EU123802



ROSEBUD SERENADE; w, m & © on changed w & m Ross C. Kendall 24Apr50 EU201604. Appl. states prev. reg. as Rosebud serenade, EU186968.

MAY 2 2 1950



ROSEBUD SERENADE © m Ross C. Kendall 30Jul48 on arr EU139450

ROSEBUD SERENADE © w & m Ross C. Kendall 5Dec49 on changed w & m EU186968

ROSEBUD SERENADE; clarinet quartet with piano accompaniment and voice © w & m Ross C. Kendall 5Dec49 on changed w & m EU186969



Sacred shrine; words and music by Ross C. Kendall.

For solo voice with piano accompaniment. Words also, on separate leaf, attached.

First line: I gaze at the stars. © 1 c 2-5-46; Ross C. Kendall, Pittsburgh; E unpub. 5726.



Kendall, Ross C
Sailor or soldier; words by
R. C. Kendall.
For voice and piano.
© 19Mr46; R. C. Kendall,
Pittsburgh; EU 12664.

Kendall, Ross C.
SAVE TIME FOR JESUS © w & m Ross
C. Kendall 30Sep47 EU95734

SHADY NOOK WALTZ; m & @ Ross C. Kendall 9Mar50 EU196506



KENDALL, ROSS C

Six clarinet duets; with piano accompaniment, by Ross C. Kendall. [Score (clarinet and piano) and parts for 2 clarinets] \$1.75 © Volkwein Bros., inc., Pittsburgh; 18Sep52; EP65280.

I. Title.



A SLOW TUNE © w & m Ross C. Kendall 11Aug48 on changed w & m EU141288

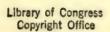
Kendall, Ross C.

A SLOW TUNE © w & m Ross C.

Kendall 28Nov47 EU105244

A SLOW TUNE, ROMANCE; m & © on new matter Ross C. Kendall lAug51 EU245832. Appl. states prev. reg. 28Nov47, EU105244 & 11Aug48, EU141288.

AUG 2 2 1951





Someone that's new; w & m R. C. Kendall. © Ross C. Kendall. Pittsburgh; 10Apr47; EU71236.

Kendall, Ross C.
SONG OF THE SEA; w, m & © on new matter
Ross C. Kendall 30ct50 EU217112.
Appl. states prev. reg. 4Feb49
EU155900.

SONG OF THE SEA © w & m Ross C. Kendall 4Feb49 EU155900



Souls may harbor in heaven; hymn, words and music by Ross C. Kendall.

For solo voice with piano accompaniment.

First line: There is a refuge.

© 1 c 2-5-46; Ross C. Kendall, Pittsburgh; E unpub. 5728.

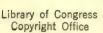
Kendall, Ross C.

Spottod pony; w & m R. C. Kendall.

© Ross C. Kendall, Pittsburgh;
2Fob47; EU46776.

M250 .K KENDALL, ROSS C 1886-Suite of three etudes; for B flat clarinet with piano acc. by Ross C. Kendall, op.70. [Score and part] © Ross C. Kendall; 30Jun53; EU322051.

I. Title.



SUITE OF THREE ETUDES op.70; m & © Ross C. Kendall 30Jun53 EU322051



SUNRISE; w, m & © on changed w & m, & new arr Ross C. Kendall 20Nov50 EU221724. Appl. states prev. reg. 19Mar46, EU22640, EU22639.

DEC 1 4 1950



Kendall, Ross C
Sunrise.
For piano solo.
© 3-19-46; R. C. Kendall,
Pittsburgh; EU 22640.

Kendall, Ross C
Sunrise; words by R. C. Kendall.
Score (violin or clarinet and
pisno) and parts; also voice part and
alternative part for BV clarinet.

© 3-19-46; R. C. Kendall,
Pittsburgh; EU 22639.

THREE ETUDES op.69; m & © Ross C. Kendall 12Jun53 EU321067

TWO ORPHANS op.68; m & © Ross C. Kendall 4Nov52 EU292956

Kendall, Ross C.
TWO RAINBOWS; m & © on changed m
Ross C. Kendall 25Apr51 EU236653.
Appl. states prev. reg. 4Feb49,
EU155899.

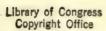
MAY 1 8 1951



TWO RAINBOWS © m Ross C. Kendall 4Feb49 EU155899

TWO RIVERS op.23; m & © Ross C. Kendall 23Jan52 EU262146

FEB 1 8 1952





Under the evergreen tree; words by R. C. Kendall.

@ 9-24-46; R. C. Kendall, Pittsburgh; EU42400.

Valley of love; w & m R. C. Kendall. © Ross C. Kendall, Pittsburgh; 11Mar47; EU47913.

Kendall, Ross C
 Waiting for you; words by
R. C. Kendall.
 For voice and piano.
 © 19Mr46; R. C. Kendall,
Pittsburgh; EU 12665.

WHAT DO THEY SAY; w, m & © on changed & added m Ross C. Kendall 5May50 EU202869. Appl states prev. reg. 27Nov45, EU448033; 8Apr48, EU124657.

Library of Congress Copyright Office



JUN 2 8

WHAT DO THEY SAY © w & m Ross C. Kendall 8Apr48 on changed w & m EU124657

Kendall, Ross C. WOODEN SHOES © w & m Ross C. Kendall 31Jan49 EU156071

THE WOODLAND AWAKES; w, m & © on changed m Ross C. Kendall 18Aug50 EU212776. Appl. states prev. reg. 9May46, EU20904; 26Feb48, EU118659.

Kendall, Ross C.
THE WOODLAND AWAKES © w & m Ross
C. Kendall 26Feb48 on changed
m EU118659

Kendall, Ross C
The woodland awakes; words by R. C.
Kendall.

For voice and piano.

© 5-9-46; R. C. Kendall, Pittsburgh; EU 20904.

Kendall, Ross C.

A WOODLAND SCENE © w & m Ross C.

Kendall 20Aug47 EU90366

A WOODLAND SCENE; m & © on changed m Ross C. Kendall 20Sep51 EU250741. Appl. states prev. reg. 20Aug47, EU90366.

OCT - 5 1951



YOU ARE FOOLING ME; w, m & © on changed w, new & added arr Ross C. Kendall 6Feb51 EU228391. Appl. states prev. reg. 13Mar47, EU66932.

MAR 9 - 1951



You are fooling me; w & m R. C. Kendall. © Ross C. Kendall, Pittsburgh; 13Mar47; EU66932.



EU 20903.

Kendall, Ross C You let another steal your honey; words by R. C. Kendall.

For voice and piano.

© 6-25-46; R. C. Kendall, Pittsburgh; EU 26852. New matter: change in words and harmony, date of previous registration: 5-9-46, EU 20903.

When the sun sinks in the sea; words by R. C. Kendall. © 7-26-46; R. C. Kendall, Pittsburgh; EU52268. KENDALL, RUSS, pseud. SEE
Bousard, Joseph Anthony, 1937-

EU 340761

Kendall, Selva Clark.

EACH DREAM © w & m Selva Clark Kendall arr Walter Filowick 8Jun48 EU138857

Kendall, Selva Clark.

THERE GOES THAT SIGH © w & m Selva Clark Kendall m Walter Filowick 10Sep48 EU142822

KENDALL, T. H., JR.
The American home blueprint house
no. 30. SEE The American Home.

KENDALL, TED, pseud. SEE Kendall C. Churcher, 1909-

EU276344

The Gorgon's head, a play in two acts. The Homas Holbrook Kendall; 7May51; DU27618.

JUN -4 1951

Kendall, Tom.
THIS LOVE © w & m Tom Kendall,
m Jerry Phillips 19Dec47 EU108752

Kendall, U.S.

M1630 VAN TYLE, RODNEY.

.2 The wide open places, words by U. S. Kendall. music by Rodney Ven Tyle.

Kendall, music by Rodney Van Tyle.

© Nordyke Publishing Co., Hollywood, Calif.; 10Sep45; EP23593.

KENDALL, W. D.
The conquest of nerves. San
Gabriel, Calif., Willing Pub.
Co. 31 p. © W. D. Kendall;
18Mar53; A84723.

M1247 .K28 KENDALL, W M
Glorious Victory ... [by] W. M.
Kendall. © Hawkes & Son (London), 1td., London; 18Jul47;
EF5798.

I. Title.

Music Cat.

Kendall, W. M.

HE SET THE MUSIC GOING IN MY HEART; w W. M. Kendall, m George S. Schuler. © 23Apr26; E637430. George S. Schuler (A); 17Mar54; R127181. KENDALL, WALDO S.
Legislative assemblies. SEE
Luce, Robert.
Legislative assemblies. R96220.

KENDALL, WALTER. SEE Kendall Foods, inc. Walter Kendall fives kibbled dog food.

KENDALL, WALTER JEROME. SEE
The Real estate and home owner's
guide community classified business directory. Flatbush, East
Flatbush, Marine Park. AA162697.

001 1 6 133

KENDALL, WILLIAM DRUMMOND.

Perfect freedom. Nutley, Sussex [1952]

80 p. © William Drummond Kendall;

4Mar52; 2c 16May52; AIO-2017.



KENDALL, WILLIAM JOHN.

Hi-fi handbook; a guide to home installation. Crowell. 164 p. © William J. Kendall; 5Nov54; A160870.



KENDALL, WILLIAM JOHN.
Rotary heat engine; five parts.
Drawings. © William John
Kendall; 7Dec53; IU8541.

Kendall, Willmoore, tr.

ROSSI, ANGELO.

A Communist Party in action, an account of the organization and operations in France; tr. and ed. with an introd., by Willmoore Kendall. [An abridged translation of Physiologie du Parti communiste français] 301 p. © Yale Univ. Press, New Haven; 2Nov49; A38800.

I. Kendall, Willmoore, tr. II. Yale University Press.

Library of Congress Copyright Office



Kendall, Willmoore, 1909-

tr.

Rousseau, Jean Jacques, 1712-1778.

Considerations on the government of Poland; tr. from the French by Willmoore Kendall. Minneapolis, Minnesota Book Store, 1947.

69 1. 28cm.

1. Poland—Pol. & govt. r. Kendall, Willmoore, 1909— tr. ri. Title.

JN6750.R62 342.438 47-94479

© 16May47; publisher; AA53229.



Kendall, Willmoore, ed. and tr. ROUSSEAU, JEAN JACQUES.

The social contract; translated and with an introd. by Willmoore Kendall. 171 p. © Henry Regnery Co.; 21Jun54; A145950.

I. Kendall, Willmoore, ed. and tr. II. Regnery (Henry) Company.

Library of Congress Copyright Office



K 3457

The Kendall.

800

Monthly small house club, inc.

KENDALL-ADDINGTON COMPANY Q. Ka-co better home insulation. Sheet. Q 1Dec50; KK59367.

MAR 2 6 1951

The first-aid dressings that most leading hospitals use. Curity. Adv. from How to play 20 questions like the experts, p. 4 of cover. © The Kendall Co.; 8Apr53; KK85320.

How to play 20 questions like the experts; the famous 20 questions TV and radio show experts tell you their winning secrets in their own words. 11 p. illus. © The Kendall Co.; 8Apr53; A86171.

The Kendall story. 25 p., illus. © The Kendall Co., 15Sepu8; AA94915.

Explanation of the scope of The Kendall Company's cotton manufacturing.

Miss Curity, the first lady of first aid, answers 20 questions about first aid. (First aid dressings) Adv. from How to play 20 questions like the experts, p. 10. © The Kendall Go.; 8Apr53; KK85321. Kendall co., Bauer & Black division, claimant
... Blue-jay all-elastic arch lifts.
(Elastic arch lifts) [Chicago, Printed by
Ace carton co., cl946]
box. illus. 11 x 8 ½ x 2 cm.
Label.
At head of title:
Relieves foot strain and fatigue.
9-6-46; 2 c 5-12-46; Chicago; KK 6891.

mge 12-5-56

Kendall co., Bauer & Black division, claimant Correct measurements for new Blue-jay arch lift... (Elastic arch lifts) [Chicago, Printed by Bauer & Black] cl946.
sheet. illus. 2 x 28 cm.

Print.

o 9-6-46; 2 c 5-12-46; Chicago; KK 6889.

mgc 12-4-46

KENDALL COMPANY. Bauer and Black Division.

tape bar. Curity Wet-Pruf adhesive tape. Sheet from American druggist, Apr. 1951, p. 33. @ Bauer & Black, Division of the Kendall Co. (in notice: The Kendall Co.); lApr51; KK66365.

OCT 25 1951

KENDALL COMPANY. BAUER AND BLACK DIVISION @.

Is anything less good enough for Eddie? Use the same first-aid dressings most leading hospitals use. Curity hospital dressings for the home. (Surgical dressings) Adv. from Life magazine, May 19, 1952, p. 88. © 19May52; KK82157.

KENDALL COMPANY. BAUER AND BLACK DIVISION ©.

Is anything too good for Susie?
Use the same first-aid dressings
most leading hospitals use. Curity
hospital dressings for the home.
Adv. from Life magazine, Sept. 10,
1951, p. 68. © 10Sep51; KK70279.

MAR 1 2 1952

KENDALL COMPANY. BAUER AND BLACK DIVISION.

Miss Curity fun book. Coloring, stories, games, puzzles, and win a prize for having fun: 18 p. illus. © Kendall Co.; 5Sep52; AA226030. Kendall co., Bauer & Black division, claimant
The new Blue-jay all elastic arch lift.

(Elastic arch lift) [Chicago, Printed by
D. F. Keller] c1946.

sheet. illus. 21 2 x 14 cm.

Print.

9-6-46; 2 c 5-12-46; Chicago; KK 6890,

mgc 12-4-46

KENDALL COMPANY. BAUER AND BLACK DIVISION.

Wouldn't you, if she were your Janie?
Use the same first-aid dressings
most leading hospitals do, Curity.
Adv. from Life, Feb. 4, 1952,
p. 102. © The Kendall Co., Bauer
& Black Division: 4Feb52: KK75487.

KENDALL COMPANY. Bauer and Black Division, Polyken Industrial Tape Department @

Talk tape. Produced by Vogue-Wright Studies, Division of Electrographic Corporation. 35 mm. film strip. 116 frames. © The Kendall Co., Bauer & Black Division, Polyken Industrial Tape Dept.; 1Sep50; JP425. The Kendall Company, 50 years of Yankee enterprise!

KENDALL, HENRY PLIMPTON.

The Kendall Company, 50 years of Yankee enterprise! [2d print.] New York, Newcomen Society in North America, 1953. 24 p. illus. © Henry P. Kendall; 26Mar53; A88686.

Library of Congress Copyright Office



J/m

KENDALL COUNTY, 111.

ROCKFORD MAP PUBLISHERS, Rockford, III.

*Farm plat book and business guide,
Kendall County, Illinois. 34 p. maps.
22 x 28 cm. Cover title. "Sponsored
by the Kendall County Farm Bureau."
Scale of township maps ca. 1:50,000.
© Rockford Map Publishers, Rockford;
1Nov51; F11611.

1. KENDALL COUNTY, III.

Library of Congress Copyright Office



Kendall county, including Channahon and Minooka telephone directory.

800

Illinois Bell telephone company.

vf 29Apr47

KENDALL ENTERPRISES ().

My eating inventory. Folder,

11lus. () 19Jul49; AA122589.

KENDALL FOODS, INC. ©
Don't let hidden hunger shorten your
dog's life. Walter Kendall Fives.
© 170ct54; KK101224.

Walter Kendall "complete" dog meal.

Label. 18Jan50; KK45903.

KENDALL FOODS, INC. (Dog biscuit)
Label. (Dog biscuit)
Label. (Dog biscuit)

KENDALL FOODS, INC. C. Walter Kendall fives. (Kibbled dog food) Label. @ 9Junu 8; KK33693.

KENDALL FOODS, INC. ©
Walter Kendall fives kibbled dog
food. Net wt. 4 lbs. Label.
© 31Jan51; KK95136.

KENDALL FOODS, ING. ©
Walter Kendall fives kibbled dog
food with chlorophyllin. Regular
size. Net weight 25 lbs. Label.
© 21Jan54 (in notice: 1953);
KK95137.

KENDALL FOODS, INC.

Walter Kendall lifetime feeding
plan; for the longest life of
your dog. © Kendall Foods,
inc.; lMar54; Al44695.

KENDALL FOODS, ING. ©
Why a fives lifetime feeding plan
for your dog? (In Kennel review,
Apr. 1954, p. 7) © lApr54;
KK96295.

A 9307 Kendall hardware-mill supply co.

Builders' hardware, paints, varnishes
and brushes ... Battle Creek, Mich.
[C1946]
1 v. 28cm.

On spine: Catalog 46.

© 3Dec46; R. R. Donnelley & sons co., Chicago; A9307.

I. Donnelley (R. R.) and sons company, Chicago.

Library of Congress
Copyright Office

mrm 7Janu6

Kendall Harney manual chart for Hammond organ.

MT192 .H36 HARNEY, WILLIAM KENDALL, 1898-Kendall Harney manual chart for Hammond organ; by Kendall Harney. © William Kendall Harney; 14Aug53; A103433.

1. Music---Charts, diagrams, etc.

2. Hammond organ---Instruction and study.

I. Title: II. Title: Manual chart for Hammond organ.

Library of Congress



Kendall Harney manual chart for Hammond spinet organ.

MT192 .H362 HARNEY, WILLIAM KENDALL, 1898-Kendall Harney manual chart for Hammond spinet organ; by Kendall Harney. © William Kendall Harney: 14Aug53;

1. Music---Charts, diagrams, etc.

2. Hammond organ---Instruction and study.

I. Title: II. Title: Manual chart for Hammond spinet organ.

SL

Library of Congress

A103434.



Kendall lubrication guide. SEE Chek-Chart Corporation.

Kendall lubrication guide. SEE Kendall Refining Company. Kendall lubrication guide: motor, gear, chassis; 1948 to 1946.

866

Kendall refining co., claimant.

vf 4-23-46

Go to the races and make it pay.

800

Kendall, Roger II

KENDALL PUBLISHING COMPANY.

SEE

KENDALL RACING COUNSEL.

1 D W BW M BM Q

Title Kendall Racing Counsel.

Claimanfiendall Racing Counsel(R. H. Kendall, sele ewner) 5 Reciman St.

Remitte Kendall pub. co., 5 Beckman St., New York, N. Y.

Vol.	No.	Isrue of	Date of publication	Date received	Held	No funds	Final action
•	(1)	Mar., 1946	2-15	2-18-46	2-19-46	vc ©	C1B 11060
			***********	****************			
Su	e.Qu.c	nt.lanuaa	glaim	d by Kenda	l pube cee	***************************************	

2 D W BW M BM Q

Title Kendall racing counsel.

Claimant Kendall publishing co., 5 Beekman de,

, New York 7, N. Y.

Remitter. Vol Date received Held No funds Findl action Apr. 46 3-21-46 OC18 . 18098 7 2 JAN

Prior issue stained by Kenda sacing counsel (R. H. Kendall, sole

(Oal, 1945-3,000)

Let

KENDALL-Ravel. SEE Kendall, Roger H.

KENDALL RECORDING CORPORATION ©.

French organ music. LP 2553. (Phonograph record) Label. Appl. author: Harold Gleason. © 24Apr52;

KK73047.

KENDALL RECORDING CORPORATION ©.

Organ music cof: Johann Sebastian
Bach. LP 2551. (Phonograph record)
Label. Appl. author: Harold
Gleason. © 24Apr52; KK73048.

KENDALL RECORDING CORPORATION ©.
Sonata for organ cby: Julius Reubke.
LP 2552. (Phonograph record)
Label. Appl. author: Harold
Gleason. © 24Apr52; KK73049.

KENDALL REFINING COMPANY.

MACKOWSKI, LEONARD LAWRENCE.
Bradford, Pennsylvania. Kendall [Refining
Co.] Cover title: Welcome. © Leonard
L. Mackowski; 1Jun53; F15388.

1. Bradford, Pa.

I. Kendall Refining Company.

Customer control; a service sales program. 1 v., illus. © 22Apr49; AA117403.

Kendall refining co., claimant.

Ford V-8, 1946 Deluxe and Super deluxe.

[Bradford, Pa., Kendall refining co.] c1945.

card. illus. 25 x 20 1/2cm.

For inclusion in 1942 Kendall lubrication guide book, p. 58A.

(C) 8-27-45; 2 c 8-28-45; Bradford, Pa.;

vf 3-29-46

KENDALL REFINING COMPANY.

GOUSHA (H. M.) COMPANY.
Highway map of New York [State. 1953 ed.]
Kendall [Refining Co.] Scale 1 inch
equals approx. 23 miles. Title on outside, when folded: Kendall road map of
New York. © The H. M. Goushá Co.;
12May53; F15620.

- 1. New York (State)
- I. Kendall Refining Company.



KENDALL REFINING COMPANY.

GOUSHÁ (H. M.) COMPANY.

Highway map of Pennsylvania. [1953 ed.

Kendall Refining Co.] Scale of main map
1 inch = approx. 14 miles. Title on outside, when folded: Kendall road map of
Pennsylvania. © The H. M. Goushá Co.;
12May53; F14792.

- 1. Pennsylvania.
- I. Kendall Refining Company.

KENDALL REFINING COMPANY.

Kendall lubrication guide. 96 p.,

illus. ② on revisions; The ChekChart Corp.; 15Apr50; AA150279.

KENDALL REFINING COMPANY. Kendall lubrication guide. 96 p., illus. ① on revisions; The Chek Chart Corp.; 16May51; AA188312.

AUG

KENDALL REFINING COMPANY.

Kendall lubrication, 1946 thru
1954. Broadside. Appl. author:

Chek-Chart Corp. © Kendall
Refining Co.: 4May54: A139876.

KENDALL REFINING COMPANY.

Kendall lubrication guide.

1952 supplement. 97-133 p.

11lus. © The Chek-Chert Corp.;

23Apr52; AA213607.

Kendall Repining Company. Kendall lubrication guide. 96 p. © on revisions & additions; The Chek-Chart Corp.; 26May53; Aloh8h5.

KENDALL REFINING COMPANY.

Kendall lubrication guide. 1954

supplement. © Chek-Chart Corp.;

13Apr54; A135629.

Kendall refining co., claimant.

... Kendall lubrication guide: motor, gear, chassis ... 1938 to 1946. [Cleveland, Printed by Reliance lithograph co., c1946] cover-title, booklet (88 p.) illus. 25 1/2cm.

At head of title: Kendall, the 2000 mile oil. Spiral binding. Lithographed.

@ 4-8-46; 2 c 4-11-46; Bradford, Pa.;

AA 9682.

vf 4-23-46

KENDALL REFINING COMPANY O.

Kendall, the 2000 mile oil.

Bradford, Pa., c1948. 1 v.,

illus. (Its Form 312) O 3Augu8;

on revisions; AA91695.

Kendall refining company.

Kendall tractor lubrication guide.

[Bradford, Pa., 1947]

cover-title, 36 p. illus. 25cm.

© Kendall refining co., Bradford, Pa.; 30Jan47; AA44792.

afp 2Apr47

A refinery process bulletin.
Bradford, Pa., c1919. 36 p.,
11lus. © 27Juni9; AA128390.

Kendall tractor lubrication guide. AA44792.

KENDALLITE Hydroponic Service, Kendall, Fla. Hydroponic information series. AA90229. SEE Jackson, Fred Baird.

Kendall's prime pups; home of the kraut dog.

300

Kendall, Robert S

. claimant.

cf 8-19-46

Kendallville telephone directory.

800

Indiana Bell telephone company.

vf 5May47

KENDE, ELIZABETH. Invest in happiness. SEE Resko, Elizabeth. KENDE, Helene D. C. SEE Lear, Edward. Nonsense. GP11917. [KENDE, KLARA]
Éjszaka Kairóban, regény [írta]
Claire Kenneth [pseud.] 5.
kiadás. [Budapest] Magyar Téka.
315 p. © Roboz International Productions, inc.; 10Jan47; AF8511.

I. Roboz International Productions, inc.

mds/r

[KENDE, KLARA]
Randevu Rómában, regény [irta] Claire
Kenneth [pseud.] 4. kiad. [Budapest]
Magyar Téka. 303 p. © Roboz International Productions, inc.; 15Dec47; AF9032.

I. Roboz International Productions.

mds/r





E unpub. 3407

Kendeigh, Edna

If you ever need me. Words and music by Edna Kendeigh.

For solo voice with piano accompaniment and cherd indications.

First libe: Walking down life's pathway, heavy seems the load.

way, heavy seems the load. Clc 12-25-45; Edna Kendeigh, Plymouth,

Mich.; E unpub. 3407.



Kendeigh, Edna

If you ever need me; words by E. Kendeigh.

Melody.

© 5-17-46; Carl Sobie, publisher, Detroit; EU 21856.

Kendeigh, Edna, 1907- lyricist.
Sobie, Carl. It seems like yesterday.

KENDEIGH, SAMUEL CHARLES.

Parental care and its evolution in birds. [Contribution no. 44 from the Baldwin Bird Research Laboratory, Gates Mills, Ohio] Urbana, University of Illinois Press, 1952. 356 p. illus. (Illinois biological monographs, v. 22, nos. 1-3) © University of Illinois; 13Oct52; A71460.

I. Illinois. University.

Library of Congress Copyright Office



M2075

KENDEL, JOSEPHINE KNOWLES, 1885-Christmas in the mountains; S.A.T.B., [by] Josephine Knowles Kendel, [words by] M. Pancoast. (Christmas choruses, no. 5119) © Neil A. Kjos Music Co., Chicago; 4Nov49; EP42383. With piano or organ acc.

I. Pancoast, M., lyricist. II. Title.

Library of Congress Copyright Office



xM2072.6

Kendel, Verdi.

WHAT'S THE USE OF CRYING; w Verdi Kendel, m Louis Forbstein, ukulele arr. Geo. E. Halley. © 28Jul26, E644819. R115242, 28Jul53, Louis Forbstein & Verdi Kendel (A's) Kendel, Verdi.

WHAT'S THE USE OF CRYING; w Verdi Kendel, m Louis Forbstein, ukulele arr. Geo. E. Halley. © 28Jul26, E644819. R116487, 26Aug53, Louis Forbstein (A)

KENDELL, HERBERT WORLEY.

Fever therapy. 101 p. illus. (American lecture series, no. 80. American lectures in physical medicine) © Charles C. Thomas, Publisher, Springfield, Ill.; 21Mar51; A53929.

I. Thomas (Charles C.) Publisher.

sh/r

Library of Congress Copyright Office



APR 2 7 1951

KENDELL, ROBERT LOTHAR.

Now to receive your cat, 2.

AA224582. SEE American Feline Society, inc.

MENDELL, Robert Lother, author of reproduction. SEE
Moore, Mrs. Denis R.
National cat week, Nov. 6-12, 1949.
K23327.

KENDELLEN, AUSTIN O. Charting the way to health. Sheet. O 15May47; AA37197.

KENDEX tools. KK24044. SEE Kenna-metal, inc.

Kendig, Al. See Kendig, Albert Christian.

KENDIG, ALBERT C., So. Pasadena, Calif. Chinaman cook (salt shaker). Col. ceramic figurine. @ 20Julu6; 6 4852.

trm 22 May47

Kendig, Albert C

A mug in the form of a turbaned male head.

H. 4 1/2". W. 3 1/2".

Ceramic in color.
© 11-1-46; 2c 11-24-46; South
Pasadena, Calif.: G 3209.

mrm 12-19-46

KENDIG, ALBERT C., So. Pasadena, Calif. Pot (pepper shaker). Ceramic. © 20Jul46; G 4851.

trm 22May47

KENDIG, ALBERT C., So. Pasadena, Calif. Scotchman. Col. plaster brush holder. © 10Sepu6; G 5506.

trm 16Juni 7

Kendig, Albert Christian, lyricist. La France, Henry. The Toonerville trolley. Kendig, Kathryn Dye.

A CHRISTMAS WISH; w, m & © Kathryn Dye Kendig 250ct54 EU375084

KENDIG, KATHRYN DYE.

A visit from Santa Claus, a musical play [for radio] Piano arrangements.

© Kathryn Dye Kendig; 250ct54; DU38291.

MENDIG, MARJORIE M., ed. SEE General semantics bulletin. A91228. KENDIG, MARJORIE M., ed. SEE General semantics bulletin, numbers four & five. Autum-winter 1950-1951. AA185174. KENDIG, Mer jorie M., joint author. A genetic approach to language. AAlli293. SEE LaBrant, Lou. Kendig, Marjorie M.

KORZYBSKI, ALFRED.

Time-binding, the general theory; two papers, 1924-1926, [Two prev. pub. papers photographed and bound together, with a foreword by M. Kendig and Charlotte Schuchardtl Lakeville, Conn., Institute of General Semantics. 31, 54 p. illus. © on foreword: Alfred Habdank Korzybski Estate, Charlotte Schuchardt, executor (in notice: Alfred Korzybski): JAN 1 8 1957 20Jul49: A49999.

Library of Congress Copyright Office



(continued on next card)

KORZYBSKI, ALFRED.

Time-binding, the general theory...
(Card 2)

I. Kendig, Marjorie M.
II. Schuchardt, Charlotte.
III. Korzybski, Alfred Habdank, Estate.

A49999

Library of Congress Copyright Office



ebc/r

Kendig, Marjorie Mercer, comp.

CONGRESS ON GENERAL SEMANTICS. 3d, UNIVERSITY OF DENVER, 1949.

Five selected papers from the third Congress on General Semantics, Denver, Colorado, July 22, 23, 24, 1949; comp. by M. Kendig. 1 v. illus. © Institute of General Semantics, Lakeville, Conn.; 3Dec49; A39013.

I. Kendig, Marjorie Mercer, comp. II. Institute of General Semantics.



Kendig, Mary Vogler.

MAKE A LADDER OF YOUR MEMORIES; w, m & © Mary Vogler Kendig 2Mar53 EU307183

Kendig, Mary Vogler.

MY DUTCH-CHINA DOLL IN DELPHINIUM-BLUE GOWN; w, m & @ Mary Vogler Kendig 10Mar53 EU307060

Kendig, Mary Vogler.

ROMANCE INTERNATIONALE; w, m & © Mary Vogler Kendig 2Mar53 EU307182



Can anyone change a dollar? [Caricature of woman holding pocketbook and bill, by] Miriam Jeannette Kendig [and] Dorothy Vogdes Massey. Col. print on tally card. © Miriam Jeannette Kendig & Dorothy Vogdes Massey; 8Jun48; K17185.

I'll double. [Caricature of stout woman smilingly playing cards, by] Miriam Jeannette Kendig [and] Dorothy Vogdes Massey. Col. print on tally card. (D Miriam Jeannette Kendig & Dorothy Vogdes Massey; 8Junu 8; K17190.

Puzzled. [Caricature of woman studying playing cards, by] Miriam Jeannette Kendig [and] Dorothy Vogdes Massey. Col. print on tally card. () Miriam Jeannette Kendig & Dorothy Vogdes Massey; 8Jun48; K17180.

What is that Blackwood system? [Caricature of woman playing cards, by]
Miriam Jeannette Kendig [and] Dorothy Vogdes Massey. Col. print on tally card.

Miriam Jeannette
Kendig & Dorothy Vogdes Massey;
8Junus; K17184.

What's trump? [Caricature of woman knitting as she plays cards, by]
Miriam Jeannette Kendig [and] Dorothy Vogdes Massey. Col. print on tally card.

Miriam Jeannette
Kendig & Dorothy Vogdes Massey;
8Jun48; K17183.

You should live with my mother-inlaw! [Caricature of woman smoking, by] Miriam Jeannette Kendig [and] Dorothy Vogdes Massey. Col. print on tally card. © Miriam Jeannette Kendig & Dorothy Vogdes Massey; 8Juni8: K17181. Kendig, Perry Fridy, ed. and tr.

COLUMBAN, Saint.

The poems of Saint Columban, tr. into English verse, with an introd. and bibliography [by] Perry Fridy Kendig. [P. F. Kendig's thesis, Univ. of Pennsylvania] Philadelphia, 1949. 80 p. © Perry Fridy Kendig; 20Aug49; A35503.

I. Kendig, Perry Fridy, ed. and tr.



Kendig, Robert Elwood.

LOVE IS BLIND © w & m Robert Elwood Kendig 9May49 EU166692



KENDIG, ROBERT S. Q.
Goom-A-Trick. [Ruzzles] Sheet,
11lus. () 25Apr51; AA182175.

MAY 15 1951

KENDIG, ROBERT SAMUEL.

AngleRangle. Sheet. © Robert S.

Kendig; 16Jul53; Al01661.

Kendis,

GOOD AS GOLD; waltz, Kendis, Brockman, Hoffman & Sherman; pf. © 30Apr23, E562140. R61646, lMay50, Lillian Kendis (W)

Kendis,

GOOD AS GOLD; waltz, w & m Kendis, J. Brockman, Hoffman & A. Sherman; instrumental. © 30Apr23, E562140. R61965, 2May50, Lillian Kendis (W), James Brockman & Al Sherman (A's)

Kendis.

WHEN THE TIDE COMES IN; waltz, m
Kendis & Brockman, arr. Frank E.
Barry; orch. pts., with w. © 11Feb22,
E529562. R58278, 2Feb50, Leo Feist,
inc. (PWH of F. E. Barry)

Kendis.

WHEN THE TIDE COMES IN; waltz, arr.
Kendis & Brockman; band pts.
© 4Feb22, E530908. R58283, 2Feb50,
Leo Feist, inc. (PWH)

KENDIS, ALVIN M., joint ed. Baldwin's Ohio digost service. 1951. AA179722. SEE Ohio. Laws, statutes, etc. KENDIS, ALVIN M., od.

Baldwin's Ohio digest service, 1952.

AA212327. SEE Ohio. Laws,

statutes, etc.

Kendis, Alvin W.

ä, i .

OHIO. LAWS, STATUTES, ETC.
Throckmorton's Ohio code, annotated.
Baldwin's permanent service, 1948-1952.
William Edward Baldwin, editor-in-chief.
Annotated by Alvin M. Kendis. [On cover: Baldwin's blue book] Cleveland,
Banks-Baldwin Co. [1952] 1 v. © William Edward Baldwin; 22Apr52; A66214.

I. Baldwin, William Edward, ed. II. Kendis, Alvin W. III. Title IV. Title: Baldwin's permanent service, 1948-1952.

M1356 J

KENDIS, JACOBO.

Besos falsos; bolero, letra y música de Jacobo Kendis. [Piano-conductor score (orchestra, with words) and parts]

© Editorial Mexicana de Música Internacional, s.a., Mexico; 28Dec50; EF18314.

I. Title.



M1356

KENDIS, JACOBO.

Buscándote; bolero, de Jacobo Kendis. [Piano-conductor score (orchestra) and parts; with words] © Editorial Méxicana de Música Internacional, s.a., México; 6Sep50; EF0-4769.

I. Title.

NOV - 6 1950



ALL I HAVE ARE SUNNY WEATHER FRIENDS; w & m J. Brockman & James Kendis. © 16Jan20; E470427. R15227; 20Feb47; James Brockman (A), Los Angeles & Lillian Kendis (W), Jamaica, N. Y.

ALL I WANT IS LOVE; foxtrot, w James Kendis, & m. © 11Nov24, E606871. R86643, 16Nov51, Lillian Kendis (W) & Hal Dyson (A of m)

DEC 2 9 1957



ALL I WANT IS LOVE; w James Kendis, m Hal Dyson. © 11Nov24, E606871. R88104, 3Jan52, Lillian Kendis (W)

MAR - 4 1952



ALL OVER YOU; w Harry Richman & Alfred Bryan, m Kendis & Brockman.
© 3Jan22, E528397. R42473, 4Jan49, Lillian Kendis (W)

ALL OVER YOU; w Harry Richman & Alfred Bryan, m Kendis & Brockman, arr. W. C. Polla [pseud. of W. C. Powell]; orch., B flat orig. © 3Jan22, E528687. R42476, 4Jan49, Lillian Kendis (W)

ALL OVER YOU; w H. Richman & Alfred Bryan, m Kendis & Brockman, arr. W. C. Polla [pseud. of W. C. Powell]; orch., B flat orig. © 3Jan22, E528687. R42477, 4Jan49, Harry Richman (A)

ALL THAT YOUR LITTLE HEART DESIRES; w & m James Kendis. © 1May23, E564033. R61663, 1May50, Lillian Kendis (W)

Library of Congress Copyright Office



JUN = 6 - 1111

APACHE LOVE; w James Kendis, James Brockman & Louis Weslyn, m J. Kendis, J. Brockman & Hal Dyson. © 1Aug21, E518234. R36856, 2Aug48, Lillian Kendis (W)

APACHE LOVE; w James Kendis, James Brockman & Louis Weslyn, m J. Kendis, J. Brockman & H. Dyson. © 1Aug21, E518234. R36857, 2Aug48, Hal Dyson (A)

BABBLING BROOK; w & m James Kendis & James Brockman, arr. Freda Applebaum. © 12Dec21, E524975. R41445, 13Dec48, Lillian Kendis (W)



BABBLING BROOK; w & m James Kendis & James Brockman. © 31Jan22, E529922. R43784, 1Feb49, Lillian Kendis (W)

BOODLE-UM-BOO; fox-trot, w & m Clem Chouder [pseud. of James Kendis] © 1May23, E564032. R61662, 1May50, Lillian Kendis (W)

Library of Congress Copyright Office



JUN - 6 1950

BOODLE UM BOO; w & m James Kendis, arr. Freda Applebaum. © 12Sep22, E543867. R52003, 13Sep49, Lillian Kendis (W) Kendis, James. Bull-sheviki.



DEAR OLD DIXIELAND; w James Kendis, m Hal Dyson. © 8Jan24, E578643. R72711, 10Jan51, Lillian Kendis (W)

MAR 1 6 1951

DEAR OLD DIXIELAND; w James Kendis, m Hal Dyson. © 27Feb25, E611311.
R90986, 27Feb52, Lillian Kendis (W)

APR 2 - 1502



Kendis, James. Don't blame it all on me.

Kendis, James.

DREAMS OF BY GONE DAYS; w & m E. Rose
Reese Ort [pseud. of James Kendis]

© 29May25, E619362. R96901,
27Jun52, Lillian Kendis (W)

DUMB DORA WAS NOT SO DUMB; w & m James Kendis, arr. Hal Dyson. © 24Nov22, E549819. R54603, 25Nov49, Lillian Kendis (W)

FEATHER YOUR NEST; fox trot, m Kendis, Brockman & Howard Johnson, arr. Leo Feist, inc.; band pts. © 20Nov20, E494526. R39704, 8Nov48, Leo Feist, inc. (PWH)



Revised

FEATHER YOUR NEST; fox-trot, m Kendis, Brockman & Johnson, arr. Frank E. Barry; saxophone orch. pts. © 30Dec20, E495906. R44495, 28Dec48, Leo Feist, inc. (PWH of F. E. Barry)

open for you; we m James Kendis open for you; we m James Kendis of James Brockman. © 26Jan20; Kh.726/V.
R918h; 26Janh7; Lillian Kendis (W);
Jamaica, N. Y.

Kendis, James. For-get-me-not. R

GINZBURG'S BAND; w & m James Kendis. © 5Jun24, E589081. R79250, 5Jun51, Lillian Kendis (W)

JUL 1 9 1951



GINSBERG'S BAND; w & m James Kendis, arr. Freda Applebaum. © 18Apr22, E534851. R46606, 19Apr49, Lillian Kendis (W)



Kendis, James.
God bless the ladies.

R

Kendis, James. Golden gate, open for me.

Kendis, James.

The greatest little mother in the world.



HE SURE CAN PLAY A HARMONICA, IT'S
THE SECOND BEST THING THAT HE DOES,
from Greenwich Village follies;
w & m James Kendis & Hal Dyson.
© 140ct24, E600840. R84609, 150ct51,
Lillian Kendis (W)

1999



A hunka punkin pie; words by J. Kendis. For voice and piano, and chord symbols. © 6-12-46; J. Kendis, Jamaica, N. Y.;

EU 28717.

R

Kendis, James.

I am climbing mountains.

I CAN NEVER FORGET; w & m James Kendis, arr. Freda Applebaum. © 12Sep22, E543866. R52002, 13Sep49, Lillian Kendis (W)

I DIDN'T KNOW I LOVED YOU SO; w & m James Kendis & Hal Dyson. © 1Aug25, E620253. R98272, 4Aug52, Lillian Kendis (W) & Hal Dyson (A)

I DIDN'T KNOW I LOVED YOU SO; w & m James Kendis & Hal Dyson. © 1Aug25, E620253. R98228, 1Aug52, Lillian Kendis (W)

I DIDN'T KNOW I LOVED YOU SO; w & m James Kendis & Hal Dyson. © 1Aug25, E620253. R98546, 12Aug52, Hal Dyson (A)

Kendis, James.

I want a cave man.

R

Kendis, James.

I want a cave man, like William Hart the movie star.

I WISH YOU'D LET ME KNOW IF YOU SEE MARY; w & m James Kendis & Hal Dyson. © 25May25, E618148.
R95062, 26May52, Lillian Kendis (W)

I WISH YOU'D LET ME KNOW IF YOU SEE MARY; w & m Hal Dyson & James Kendis. © 25May25, E618148.
R98785, 15Aug52, Hal Dyson (A)

M1380 K KENDIS, JAMES, 1883-1946
If I had my way; words by Lou Klein,
music by James Kendis, arr by F.
Henri Klickmann. [For piano, with
words] 35¢ © on simplified arrangement;
Paull-Pioneer Music Corp., New York;
16Jan50, EP44257.

I. Title. [II. Klein, Lou. III. Klickmann, Frank Henri]

Library of Congress Copyright Office



MAR 2 1 1950

M175 .A4K KENDIS, JAMES, 1883-1946.

If I had my way; words by Lou Klein, music by James Kendis, arr. for accordion by Frank Gaviani. (Pagani edition, no.9424) 50¢ Appl. author: Shawnee Press, inc., employer for hire of Frank Gaviani. NM: arrangement. © Shawnee Press, inc., Delaware Water Gap, Pa.; 17Feb54; EP80243.

I. Title. [II. Klein, Lou. III. Gaviani, Frank, 1906-

IF YOU LOVE HELEN AS YOU SAY YOU DO, GO TO HELEN, ASK HER YOURSELF; w & m James Kendis. © 17Jun26, E644549. R113510, 17Jun53, Lillian Kendis (W) Kendis, James. Tim forever blowing bubbles.

I'M GONNA CHARLESTON DOWN THE AISLE; w & m James Kendis & Irving Bibo. © 5Mar26, E635129. R108389, 6Mar53, Lillian Kendis (W)

I'M GONNA CHARLESTON DOWN THE AISLE WHEN I HEAR THOSE WEDDING BELLS; w & m James Kendis & Irving M. Bibo. © 4Feb26, E633008; 5Mar26, E635129. Lillian Kendis (W) & Irving M. Bibo (A); 3Feb54; R125045-125046.

Kendis, James.

I'm like a ship without a sail.

I'M REBUILDING MY CASTLE IN THE AIR; w & m James Kendis & James Brock-man, arr. Charles F. Wernig. © 3Feb23, E553768. R58173, 3Feb50, Lillian Kendis (W)



INITIATORY MARCH; for piano by James Kendis. © 27Feb26, E636092. R108217, 2Mar53, Lillian Kendis (W)

R

Kendis, James.

IT SEEMS LIKE AGES AND AGES AND YOU'VE ONLY BEEN GONE A DAY; w & m James Kendis & James Brockman. © 10Mar20; E474623. R15650; 11Mar47; Mrs. James Kendis (W), Jamaica, N. Y.

Kendis, Mrs. James.

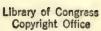
IT SEEMS LIKE AGES AND AGES AND YOU'VE ONLY BEEN GONE A DAY; w & m James Kendis & James Brockman, arr. Freda Applebaum. © 31Dec19; E465926. R14170; 31Dec46; Mrs. James Kendis (W). Jamaica, N. Y.

Tt's all right with a sid pol; James Kendis, m James Brockman. © 21Feb20: E472686. R9975; 21Feb47; mrs. James Kendis (W), Jamaica, N. Y.

JAKE! JAKE! WHAT A BREAK TO MAKE JAKE! w & m James Kendis & J. Brockman, arr. J. Kendis. © 60ct20, E490727. R39269, 40ct48, Lillian Kendis (W) & James Brockman (A)

JULIET; w & m James Kendis, m Hal Dyson. © 11Nov24, E606870. R88103, 3Jan52, Lillian Kendis (W)

MAR - 4 1952





LEAVE IT TO ME; w & m James Kendis. © 6Jul26, E644570. Rll4395, 6Jul53, Lillian Kendis (W)

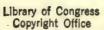
LET IT RAIN; w James Kendis, m H.

Dyson & J. Kendis. © 11Nov24,

E606872. R86644, 16Nov51, Lillian

Kendis (W) & Hal Dyson (A)

DEC 2 9 1951





LET IT RAIN; w & m James Kendis, m Hal Dyson. © 11Nov24, E606872. R88105, 3Jan52, Lillian Kendis (W)

MAR - 4 1952



LET THEM FIGHT; w & m James Kendis, arr. Hal Dyson. © 27Jan23, E553647. R57804, 27Jan50, Lillian Kendis (W)

Kendis, James.

The light that shines forever, is the light at home sweet home.

MOLLY O'MALLEY AND ME, from Love birds; waltz ballad, w & m Pat Rooney, James Kendis & Brockman. © 20Sep21, E521068. R38150, 20Sep48, Lillian Kendis (W)

MOLLY O'MALLEY AND ME, from Love birds; waltz ballad, w & m P. Rooney, Kendis & J. Brockman. © 20Sep21, E521068. R38238, 22Sep48, Pat Rooney & James Brockman (A's of w & m) & Lillian Kendis (W)

R

Kendis, James. Naughty, naughty, daddies.

OLD IRONSIDES, WE'RE MIGHTY PROUD OF YOU; w James Kendis & Irving Mills, m Frederick V. Bowers, piano & ukulele arr. M. Kalua. © 18May26, E641226. R112252, 19May53, Lillian Kendis (W)

OLD IRONSIDES, WE'RE MIGHTY PROUD OF YOU; w James Kendis & Irving Mills, m Frederick V. Bowers, piano & ukulele arr. M. Kalua. © 18May26, E641226. R112251, 19May53, Frederick V. Bowers (A)

ON THE RIVER RHINE; w James Kendis, m Hal Dyson. © 15Aug27; E671325. Lillian Kendis (W); 16Aug54; R134532.

ONCE IN A BLUE MOON; w & m Kendis, Brockman & Louis Weslyn. © 18Jul21, E\$15220. E36290, 19Jul48, Lillian Kendis (W)

ONCE IN A BLUE MOON; w & m J. Brock-man, James Kendis & Louis Weslyn. © 18Jul21, E515220. R36466, 21Jul48, James Brockman (A)

THE ONE DAY I HOLD YOU IN MY ARMS; w & m James Kendis & Hal Dyson. © 19Sep25, E623513. R99997, 22Sep52, Lillian Kendis (W)

THE ONE DAY I HOLD YOU IN MY ARMS; w & m James Kendis & Hal Dyson. © 19Sep25, E623513. R99879, 19Sep52, Lillian Kendis (W) & Hal Dyson (A)

PERHAPS YOU DON'T KNOW IT BUT YOU'RE BREAKING MY HEART; w & m James Kendis. © 17May23, E562724. R62169, 17May50, Lillian Kendis (W)

Library of Congress Copyright Office



JUN 2 6 1950

105

PERHAPS YOU DON'T KNOW IT BUT YOU'RE BREAKING MY HEART; w & m James Kendis, arr. Robert W. Ricketts. © 19Mar23, E561065. R59691, 20Mar50, Lillian Kendis (W)

PINKY; w & m Kendis & Brockman. © 2Sep21, E518865. R37690, 2Sep48, Lillian Kendis (W)



PINKY; w & m Kendis & Brockman. © 2Sep21, E518865. R37778, 7Sep48, Lillian Kendis (W) & James Brockman (A)

THE ROSE I SHALL ALWAYS REMEMBER; w & m James Kendis. © 17Jun26, E644571. R113511, 17Jun53, Lillian Kendis (W)

Kendis, James.
See the bright side.



Kendis, James. Since you went away. R

SMILE AND THE WORLD WILL SMILE WITH YOU; w & m James Kendis, arr. George Kelly. © 27Jun27; E667814. Lillian Kendis (W); 28Jun54; R132374.

Kendis, James.
Smiles of silver and kisses of gold.



Kendis, James.

SNOOKUMS; w & m James Kendis, m Jimmy
McHugh, ukulele arr. M. Kalua.
© 14Dec26, E654827. R122311, 15Dec53,
Lillian Kendis (W)

Kendis, James.
THE SONG OF THE OUTCAST; w James
Kendis, m Frederick V. Bowers, arr.
Charles Wernig. © 10Feb26, E633218.
R107025, 10Feb53, Frederick V. Bowers
(A)

THE SONG OF THE OUTCAST; w James Kendis, m Frederick V. Bowers, arr. Charles Wernig. © 10Feb26, E633218. R107024, 10Feb53, Lillian Kendis (W)

SONG OF THE OUTCAST; w & m Frederick Bowers & James Kendis, piano & ukulele arr. M. Kalua. © 19Jun26, E644265. R113533, 19Jun53, Frederick Bowers (A)

SONG OF THE OUTCAST; w & m Frederick Bowers & James Kendis, piano & ukulele arr. M. Kalua. © 19Jun26, E644265. R113534, 19Jun53, Lillian Kendis (W)

SUNNYSIDE SAL; w & m Kendis & Brock-man. © 23Jun21, E512971. R36230, 16Jul48, Broadway music corp. (PWH)

Kendis, James.

TYPHOON; w James Kendis & James
Brockman, m J. Kendis, J. Brockman,
Joe Rosey & John Hoffman. © 9Mar20;
E480383. R15652; 11Mar47; Mrs.
James Kendis (W), Jamaica, N. Y.

VISIONS; w & m E. Rose Reese Ort [pseud. of James Kendis] © 17Dec24, E603778. R87692, 19Dec51, Lillian Kendis (W)

JAN 1 1 1952

WAIT'LL YOU SEE MY NEW DADDY, WAIT'LL YOU MEET MY DA-DA; w & m Clem Chouder [pseud. of James Kendis] © 17May23, E562725. R62170, 17May50, Lillian Kendis (W)

JUN 1 6 1950

WAIT'LL YOU SEE MY NEW DADDY, WAIT'LL YOU MEET MY DA-DA; w & m James Kendis, arr. Robert Ricketts. © 6Apr23, E561539. R60461, 6Apr50, Lillian Kendis (W)



WE'LL BE HAPPY WHEN THE TIDE COMES IN; w & m James Kendis & James Brockman, arr. William Polla [pseud. of W. C. Powell] © 1Sep21, E518795. R37692, 1Sep48, Lillian Kendis (W)



WE'LL BE HAPPY WHEN THE TIDE COMES IN; w & m James Kendis & J. Brockman, arr. William Polla. © lSep21, E518795. R39332, 40ct48, Lillian Kendis (W) & James Brockman (A) & Leo Feist, inc. (PWH of W. Polla)



WHAT'S THE COLOR OF A YELLOW HORSE; w & m James Kendis. © 12Aug27; E673009. Lillian Kendis (W); 12Aug54; R134411.

WHAT'S THE COLOR OF A YELLOW HORSE; w & m James Kendis, ukulele arr. May Singhi Breen De Rose. © 12Nov27; E675776. Lillian Kendis (W); 12Nov54; R139036.

WHEN IT'S NIGHT-TIME IN ITALY (IT'S WEDNESDAY OVER HERE); by Lew Brown & James Kendis. © 270ct23, E576516.

R70834, 300ct50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Lillian Kendis (W)

WHEN IT'S NIGHT-TIME IN ITALY, IT'S WEDNESDAY OVER HERE; w James Kendis & Ben Russel, m J. Kendis, arr. Hal Dyson. © 24Aug23, E570559. R66219, 24Aug50, Lillian Kendis (W)

WHEN IT'S NIGHT TIME IN ITALY IT'S WEDNESDAY OVER HERE; w & m James Kendis & Lew Brown. © 270ct23, E576516. R68917, 270ct50, Lillian Kendis (W)

NOV 2 9 1950

WHEN NATHAN MARRIED ROSE OF WASHINGTON SQUARE; w Andy Rice, m James Kendis. © 28Aug23, E570647. R66331, 29Aug50, Lillian Kendis (W)

SEP 2 7 1950



WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w James Kendis & Andy Rice, m J. Kendis. © 19Sep23, E569462. R67290, 19Sep50, Lillian Kendis (W)

OCT 1 6 1950

WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w & m James Kendis, arr. Hal Dyson. © 24Nov22, E549818. R54602, 25Nov49, Lillian Kendis (W)

WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w James Kendis & A Rice, m J. Kendis. © 19Sep23, E569462. R67293, 19Sep50, Andy Rice (A)

OCT 1 6 1950

WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w A. Rice & James Kendis, m J. Kendis. © 7Nov23, E574696. R69384, 7Nov50, Andy Rice (A)

NOV 2 7 1950



WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w Andy Rice & James Kendis, m J. Kendis.
© 7Nov23, E574696. R69389, 7Nov50, Lillian Kendis (W)

NOV 27 1950



WHEN THE TIDE COMES IN; w & m James Kendis & James Brockman. © 15Sep21, E519180. R38112, 15Sep48, Lillian Kendis (W)

WHEN THE TIDE COMES IN; w & m Kendis & Brockman. © 290ct21, E522844. R39493, 290ct48, Lillian Kendis (W)

WHEN THE TIDE COMES IN; w & m James Kendis & J. Brockman. © 15Sep21, E519180. R39336, 40ct48, Lillian Kendis (W) & James Brockman (A)

WHEN THE TIDE COMES IN; w & m James Kendis & J. Brockman. © 290ct21, E522844. R53359, 250ct49, Lillian Kendis (W) & James Brockman (A)

WHOOP-LA; w James Kendis, m Albert Sherman. © 20Dec23, E578119. R71878, 22Dec50, Lillian Kendis (W)



WHOOPLA, OO-LA-LA; w James Kendis, m Albert Sherman, arr. Ted Eastwood. © 4Dec23, E577664. R71105, 5Dec50, Lillian Kendis (W)

N I 1 1951

WHOOPLA (OO-LA-LA); w James Kendis, m Albert Sherman, arr. Ted Eastwood. © 4Dec23, E577664. R71367, 8Dec50, Broadway Music Corp. (PWH)

JAN 1 8 1951

WHY MEN LEAVE HOME; w & m James Kendis, arr. Freda Applebaum. © 170ct22, E548740. R53190, 180ct49, Lillian Kendis (W)



YOU TALK LIKE A MONKEY AND YOU WALK LIKE A MONKEY; w & m James Kendis & Hal Dyson. © 6Aug25, E622375. R98551, 12Aug52, Hal Dyson (A)

Kendis, James.
YOU TALK LIKE A MONKEY AND YOU WALK
LIKE A MONKEY; w & m James Kendis
& Hal Dyson. © 6Aug25, E622375.
R98351, 6Aug52, Lillian Kendis (W)

YOU'RE OUT O'LUCK; w & m Kendis, Brockman & William K. Wells. © 17Dec21, E525455. R41455, 20Dec48, Lillian Kendis (W)

YOU'RE OUT O' LUCK; w James Kendis, James Brockman & William K. Wells, m J. Kendis & J. Brockman, arr. Freda Applebaum. © 6Dec21, E523520. R41147, 7Dec48, Lillian Kendis (W) KENDIS, JAMES. See also Kenbrovin, Jaan, pseud.

KENDIS, JAMES, 1883-1946. SEE ALSO Kenbrovin, Jaan, pseud.

for works written in collaboration with James Brockman and Nathaniel Hawthorne Vincent under the pseudonym "Jaan Kenbrovin."

EP55651



KENDIS, JAMES, 1883-1946. SEE ALSO Kenbrovin, Jaan, pseud.

for works written in collaboration with James Brockman and Nathaniel Hawthorne Vincent under the pseudonym "Jaan Kengo" brovin."

xM



Kendis, Mrs. James.

I'M THE FELLA WHO WROTE DARDANELLA
BUT DARDANELLA NEVER ANSWERED ME;
w & m James Kendis & James Brockman, arr. Freda Applebaum.
© 27Mar20; E474625. R16529;
27Mar47; Mrs. James Kendis (W),
Jamaica, N. Y.

Kendis, Mrs. James.

Kendis, m James Brockman () 21Feb20: E472686. R9975; 21Feb47; Mrs. James Kendis (W), Jamaica, N. Y. Kendis, James Sonny.

PLEASE LOVE ME; w, m & © James Sonny Kendis 18Aug54 EU367950

Kendis, James Sonny.

THAT'LL DO IT EVERY TIME; w, m & © James Sonny Kendis 8Mar50 EU196343

MAR 2 7 1950

M1630

KENDIS, JAMES SONNY, 1911That'll do it every time; by Sonny Kendis.
[For voice and piano, with chord symbols]
40¢ © on changed words & music; Sonny
Kendis, inc., New York; 9Jan51; EP51919.
Appl. states prev. reg. 8Mar50, EU196343.

I. Title.

NEB 20 1059



Kendis, James Sonny.

WHAT'S THERE IN A DREAM; w, m & © James Sonny Kendis 18Aug54 EU367949

ALL I HAVE ARE SUNNY WEATHER FRIENDS; w & m J. Brockman & James Kendis. © 16Jan20; El. 70427. R15227; 20Feb47; James Brockman (A), Los Angeles & Lillian Kendis (W), Jamaica, N. Y.

For ev'ry door that closes another will open for you; w & m James Kendis & James Brockman. © 26Jan20; E472687. R9184; 26Jan47; Lillian Kendis (W), Jamaica, N. Y.

I'M GONNA CHARLESTON DOWN THE AISLE WHEN I HEAR THOSE WEDDING BELLS; w & m James Kendis & Irving M. Bibo. © 4Feb26, E633008; 5Mar26, E635129. Lillian Kendis (W) & Irving M. Bibo (A); 3Feb54; R125045-125046.

Kendis, Lillian. LEAVE IT TO ME; w & m James Kendis. © 6Jul26, E644570, R114395, 6Jul53, Lillian Kendis (W)



ON THE RIVER RHINE; w James Kendis, m Hal Dyson. © 15Aug27; E671325. Lillian Kendis (W); 16Aug54; R134532.

SMILE AND THE WORLD WILL SMILE WITH YOU; w & m James Kendis, arr. George Kelly. © 27Jun27; E667814. Lillian Kendis (W); 28Jun54; R132374.

SNOOKUMS; w & m James Kendis, m Jimmy
McHugh, ukulele arr. M. Kalua.
© 14Dec26, E654827. R122311, 15Dec53,
Lillian Kendis (W)

WHAT'S THE COLOR OF A YELLOW HORSE; w & m James Kendis, ukulele arr. May Singhi Breen De Rose. © 12Nov27; E675776. Lillian Kendis (W); 12Nov54; R139036.

WHAT'S THE COLOR OF A YELLOW HORSE; w & m James Kendis. © 12Aug27; E673009. Lillian Kendis (W); 12Aug54; R134411.

I DON'T KNOW; w, m & © Sonny Kendis 190ct54 EU374463

IT WAS SUCH A LOVELY DREAM; w, m & © Sonny Kendis 14Apr53 EU311932

THE MIRACLE IS YOU; w, m & © Sonny Kendis 8Apr53 EU311075

THE NEXT TIME; w, m & © on new w & changed m Sonny Kendis 25May53 EU317649. Appl. states prev. reg. May 1942.

NIGHTY NIGHTY NIGHT; w, m & © Sonny Kendis 23Mar53 EU308833

OOOH, THAT GIRL; w, m & © Sonny Kendis 27Mar53 EU311199

PLEASE DANCE WITH ME; w, m & © Sonny Kendis 8Apr53 EU311074

SEE WHAT I MEAN; w, m & © Sonny Kendis 15Sep54 EU370871

TELL YOUR MOTHER, TELL YOUR FATHER; w, m & © Sonny Kendis 10Apr53 EU313021

THERE'S GOTTA BE SUNSHINE; w, m & © Sonny Kendis 26Mar53 EU309396

KENDIS, SONNY. SEE Kendis, James Sonny, 1911-

EU367949

KENDIS, SONNY. SEE Kendis, James Sonny, 1911-

EP51919

MAY 1 4 1951

xM



Kendis (Sonny) inc.

M1630 .2 .K

KENDIS, JAMES SONNY, 1911That'll do it every time; by Sonny Kendis.
[For voice and piano, with chord symbols]
40¢ © on changed words & music; Sonny
Kendis, inc., New York; 9Jan51; EP51919.
Appl. states prev. reg. 8Mar50, EU196343.

I. Title.

FEB 2 0 1959